## **PATRICIA JANE ROYLANCE**

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Department of English 401 Hall of Languages

Syracuse University Syracuse, NY 13244

**EMPLOYMENT**

Associate Professor, Department of English, Syracuse University: 2013 – Present

Assistant Professor, Department of English, Syracuse University: 2006 – 2013

### EDUCATION

­Ph.D., English Department, Stanford University, 2005

A.B., *magna cum laude*, English Department, Harvard University, 1998

# **PUBLICATIONS**

**Books**:

*Eclipse of Empires: World History in Nineteenth-Century U.S. Literature and Culture.*

University of Alabama Press (2013).

Generations: Imagining Community Across Time in Nineteenth-Century U.S. Media.

Under advance contract with The University of Pennsylvania Press.

**Peer-Reviewed Essays**:

“Print Hand: Class, Literacy, and The Mechanization of Writing.” *Handwriting in Early*

*America: A Media History*, ed. Mark Allan Mattes, University of Massachusetts Press,

“Studies in Print Culture and the History of the Book” series, 2023, pp. 56-71.

“Winthrop’s Journal in Manuscript and Print: The Temporalities of Early-Nineteenth-Century

Transmedial Reproduction.” *PMLA (Publications of the Modern Language Association of*

*America)* 133.1 (January 2018), pp. 88-106.

“Longfellow’s Dante: Literary Achievement in a Transatlantic Culture of Print.” Spec. issue of

*Dante Studies* 128 (2010), pp. 135-148.

“Northmen and Native Americans: The Politics of Landscape in the Age of Longfellow.” *The*

*New England Quarterly* 80.3 (September 2007), pp. 435-458.

“Printers on Parade: The Politics of Visibility in Nineteenth-Century U.S. Print Labor.” In

progress. Solicited by *Book History*.

**Other Published Work**:

“Uncle Tom’s Cabin, The Jigsaw Puzzle: Jumbling the Pieces of Stowe’s Story,” *Commonplace:*

*The Journal of Early American Life*, January 2023;

<http://commonplace.online/article/uncle-toms-cabin-the-jigsaw-puzzle/>.

**Other Published Work, cont.**:

Review of *Rip Van Winkle’s Republic: Washington Irving in History and Memory*, eds. Andrew Burstein and Nancy Isenberg, *American Literary History* 35.4 (Winter 2023), pp. 1905-1908.

Review of *City on a Hill: A History of American Exceptionalism*, by Abram C. Van Engen, *The*

*New England Quarterly* 94.1 (March 2021), pp. 186–189*.*

Review of *Wampum and the Origins of American Money*, by Marc Shell, *American Literary*

*History, ALH Online Review* Series III (July 2015), n.pp.

Review of *In Search of First Contact: The Vikings of Vinland, the Peoples of Dawnland and the*

*Anglo-American Anxiety of Discovery*, by Annette Kolodny, *The New England Quarterly*

86.1 (March 2013), pp. 144-147.

Review of “Singing Box 331” web site. Submitted to *Early American Literature*.

**GRANTS AND AWARDS**

* Action Grant, “Listen to the Elders Speaker Series,” Humanities New York (PI for collaborative project), 2025
* Excellence in Graduate Education Award, Syracuse University Graduate School, 2024
* Engaged Communities Mini-Grant, “Not in a Book: Haudenosaunee Elders Series,” Syracuse University Engaged Humanities Network (collaborative project), 2023-2024
* Engaged Communities Mini-Grant, “Onondaga Language Project,” Syracuse University Engaged Humanities Network (collaborative project), 2023
* Book Proposal Sprint Course Funding, Syracuse University Office of Research/Syracuse University Humanities Center, 2022-2023
* Workshop Funding, Humanities Manuscript Development Pilot Program, Syracuse University College of Arts and Sciences Dean’s Office/Syracuse University Humanities Center, 2021-2022
* Minnowbrook Writing Retreat Funding, CNY Humanities Corridor, 2021
* Andrew W. Mellon Fellowship, Massachusetts Historical Society, Boston, MA, 2011-2012
* Jay and Deborah Last Fellowship, American Antiquarian Society, Worcester, MA, 2008
* New Faculty Tolley Summer Stipend, Syracuse University College of Arts and Sciences, 2007
* Stanley Paterson Research Fellowship, Friends of the Longfellow House, Cambridge, MA, 2003
* Geballe Dissertation Fellowship, Stanford Humanities Center, Stanford University, 2002-2003

# **SELECTED PAPERS AND PRESENTATIONS**

“Registering Place Across Time in Cusick’s Sketches of Ancient History of the Six Nations,”

American Literature Association Conference, May 2017.

“Fused Times in Hawthorne’s ‘Old News’: Material Media and Transtemporality.” Nineteenth-Century Studies Association Conference. March 2025.

**PAPERS AND PRESENTATIONS, cont.**

“Not in the Books: Indigenous Education Initiatives at Syracuse University.” Native American Indian Education Association of New York Gathering, June 2024. Collaborative presentation.

“Pregnant Moments and Temporal Potentiality in Cusick’s *Sketches of Ancient History of the Six Nations*.” C19 Conference, March 2024.

“Staging the Printing Process: Printers on Parade.” SHARP Conference, June 2023.

“Ely S. Parker’s Newspaper Scrapbooks as History.” “New Directions in Indigenous Book History” Symposium, March 2023.

“Performing Labor: Printers on Parade.” Modern Language Association Conference, January 2023.

“Printing The Spectator: Hawthorne’s Play with Media Materiality.” Literary Juvenilia Conference, July 2022.

“Indigenous History, Settler Colonialism, and Media Studies.” C19 Conference, March 2022. [Scheduled to present but unable to attend due to weather.]

“*The Spectator*: Hawthorne’s Play with Genre, Medium and Identity.” Modern Language Association Conference, January 2022.

“The Material Worlds of *Uncle Tom’s Cabin*.” American Literature Association Conference, July 2021. [initially scheduled to present in May 2020, but conference was cancelled]

“Print Hand: Class, Literacy and The Mechanization of Writing.” Society of Early Americanists Conference, March 2021.

“Puzzling Reform: *Uncle Tom’s Cabin* and Domestic Material Culture.” Nineteenth-Century Studies Association Conference, March 2020. [CONFERENCE CANCELLED]

“Emma Willard’s Temple of Time.” American Antiquarian Society Open House, May 2019.

“Hawthorne’s Handwritten Newspaper as Future-Oriented Play.” The Futures of Handwriting Conference, April 2019.

“Wampum Literacy and Communal Collaboration,” Seminar on “Indigenous Textualities,” C19 Conference, March 2018.

Organizer of “Temporalities of Dissent: Indigenous Times and Their Political Lessons,”

American Studies Association Conference Panel, November 2017; Presenter of

roundtable opening remarks, discussion facilitator.

“Performances and/in the Archive: Haudenosaunee Oral Storytelling,” American Literature

Association Conference, May 2017.

“Native Anachronisms: The Media of Indigenous Storytelling,” C19 Conference, March 2016.

“Orality, Wampum, Print: The Media of Native Storytelling,” Modern Language Association

Conference, January 2016.

“Sacred and Secular Forms of Book Worship: The *Book of Mormon* as Print Artefact,” Sacred

Literature/Secular Religion conference, October 2015.

# **RECENT TEACHING**

**Department of English, Syracuse University**:

Lower Division Courses:

Survey of American Literature to 1865

* Survey of early American literature for non-majors and prospective majors

The Literature of War and Peace

* Survey of representations of war in writing, visual/screen media and music

Reading and Interpretation

* Gateway course for majors offering introduction to literary theory

Upper Division Courses:

American Beginnings

* 16th and 17th-century indigenous, hemispheric and transatlantic American literature

The Literature of Revolution

* Transatlantic literature of the U.S. Revolution

The American Renaissance

* U.S. literature, 1850-1855

Advanced Critical Writing: History of the Book

* Introduction to print culture and textual materialism; training in producing extended research papers

Graduate Courses:

Early America

* 16th to 18th-century indigenous, hemispheric and transatlantic American literature

History of the Book

* Introduction to print culture studies and textual materialism

Media and Time in the Nineteenth Century

* Theories of media temporality and case studies of various 19th-century media

**Other Teaching**:

Syracuse University HNR 340: American Beginnings

* 16th and 17th-century hemispheric and transatlantic American literature, taught for Honors Program

# **SELECTED ACADEMIC SERVICE**

Co-Director, Coronat Scholars Program, College of Arts and Sciences, Syracuse University –

2022-present

Co-Organizer, “Not in the Books: Listen to the Elders Speaker Series,” Syracuse University –

2022-present

Special Collections Faculty Fellows Program (Selection Committee, Session Leader, Advisory

Board Member), Bird Library, Syracuse University – Fall 2015-2022

Organizer, Write Now graduate student writing group, Fall 2020-Spring 2022; Co-Organizer,

Write Now, Fall 2018-Spring 2020

Member, Agenda Committee, English Department, Syracuse University – intermittently 2010-

2022

Member, Graduate Studies Committee, English Department, Syracuse University – intermittently

2007-2022

Coronat Scholars Selection Committee, College of Arts and Sciences, Syracuse University – Fall

2006-2020, 2022

Co-Organizer, Residency of P. Gabrielle Foreman, Jeanette K. Watson Distinguished Visiting

Professor in the Humanities, 2020-2021

Chair, Search Committee for Assistant Professor of African American/African Diaspora Studies,

English Department, Syracuse University – Fall 2018-Spr 2020

Co-Organizer, Ray Smith Symposium Series on “New Directions and Emerging Voices in

Critical Race and Ethnic Studies,” Syracuse University – Spr 2019-Fall 2019

Member, Middle States Accreditation Self-Study Team 5, Syracuse University – Fall 2016

Member, Ethnic American Lit Search Committee, English Department, Syracuse University –

Fall 2015

Director of Undergraduate Studies, English Department, Syracuse University – Fall 2013-Spr

2015

Member, Undergraduate Studies Committee, English Department, Syracuse University – Fall

2012-Spr 2013 (member); Fall 2013-Spr 2015 (chair)

NEH Long-Term Fellowship Selection Committee, Massachusetts Historical Society – 2015

Native American Studies Director Search Committee, College of Arts and Sciences, Syracuse

University – Summer 2012-Spr 2013