

**BROOKS HAXTON**  
7341 Barberry Lane  
Manlius, NY 13104  
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## Employment

Professor of English, Syracuse University MFA Program, 1993 - present,  
(as Director of Creative Writing, 1998-2002)  
Professor of Poetry, Warren Wilson College MFA Program, 1990 - present  
McEver Chair in Poetry at Georgia Institute of Technology, 2004  
Resident Poet, Sarah Lawrence College, 1985 - 1993  
Scriptwriter, Tatge/Lasseur Productions, 1993-1995  
Scriptwriter, Yerosha Productions, 1990  
Poetry Workshop Instructor, 92nd St. Y, 1988 - 1992  
Poetry Workshop Instructor, West Side Y, 1987 - 1992  
Poetry Workshop Instructor, Teachers and Writers  
Collaborative, NYC Public Schools, 1986  
Poetry Workshop Instructor, Writers Center, Bethesda,  
MD, 1985  
Visiting Instructor in Creative Writing, poetry and  
fiction, University of Maryland, 1984 - 1985  
Visiting Lecturer in Poetry, George Mason U., 1984  
Faculty Poet, Wesleyan Writers Conference, 1984  
Adjunct Instructor of English, at George Washington,  
American, and Syracuse Universities, 1982 - 1984

## Education

M.A. -- in Creative Writing, 1981, Syracuse University  
B.A. -- in English, 1972, Beloit College

## Book Publications

*My Blue Piano*, selected poems translated from the German of Else Lasker-Schüler,  
2015, Syracuse University Press  
*Fading Hearts on the River*, nonfiction prose, 2014, Counterpoint Press  
*They Lift Their Wings to Cry*, poems, June 2008, Alfred A. Knopf  
*Uproar: Antiphonies to Psalms*, poems, April 2004, Alfred A. Knopf  
*Selected Poems*, by Victor Hugo, translations, February 2002, Viking Penguin  
*Nakedness, Death, and the Number Zero*, poems, October 2001, Alfred A. Knopf  
*Fragments: The Collected Wisdom of Heraclitus*, translations, February 2001,  
Viking Penguin  
*Dances for Flute and Thunder*, translations of ancient Greek poems, December

1999, Viking Penguin  
*The Sun at Night*, poems, Alfred A. Knopf, 1995  
*Traveling Company*, poems, Alfred A. Knopf, 1989  
*Dead Reckoning*, a novel in verse, Story Line Press, 1989  
*Dominion*, poems, Alfred A. Knopf, 1986  
*The Lay of Eleanor and Irene*, a book-length narrative poem, The Countryman Press, 1985

### **Anthology Publications**

*The Rag-Picker's Guide to Poetry*, 2013  
*Poetry Daily Anthology*, 2007  
*Best Spiritual Writing of 2005*, ed. Barry Lopez  
*Hammer and Blaze: An Anthology of Contemporary American Poets*, ed. Ellen Bryant Voigt, 2002  
*Buck and Wing: Southern Poetry at 2000*, ed. R.T. Smith  
*Unleashed*, 1995, ed. Amy Hempel  
*Mississippi Observed*, 1994, ed. Carol Cox  
*Carnegie Mellon Anthology*, 1993, ed. Gerald Costanzo  
*The Best American Poetry 1991*, ed. Mark Strand  
*Voices from the River*, 1990, ed. Margo Stever  
*Mississippi Writers: Reflections on Childhood and Youth*, 1988, ed. Dorothy Abbott  
*Monitor Anthology*, 1985

### **Film**

*Tennessee Williams: Orpheus of the American Stage*, a ninety-minute film in The American Masters Series, PBS, December 1995, full-screen credit as writer, in full collaboration with producer, director, researchers, advisors, and editor from conception to final cut

### **Awards, Honors, Grants, and Prizes**

Election to the Fellowship of Southern Writers, 2014  
The Hanes Award from the Fellowship of Southern Writers, 2013  
Mississippi Institute of Arts and Letters Poetry Award, 2010  
The Richard Wright Literary Excellence Award, 2008  
Mississippi Institute of Arts and Letters Poetry Award, 2005  
Mississippi Institute of Arts and Letters Poetry Award, 2002  
American Scholar Poetry Award, for the best poem to appear in their pages in 2001  
Nominee for PEN 2000 Poetry in Translation Award (one of three nominees)

John Simon Guggenheim Foundation Fellowship, 2000  
Production Grant for Filmmaking, NEH, 1993-1994  
Scriptwriting Development Grant, NEH, 1992  
New York Foundation for the Arts Fellowship, 1988  
National Endowment for the Arts Fellowship, 1987  
D.C. Commission on the Arts Fellowship, 1985  
Ingram Merrill Foundation Fellowship, 1984  
Finalist, Walt Whitman Award, 1983  
Poetry Fellow, Wesleyan Writers Conference, 1982  
Summer Fellowship, Syracuse University, 1982  
Loring Williams Prize, Academy of American Poets, 1979  
University Fellowship, Syracuse University, 1979-81  
Citations for Excellence in Medieval and Renaissance  
Studies, 1980 and 1981  
Academy of American Poets Award for Poetry, 1972

### **Periodical Publications**

Since the mid-seventies, poems, and more recently essays and translations, appearing in national journals and magazines, including *American Poetry Review*, *American Scholar*, *The Atlantic*, *Kenyon Review*, *New England Review*, *The New York Times Book Review & Sunday Magazine*, *The New Yorker*, *New Republic*, *Paris Review*, *Partisan Review*, *Poetry Magazine*, *Sewanee Review*, *Yale Review*, and others

### **Speaking Engagements**

Teaching, speaking, and reading engagements at colleges, universities, schools, arts organizations, cafes, book stores, and so on, including the Academy of American Poets, Folger Library, New York University, The 92nd St. Y, The Poetry Society of America, The Smithsonian Institution, Yale University, University of Virginia, and others.

### **Critical Reception**

Favorable notice in various critical venues, including *All Things Considered*, *American Poetry Review*, *The Christian Monitor*, *Hudson Review*, *The New York Times*, *Newsweek Online*, *The Philadelphia Inquirer*, *Time Magazine*, *The Times Picayune*, *The Village Voice*, *Virginia Quarterly*, *The Washington Post*, and others.