**WILL SCHEIBEL**

Department of English, 401 Hall of Languages, 100 University Place, Syracuse University, Syracuse, NY 13224

lscheibe@syr.edu

**TEACHING APPOINTMENTS**

Professor, Dept. of English, Syracuse University, 2024 – present.

Associate Professor, Dept. of English, Syracuse University, 2019 – 2024. (tenured in 2019)

Faculty Advisor, Goldring Arts, Style and Culture Journalism Program, Syracuse University,

2016 – present.

Assistant Professor, Dept. of English, Syracuse University, 2015 – 2019. (tenure-track)

Adjunct Lecturer, College of Arts and Sciences, Indiana University Bloomington, 2014 – 2015.

Associate Instructor, Dept. of Communication and Culture, Indiana University Bloomington,

2008 – 2014.

Teaching Assistant, Dept. of English, Northern Illinois University, 2006 – 2008.

**ADMINISTRATIVE APPOINTMENTS**

Chair, Dept. of English, Syracuse University, 2024 – present.

Director of Undergraduate Studies, Dept. of English, Syracuse University, 2021 – 2023.

**EDUCATION**

Ph.D. in Communication and Culture (program of study in film and media). Minor in English.

Indiana University Bloomington, 2014.

M.A. in English (program of study in film and literature). Northern Illinois University, 2008.

B.A. in Cinema, and Journalism and Mass Communication. Minor in Spanish. The University of

Iowa, 2006.

**RESEARCH AND TEACHING INTERESTS**

American film history; Classical Hollywood; genres and modes of popular storytelling (horror, noir, melodrama); performance and stardom; transmedia phenomena; videographic criticism.

**WORK IN PROGRESS**

*Monsters in the Movie Lab: Universal Pictures and Classic Hollywood Horror* (monograph under contract with Wayne State University Press).

**PUBLICATIONS**

 **Books**

Co-editor, with Julie Grossman, Penny Dreadful *and Adaptation: Reanimating and*

 *Transforming the Monster*. Palgrave Macmillan, 2023.

Author, *Gene Tierney: Star of Hollywood’s Home Front*. Wayne State UP, 2022.

 Co-author, with Julie Grossman, *Twin Peaks*. TV Milestones Series, Wayne State UP,

 2020.

Author, *American Stranger: Modernisms, Hollywood, and the Cinema of Nicholas*

 *Ray*. State U of New York P, 2017.

Co-editor, with Steven Rybin, *Lonely Places, Dangerous Ground: Nicholas Ray in*

 *American Cinema*. State U of New York P, 2014.

**RECENT CONFERENCE PRESENTATIONS**

“When Movie Monsters Encamped Television: Universal Horror, Classic Hollywood Nostalgia,

and the Postwar Youth Market.” Presented at the conference for the Society for Cinema and Media Studies, Chicago, IL, April 3-6, 2025.

“Female Monsters and Super Creeps: Gale Sondergaard, Rondo Hatton, and Universal’s Late

Horror Films.” Presented at the conference for the Society for Cinema and Media Studies, Boston, MA, March 14-17, 2024.

“Universal’s Monster Universe: Seriality and Hollywood Horror Before the

Franchise Era.”Presented at the conference for the Society for Cinema and Media Studies, Seattle, Denver, CO, April 12-15, 2023.

**OTHER RECENT SPEAKING ENGAGEMENTS**

“Monster Kids and Model-Kits; or, The Plasticity of Horror.” Presented at the Geek/Art

CONfluence, Syracuse University, March 23, 2025.

“Certain Tendencies of a New Methodology: On Videographic Criticism.” Department of

English Colloquium (with Roger Hallas), Syracuse University, February 14, 2025.

“I Was a Teenage Monster (Fan).” Presented at Destroy All Monsters: A Panel Discussion on

Science Fiction, Horror and Comics Fandom, Syracuse University Libraries, November 14, 2024.

“Superman Unassimilated: The Jewish American Origins and Alternative Masculinity of

DC’s First Superhero.” Presented at Le Moyne College, September 19, 2024.

*Hulk* (talkback). The Dryden Theatre, George Eastman Museum, Rochester, New York,

August 24, 2024.

*Hellboy II: The Golden Army* (talkback). The Dryden Theatre, George Eastman Museum,

Rochester, New York, August 10, 2024.

*The Rocketeer* (introduction). The Dryden Theatre, George Eastman Museum, Rochester,

New York, August 3, 2024.

*Superman* (introduction). The Dryden Theatre, George Eastman Museum, Rochester,

New York, July 6, 2024.

**PROGRAMMING**

“Beyond the Universe: Comic Books and Film.” The Dryden Theatre, George Eastman

Museum, Rochester, New York, June – August 2024. (nine-film series co-curated

with Jared Case and Kendall Phillips)

**KEYNOTE ADDRESS**

“‘The Air Itself Is Filled with Monsters’: Fame, Circulation, and Universal Horror.” Presented at

the 35th Annual English Graduate Conference, Stony Brook University, February 17, 2023.

**PROFESSIONAL DEVELOPMENT**

Participant, “Scholarship in Sound and Image Workshop on Videographic Criticism.”

Held at Middlebury College, Middlebury, VT, June 17 – 28, 2024. (competitive)

**GRADUATE TEACHING AND SUPERVISION**

 **Courses Designed and Taught (since 2015)**

American Film Melodrama

 Classical Hollywood Cinema

 Screen Performance

 So Old, It’s New: Mediating Classical Hollywood through Contemporary Popular Culture (Project Advance)

 **Projects Supervised as Director**

Caskie, Dylan. “American Cosmopolitans: Tourism, Empire, and Blockbuster

Film.” 2025. Syracuse U, Ph.D. dissertation.

**Projects Supervised as Committee Member**

 Charles, Caroline. “Black Filmmaking as Archival Practice.” 2025. Syracuse U, Ph.D.

dissertation.

 Staples-Vangel, Simon. “Subcultural Textuality: Skateboarding and the Politics of

Subcultural Media.” 2024. Syracuse U, Ph.D. dissertation.

 Sanders, John. “‘Play the Book Again’: Towards a Systems Approach to Literary Game

Adaptations.” 2022. Syracuse U, Ph.D. dissertation.

 Hardman, Cara Doreen. “Tale as Old as…Feminism? The (Re)Making of *Beauty and the*

*Beast*.” 2021. Syracuse U, M.A. thesis.

 Hedgcock, Noelle. “The Performance of Identity: Mediating, Marketing, and

Melodramatizing the Subject.” 2018. Syracuse U, M.A. dossier.

 Barnes, Christopher. “Constricted Visuality: Carceral Counter-Visions in U.S.

Documentary Film*.*” 2016. Syracuse U, Ph.D. dissertation.

**UNDERGRADUATE TEACHING AND SUPERVISION**

 **Courses Designed and Taught (since Fall 2015)**

21st-Century Cinema: Hollywood and Beyond

 American Cinema: From Beginnings to Present

 American Monster Movies

 Film Noir/Noir Cultures

 Hollywood Directors of the 1950s

 The Hollywood Star System

 Interpretation of Film

 Latinos in Cinema

 Reading Popular Culture

**Projects Supervised as Director**

Tyler, Madison. “Sidney Poitier’s Method: Locating Stanislavski’s System in Black

Performance.” 2023. Syracuse U, B.A. distinction thesis.

Marsfelder, Bethany. “‘Darlin’, Sometimes I Remember Who I Am’: Fragmentation,

Juxtaposition, Dissociation, and Dissention in *Miami Vice*.” 2020. Syracuse U,

B.A. distinction thesis.

Blauner, Nicholas. “Reclaiming an Image: Commodification of Blackness in *Do the*

*Right Thing* and *Get Out*.” 2019. Syracuse U, B.A. distinction thesis.

Rosace, Cristina. “*Rosemary’s Baby:* Realist Aesthetics and the Power of Embodiment.”

2018. Syracuse U, B.A. distinction thesis.