

CURRICULUM VITAE

Susan Edmunds
917 Madison St. #213
Syracuse, NY 13210
(#315-428-8825)

EDUCATION

1984-1991: Ph.D., English, Yale University
(Dissertation: "The Recurring Moment: Montage and Epiphany in H.D.'s Long Poems")

1979-1983: BA, summa cum laude, Yale University
Major: English, with Honors and Distinction

EMPLOYMENT

Professor of English, Syracuse University, 2010-present.
Associate Professor of English, Syracuse University, 1998--2010.
Assistant Professor of English, Syracuse University, 1992-1998.

PUBLICATIONS

Books:

Grotesque Relations: Modernist Domestic Fiction and the U.S. Welfare State. New York: Oxford University Press, 2008.

Out of Line: History, Psychoanalysis and Montage in H.D.'s Long Poems. Stanford: Stanford University Press, 1994.

Articles:

"Making Batteries—Interview with the Karrabing Film Collective. *Un Magazine*, 9.2(2015): 34-43." Non-refereed.

"Second Life: Salvage Operations in Cormac McCarthy's Undead South" in *Undead Souths: The Gothic and Beyond in Southern Literature and Culture*, ed. by Eric Gray Anderson Taylor Hagood, and Daniel Cross Turner (Baton Rouge; Louisiana State University, 2015) 149-160. Refereed.

"'Just Like Home': Richard Wright, Harriet Beecher Stowe and the New Deal." *American Literature* 86, 1 (March 2014): 61-86. Refereed.

"Between Reform and Revolution: Anzia Yeziarska's Labor Politics." *Modernism/Modernity*, 18, 2 (2011): 405-423. Refereed.

"Revolutionary Sentiments: Modern American Domestic Fiction and the Rise of the Welfare State" in *A Companion to the Modern American Novel*, ed. John T. Matthews (Oxford: Blackwell, 2009): 367-391. Refereed.

"'The Race Question and the Question of the Home': Revisiting the Lynching Plot in Jean Toomer's *Cane*," *American Literature*, 75, 1 (March 2003): 141-68. Refereed.

"Modern Taste and the Body Beautiful in Nathanael West's *The Day of the Locust*." *Modern Fiction Studies* 44, 2 (Summer 1998): 306-330. Refereed.

“Narratives of a Virgin's Violation: The Critique of Middle-Class Reformism in Djuna Barnes's *Ryder*.” *Novel* 30, 2 (Winter 1997): 218-236. Refereed.

“Through a Glass Darkly: Visions of Integrated Community in Flannery O'Connor's *Wise Blood*.” *Contemporary Literature* 37, 4 (Winter 1996): 559-585. Refereed.

“‘I read the writing when he seized my throat’: Hysteria and Revolution in *Helen in Egypt*.” *Contemporary Literature* 32, 4 (Winter 1991): 471-495. Refereed.

Reviews:

Review Essay: “Accelerated Immobilities: American Suburbia and the Classless Middle Class.” *American Literary History* 15, 2 (Summer 2003): 409-421.

Review of Jean Walton's *Fair Sex, Savage Dreams: Race, Psychoanalysis, Sexual Difference*. *Modern Fiction Studies* 48, 2 (Summer 2002): 531-53

Review of Eileen Gregory's *H.D. and Hellenism: Classic Lines*. *English Literature in Transition* 43, 1 (January 2000): 124-127.

Review of Jonathan Veitch's *American Superrealism: Nathanael West and the Politics of Representation in the 1930s*. *Modern Fiction Studies* 44, 4 (Winter 1998): 996-998.

PRESENTATIONS

“Third Things: Tracking the Errant Productivity in Susan Choi's *The Foreign Student*,” American Literature Association Annual Conference, San Francisco, May 2016.

“‘Let Flesh Touch with Flesh’”: *Tar Baby*, *Absalom, Absalom!* and *Essence*,” American Literature Association Annual Conference, Boston, May 2015.

“Where Have All the Politics Gone? *White Noise*, *Babbitt*, *It Can't Happen Here*, and the Lost Politics of American Whiteness” American Literature Association Annual Conference, Washington, D.C, May 2014

“Anchorless Crafts and Tempest Storms: Exploring the Nature of White Racial Power in Four American Naturalist Texts,” American Literature Association Annual Conference, Boston, May 2013.

“Second Life: Salvage Operations in McCarthy's Undead South,” Modern Language Association Annual Conference, Boston, January 2013.

“‘You Who Are Yet Nobody’: Third Landscapes and Excluded Middles in Modernist Literature from F. Scott Fitzgerald to Chang-Rae Lee,” Modernist Studies Association Annual Conference, Buffalo, NY, October 2011.

“The Shadow-Seller: Legacies of the Sex Trade in Dao Strom’s *The Gentle Order of Girls and Boys*,” American Literature Association Annual Conference, Boston, May 2011.

“Gothic Transmissions: Global Trauma and Remembrance in Lan Cao’s *Monkey Bridge*,” Modern Language Association Annual Conference, Philadelphia, December 2009.

“Between Revolution and Reform: Anzia Yeziarska’s Domestic Fiction,” Annual Modernist Studies Association Conference, Nashville, November 2008.

“Black Naturalism, Welfare Reform and the New Deal,” Modern Language Association Annual Conference, Chicago, December 2007.

“A New Beauty: Anzia Yeziarska’s Immigrant Women and the Making of Modern America,” Modern Language Association Annual Convention, December 2006.

“Past Futures of the Posthuman: Re-reading the European Avant- Garde.” Modern Language Association Annual Convention, December 2006.

“‘I’ll Tell the President!’: *Native Son* and the New Deal,” Modernist Studies Association Annual Conference, October 2006.

“‘Human Weather’: Fathers, Sons and Domesticity in Ben Marcus’ *False Water Society*,” Modern Language Association Annual Convention, December 2005.

“Avant-Garde Experiment and the Search for a New Body,” Modernist Studies Association Annual Conference, November 2005.

“Getting the Gags: History, Sexuality and Grotesque Humor in Blanche McCrary Boyd’s *The Revolution of Little Girls*,” Modern Language Association Annual Convention, December 2004.

“Grotesque Relations: Modernist Domestic Fiction and the U.S. Welfare State,” Modernist Studies Annual Conference, October 2004.

“Not Sentimental: Re-reading Tillie Olsen’s *Yonnonidio*,” Modernist Studies Association Annual Conference, September 2003.

“Lynching and the Formation of a National Black Public Sphere in Jean Toomer’s *Cane*,” American Studies Association Annual Conference, November 2001.

“Race, Popular Culture and Middle-Class Domesticity: Reworking the Lynching Plot in Jean Toomer’s *Cane*,” Modernist Studies Association Inaugural Conference, October 1999.

“Freak Shows and Free Markets: Exhibiting the Ethnic Other in Edna Ferber's *American Beauty*,” Modern Language Association Annual Convention, December 1998.

“Dos Passos's *The Big Money*: Writing History as Montage,” Modern Language Association Annual Convention, December 1996.

“Through a Glass Darkly: Race, Gender and (Historical) Recognition in Flannery O'Connor's *Wise Blood*,” American Studies Association Annual Convention, November 1995.

“H.D.'s Account of White Spectatorship and the Racialized Unconscious in *Borderline*,” Society of Cinema Studies Annual Convention, March 1994.

“The Creating Spectator: H.D. and Sergei Eisenstein,” Modern Language Association Annual Convention, December 1992.

TEACHING AND
RESEARCH INTERESTS

Twentieth-century American literature and culture; African American literature; U.S. immigrant literature; modernism and the avant-garde; experimental fiction

COURSES TAUGHT

2016: Postwar U.S. Fiction (undergraduate lecture course); Postwar U.S. Fiction (graduate seminar)

2015: Postwar U.S. Fiction (undergraduate lecture course); U.S. Southern Literature (upper-division undergraduate level); U.S. Immigrant Fiction (upper-division undergraduate level)

2014: Postwar U.S. Fiction (undergraduate lecture course); Postwar U.S. Fiction (graduate seminar)

2013: “U.S. Experimental Literature” (upper-division undergraduate level); “Immigrant Fiction in the 20th Century” (upper-division undergraduate level); Modern American Literature (upper-division undergraduate level)

2012: U.S. Modernism (upper-division undergraduate level); U. S. Modernism (graduate seminar); “Constructing Racial Whiteness” (upper-division undergraduate level); “Studying Whiteness” (graduate level)

2011: “20th Century U.S. Historical Fiction” (upper-division undergraduate level); “Postwar U.S. Fiction” (lower-division undergraduate level); “U.S. Southern Literature” (upper-division undergraduate level); Asian American Fiction” (upper-division undergraduate level);

2010: “20th Century U.S. Historical Fiction” (upper-division undergraduate

level)

2009: "U.S. Modernism" (graduate level); "Constructing (Racial) Whiteness (upper-division undergraduate level)

2008: "The Harlem Renaissance" (graduate level); "The Harlem Renaissance" (upper-division undergraduate level)

2007: "Twentieth-Century Southern Literature" (graduate level); "Twentieth-Century Southern Literature" (upper-division undergraduate level); "Modern American Literature (lower-division undergraduate level); "Twentieth-Century U.S. Experimental Literature" (upper-division undergraduate level)

2006: "U.S. Modernism: Prose and Poetry" (graduate level); "U.S. Modernism: Prose and Poetry" (upper-division undergraduate level); "The European Avant-Garde" (upper-division undergraduate level); "Three Lives: Woolf, Rhys and Mansfield" (upper-division undergraduate level)

2005: "The Harlem Renaissance" (graduate level); "The Harlem Renaissance" (upper-division undergraduate level)

2004: "The European Avant-Garde" (graduate level); "The European Avant-Garde" (upper-division undergraduate level); "Postwar American Fiction" (upper-division undergraduate level); "Modern American Literature (lower-division undergraduate level)

2003: "The Harlem Renaissance" (lower-division undergraduate level); "Postwar American Fiction" (upper-division undergraduate level); "Modern American Literature (upper-division undergraduate level); "Labor and Consumption in Modern American Literature" (lower-division undergraduate Honors level)

2002: "Anglo-American Modernist Fiction" (graduate level); "Twentieth-Century U.S. Experimental Fiction" (upper-division undergraduate level); "The European Avant-Garde" (graduate level); "Postwar American Fiction" (upper-division undergraduate level)

2001: "The European Avant-Garde" (upper-division undergraduate level; taught twice); "Labor and Consumption in Modern American Fiction" (taught as both an upper-division and a lower-division undergraduate course)

2000: "Modes of Realism/ Questions of Reality" (lower-division undergraduate Honors level); "American Literature, 1920-1950: Some Experiments" (graduate level)

1999: "Labor and Consumption in Modern American Fiction" (upper-division undergraduate level); "The American Century in Black and White"

(upper-division undergraduate level); "Twentieth-Century American Experimental Fiction" (upper-division undergraduate level); "History and Postmodernism" (upper-division undergraduate level)

1998: "The American Century in Black and White" (at upper-division undergraduate and graduate levels); "Modes of Realism/ Questions of Reality" (lower-division undergraduate level); "Questioning Authority Through Twentieth-Century American Women's Fiction" (lower-division undergraduate level).

1997: "American Literature 1920-1950: Some Experiments" (graduate level); "Montage Composition in Twentieth-Century American Literature" (upper-division undergraduate level); "Modernism And..." (graduate level); "Twentieth-Century American Literature and Culture" (lower-division undergraduate level)

1996: "Postmodern American Literature and the Problem of History" (graduate level); "Race, Gender and the Fictions of Anglo-American Modernism" (upper-division undergraduate level)

1995: "History and Postmodernism" (upper-division undergraduate level); "The Family and the Grotesque" (upper-division undergraduate level)

1994: "The Family and the Grotesque" (graduate level); "Gender Studies and the Female Modernists" (lower-division undergraduate level); "Women Writers: Women and Modernism" (lower-division undergraduate level); "Contemporary American Women Writers" (upper-division undergraduate level)

1993: "Reading the Alimentary Canal: Studies in Gender and Class" (graduate level); "The Family and the Grotesque" (upper-division undergraduate level); "Introduction to Psychological Theories of Representation: The Case of H.D." (upper-division undergraduate level); "The Use of Montage in Twentieth-Century American Literature and Film" (upper-division undergraduate level)

1992: "The Use of Montage in Twentieth-Century American Literature and Culture" (2 sections/ lower-division undergraduate level)

EXAM AND DEGREE
COMMITTEES, 1992-2016

Dissertation Director: 6
Dissertation Reader: 17
Diss. Prospectus Reader: 18
Ph.D. Examiner: 13
FPP Teaching Mentor: 8
M.A. Dossier Convenor: 16
M.A. Dossier (Non-Convening) Member: 24

UNIVERSITY SERVICE

Member of the English Dept. Graduate Committee, Fall 1993-Spring-1996, Fall 1997-Spring-2000, Spring 2001-Spring 2005, Fall 2006-Spring 2008, Spring 2010-Spring 2014, Spring 2015-Spring 2016
 Service Report for Stephanie Shirilan's Third-Year (Spring 2012) and Tenure (Fall 2015) Reviews
 Scholarship Report for Dorri Beam's Tenure (Fall 2015) Review
 Member of the A & S Promotion and Tenure Committee, 2011-13
 Director of Graduate Studies, English Dept, July 2008 to June 2010, July 2012 to June 2013
 Member of the English Dept. Agenda Committee, Fall 2008-Spring 2010, Fall 2012-Spring 2013
 Scholarship Report for Carol Fadda-Conrey's Third-Year (Spring 2011) and Tenure (Fall 2013) Reviews
 Scholarship Report for Patty Roylance's Third Year (Spring 2009) and Tenure (Fall 2012) Reviews
 Chair of the 19th Century Americanist Search Committee, 2011-12
 Chair of the Asian-American Literature Search Committee, 2010-11
 English Department FPP Coordinator, 2011-2012
 Organizer of the English Dept. Colloquium Series, Fall 2008-Spring 2010
 Teaching Report for Roger Hallas's unofficial Third Year (Spring 2005) and Tenure (Fall 2009) Reviews
 Founder and Organizer of the English Department Faculty Writing Group, Fall 2001-Spring 2005, Fall 2006-Spring 2008
 Member of the 20th Century Americanist Search Committee, Fall 2006-Spring 2007
 Member of the Ad-Hoc Committee to select an Emerson Post-Doctorate Fellow, Spring 2006
 Participant in English Dept.'s Americanist Exchange Symposium with University of Albany, Spring 2006
 Member of the English Dept.'s Americanist Reading Group, Spring 2006-Fall 2011
 Service Report for Monika Wadman's Tenure Case, Fall 2006
 Chair of the Ad-Hoc Committee to draft a new Ph.D. program, Spring 2005
 Guest Speaker (on my research) at the English Dept.'s Undergraduate Conference, Spring 2005
 Member of the Arts and Sciences American Studies Committee, Spring-Fall 2004
 Organizer of the English Dept. Stephen Crane Lecture, Fall 2004
 Teaching Report for Christian Thorne's Third Year Review, Spring 2004
 Member of the English Dept. Search Committee for British/Irish Twentieth-Century, Fall 2003-Spring 2004
 Member of the English Dept. Search Committee for a Senior Americanist, Fall 2002-Spring 2003
 Member of Arts and Sciences University Fellowship Committee, Spring 2003
 Member of the English Dept. African American Literature Search Committee, Fall 2001-Spring 2002
 Teaching Report for Gregg Lambert's Third Year (Spring 1999) and Tenure (Spring 2001) Reviews

Scholarship Report for Junot Diaz's Third Year Review, Spring 2001
Co-Director of the English Dept. Future Professoriate Project, Spring 2001
English Dept. Coordinator of Graduate Student Professional Development
and the Future Professoriate Project, Fall 1999-Spring 2000
Service Report for Crystal Bartolovich's Third Year (Spring 2000) and
Tenure (Fall 2000) Reviews
Member of English Dept. Ethnic American Literature Search Committee,
Fall 1999-Spring 2000
Member of the English Dept. Graduate Teaching Prize Committee, Spring
1999
Chair of the English Dept. Professional Development Committee, Fall 1997-
Spring 1996, Spring 1999
Member of the English Dept. Professional Development Committee, Fall
1996-Spring 1997
Organizer of English Dept. Experimental Film Series, Spring 1998
Member of the Creative Writing Search Committee, Fall 1997-Spring 1998
Member of the College Tenure and Promotion Committee, Fall 1996-Spring
1997
Member of the English Dept. Executive Committee, Fall 1996
Member of the Campus Security Advisory Committee Spring 1994-Spring
1995
Member of English Dept. Chair Review Committee, Fall 1994
Member of Ad-Hoc Committee on the Watson Professorship, Fall 1992-
Spring 1993

ACADEMIC HONORS

2015: Norman Foerster Prize Honorable Mention for "Just Like Home,"
American Literature 86, 1 (March 2014): 61-86.
2011: Distinguished Membership in the SU Chapter of the National Society
of Collegiate Scholars (student-nominated)
2003: Syracuse English Dept. Graduate Teaching Prize
1989-90: Whiting Fellowship
1987-88: Prize Teaching Fellowship
1987-88: University Fellowship
1986-87: Tinker Fellowship
1984-85: Sterling Prize Fellowship
1984-86: Franke Fellowship
1982-83: Tinker Prize, Phi Beta Kappa