

Matilde Mateo

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DEPARTMENT OF ART AND MUSIC HISTORIES, SYRACUSE UNIVERSITY
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EDUCATION

- Ph.D. in Art History, University of Santiago de Compostela (Spain), 1994. Dissertation: British Attitudes towards Spanish Christian Art and Architecture during the 18th and 19th centuries.
- M.Phil. University of Santiago, 1986.
- M.A. in Art History and Theory. University of Essex (UK), 1994.
- *Licenciatura* (B.A. or equivalent to a five-year course of undergraduate studies) majoring in History of Ancient and Medieval Art and Architecture(1983), and with further specializations in
 - History of Modern and Contemporary Art and Architecture (1983).
 - Museum Studies (1987).

ACADEMIC HONORS

- *Premio Extraordinario de Doctorado* (honorific award to the best Ph.D. Dissertation in the Humanities in a given academic year), 1995, University of Santiago.
- M.A. *with Distinction*, 1995, University of Essex.
- *Summa Cum Laude* in M.Phil. Dissertation.

PUBLICATIONS

BOOKS

- *El Pórtico de la Gloria en la Inglaterra Victoriana. La invención de una obra maestra*, Ministry of Culture-National Museum of Pilgrimages, Santiago de Compostela, 1991.
- *Performing Nationalism: Spanish National Identity in La España Artística y Monumental (1842-50)*, (in progress).

BOOK CHAPTERS IN PEER REVIEWED VOLUMES

- “El Placer de la imaginación: veracidad y distorsión en las catedrales góticas de David Roberts y Jenaro Pérez Villaamil/The Pleasures of the Imagination: Truth and Distorsion in the Gothic Cathedrals by David Roberts and Jenaro Pérez Villaamil”, in *La España romántica: David Roberts y Genaro Pérez Villaamil*, ed. by Claudia Hopkins, Madrid, Real Academia de Bellas Artes de San Fernando, CEEH, and instituto Ceán Bermúdez, 2021, 331-244.
- “The Victory Cross Redux: Ritual, Memory, and Politics in the Aftermath of the Spanish Civil War”, in *The Long Life of Medieval Art*, ed. by Sarah Thompson and Jennifer Felter, Routledge, 2019, 209-226.

- "La mirada pintoresca en la *España artística y monumental* (1842-1850)"/"The Picturesque Gaze in the *España Artística y Monumental* (1842-1850)", in *La Formación artística: Creadores-historiadores-espectadores*, I, Santander, Universidad de Cantabria, 2018, 805-816.
- "The Gothic-Moorish Cathedral: Invention, Reality or Weapon?", *The Idea of the Gothic Cathedral: Interdisciplinary Perspectives on the Meaning of the Medieval Edifice in the Modern Period*, ed. by Stephanie Glasser, Brepols, Ritus 9, 2018, 49-68.
- "The Form of Race: Architecture, Epistemology and National Identity in Fernando Chueca's *Invariantes Castizos de la Arquitectura Española* (1947)", in *Envisioning Others: Race, Color, and the Visual in Iberia and Latin America*, ed. by Pamela Patton, Brill, 2016, 266-302.
- "The Making of the *Sarracenic Style*: the Crusades and Medieval Architecture in the British Imagination of the 18th and 19th centuries", in *The Crusades: Other Experiences, Alternate Perspectives*, Binghamton: Global Academic Publishing- Center for Medieval and Early Renaissance at SUNY-Binghamton, 2003, 115-140.

ARTICLES IN PEER REVIEWED ACADEMIC PERIODICALS

- "The artist as historian-politician: Romantic historicism, art, and architecture in the performance of cultural nationalism in Pérez Villaamil and Escosura's *España artística y monumental* (1842-50)", *Journal of Art Historiography*, 29, December 2023, 46 pages.
- "In Search of the Origin of the Gothic: Thomas Pitt's Travel in Spain in 1760", *Journal of Art Historiography*, 15: December 2016. <https://arthistoriography.wordpress.com/15-dec16/>.

This article is a commissioned translation of a "En busca del origen del Gótico: El Viaje de Thomas Pitt por España en 1760"(see below).

- "La frontera del gótico: James Fergusson y la marginación del gótico español", *Quintana. Revista del Departamento de Historia del Arte de la Universidad de Santiago*, no. 13, 2014, 77-97.
- "En busca del origen del Gótico: El viaje de Thomas Pitt por España en 1760", *Goya. Revista de Arte*, Madrid, Fundación Lázaro Galdiano, num. 292, January-February 2003, 9-22.
- "Sobre miradas y destrucciones: los británicos y la arquitectura medieval española", *Academia. Boletín de la Real Academia de Bellas Artes de San Fernando*, n.90, (1st semester,2000), Madrid, Real Academia de Bellas Artes de San Fernando, 9-25.
 - Reprint in J. L. Gutiérrez Robledo (ed.), *Los dibujos de arquitectura medieval española de G. E. Street*, in *Papeles de Arquitectura Española*, 9 (Avila: Fundación Cultural Santa Teresa-Diputación de Àvila, 2006), 21-33.
- "Medievalism and Social Reform at the Academy of San Fernando in Spain (1760-1808)", *Studies in Medievalism*, IX, ("Academy and Medievalism"), Cambridge, UK-Rochester, NY, Brewer, 1997, 123-147.

COMMISSIONED ARTICLES AND BOOK CHAPTERS

- “El redescubrimiento de el Pórtico de la Gloria en la España del siglo XIX”, *The Portico de la Gloria and the Art of its Epoch*, Santiago de Compostela, Xunta de Galicia, 1991, 457-478.
- “El redescubrimiento de Richard Ford”, *Diario de Galicia*, 1st April 1988, special magazine to commemorate the 8th centenary of the Portico de la Gloria.
- “La consagración del Pórtico de la Gloria como obra maestra: su divulgación en la Inglaterra del siglo XIX”, *Abrente* (1984-85-86), 172-186.

CONFERENCE PROCEEDINGS

- “The High-Victorian Canon for Medieval Sculpture and the Portico de la Gloria as its Representative Masterpiece”, *L'Art et les Revolutions*, Strasbourg, Société Alsacienne pour le Développement de l'Histoire de l'Art, 1992, v.6, 127-148.
- “La fortuna crítica del Pórtico de la Gloria en la Inglaterra Victoriana: de la guía de viajes al 'museo imaginario'”, *El Arte y los caminos*, University of Santiago, 1989, I, 163-175.

REVIEWS

- “A Fresh look at Spain: urban views through foreign and domestic gazes (16th-19th centuries)”, Review of *Imago Urbis: Las ciudades españolas vistas por los viajeros (siglos XVI-XIX)*, ed. by Luis Sazatornil Ruiz and Vidal de la Madrid, Gijón, Trea and Museo de Bellas Artes de Asturias, 2019, in *Journal of Art Historiography*, num. 24, 2021, 1-12.
- “Gothic Architecture in Spain: Invention and Imitation”, ed. by Tom Nickson and Nicola Jennings, Courtauld Books online”, *Hispanic Research Journal: Iberian and Latin American Studies*, vol 21, 2020, no. 5, 589-597.
- Tom Nickson, *Toledo Cathedral: Building Histories in Medieval Castile*, Penn State University Press, 2015, *Journal of Art Historiography*, December 2017, 1-30.
- “Spanish Medieval Art: Recent Studies. Edited by Colum Hourihane”, *Bulletin of Spanish Studies: Hispanic Studies and Researches on Spain, Portugal and Latin America*, University of Glasgow, Vol LXXXVII, No 3 (May 2010), pp. 395-396.
- “Monteira Arias, Inés, *La influencia islámica en la escultura románica de Soria. Una nueva vía para el estudio de la iconografía en el románico*. Cuadernos de Arte e Iconografía, tomo XIV, núm. 27. Madrid: Fundación Universitaria Española. Seminario de Arte e Iconografía “Marqués de Lozoya”, Primer Semestre 2005”, in the *Newsletter. American Academy of Research Historians of Medieval Spain*, Spring 2010.

PUBLIC LECTURES AND CONFERENCE PAPERS

INVITED LECTURES

- “Mutaciones Góticas: Kubler and the Shape of Time”, *Novos camiños para o estudo da cultura e a arte: Un simposio en memoria de Serafín Moralejo*, Santiago de Compostela, February 22, 2013.
- “Wicked Gothic”, in *Passions and Transgressions, Medieval and Renaissance Studies at Syracuse University: A Colloquium for the University Community*, Syracuse University, April 2010.
- “Pride and Prejudice: Nationalistic Views of the Mudéjar”, Rice University, February 2008.
- “The Frontier of the Gothic: James Fergusson and the Marginalization of Spanish Gothic”, Department of Fine Arts Colloquium, Syracuse University, October 2007.
- “Raza: The Spanish Civil War Imagined from Within”, symposium on the Spanish Civil War, Syracuse University, October 2006.
- “National Character and the Mudéjar Style”, the Medieval and Renaissance Studies workshop, Syracuse University, December 2006.
- “The Moorish-Gothic Cathedral: Invention, Reality or Weapon?”, workshop on *The Idea of the Gothic Cathedral from the Post-Medieval to the Post-Modern*, University of Copenhagen (Denmark), 17-19 June, 2005.
- “Style, Artistic Genius and National Identity: James Fergusson”, conference paper by invitation, presented at the *International Medieval Congress*, University of Leeds (UK), 12-15- July 2004.
- “The Retablo from Ciudad Rodrigo”, Museum of Art of the University of Arizona (US), April 2000.
- “Re-Inventing the Gothic: Spanish Medieval Art, the *Saracen Style*, and European Imagination”, University of Arizona (US), March 2000 .
- “En busca del Hombre Ideal: el Doríforo y la tradición clásica escultórica”, public lecture, Universidad Nacional Española a Distancia, Orense (Spain), March 1996.
- “El redescubrimiento de el Pórtico de la Gloria en la España del siglo XIX”, *International Symposium "The Portico de la Gloria and the Art of its epoch"*, Santiago, 3rd-8th October 1988, Santiago de Compostela (Spain), Xunta de Galicia, 1991, 457-478.
- “The Gothic cathedral through an Arab prism”, Indiana University, Bloomington (US), January 1993.
- “La Guía de Viajes, la literatura artística y el museo como fuentes para una Historia del Gusto”: el Pórtico de la Gloria en la Inglaterra Victoriana”, in the seminar on *Fuentes y documentos para el estudio del arte gallego moderno y contemporáneo*, Santiago de Compostela (Spain), March-April, 1987, Department of art History, Institute “Padre Sarmiento de Estudios Gallegos” of the C.S.I.C.

CONFERENCE PAPERS

- “Before Amador de los Ríos: Mudéjar and National Identity in *España artística y monumental (1842-1850)*. Paper presented at the first SIGA (Society for Iberian Global Art), “SIGA/Seguir: Moving Forward in the Study of Iberian Global Art, Dumbarton Oaks, Washington DC, September 20-21, 2024.

- “The Soul of the Nation: Architecture, History, and Nationalism in the *España artística y monumental* (1842-50)”. Paper presented at the international conference “Romantic Spain”, held at the Zurbarán Centre for Spanish and Latin American Art, Durham, UK, February 24-25, 2022.
- “Imaginary Architecture as Imagined Community: “The Market” by Jenaro Pérez Villaamil”. Paper presented at the international conference “Canons and Repertoires: Constructing the Visual Arts in the Hispanic World”, held at the Zurbarán Centre for Spanish and Latin American Art, Durham, UK, June 20-21, 2019.
- “La mirada pintoresca en la *España Artística y Monumental*”, 21st National Conference of Art History, Santander, Spain, September 21-23 2016.
- “The Victory Cross Redux: Medieval Art and Politics in the Aftermath of the Spanish Civil War”, 51st International Conference of Medieval Studies, Kalamazoo, May 14, 2016, Session: The long life of Medieval Art, Big and Small, sponsored by AVISTA.
- “The Form of Race: Architecture and ‘Casta’ in Modern Spain”, CAA Conference 2013, Session: , “‘Race’ in Iberia and the Ibero-American World,”, New York, February 14, 2013.
- “Re-Inventing the Gothic Grove: Recent Metamorphoses in Landscape Art, Sci-Fiction and Animated Film”, CAA Conference 2011, Session: Representing Gothic, sponsored by S. Murray and A.J.Tallon.
- “Constructing a Germanic Spanish Identity: The Restitution of the Treasure of Guarrazar”, CAA Conference, 2008, Session: Looted Art, sponsored by the CAA International Committee, chaired by Christiane Andersson (Bucknell University).
- “National Character and the Mudéjar Style”, International Medieval Congress, University of Leeds (UK), 10-13 July, 2006. Session sponsored by the ICMA.
- “Spanish Medieval Art: a Tale of Neglect”, *Unparalleled Works: Spanish Art and the Problems of Understanding*, New York (US), New York University, April 21-22, 2001.
- “Christian versus Muslim in the 19th Century View of Medieval Spain: *La España Artística y Monumental* (1842-1850) and its Apology of the Christian Cultural Heritage, 36th International Congress on Medieval Studies, Kalamazoo (US), 3-6 May 2001.
- “G.E.Street’s *Some Account of Gothic Architecture in Spain*: a Victorian Definition of the History of Spanish Medieval Art”, CAA Conference, Chicago (US), 2001.
- “The Making of the *Saracenic Style*: the Crusades and Medieval Architecture in the British Imagination of the 18th and 19th centuries”, 32nd CEMERS Annual Conference, “The Crusades: Other Experiences, Alternate Perspectives”, Binghamton, NY (US), October 15-16, 1999.
- “La destrucción del patrimonio arquitectónico medieval hispánico a través de ojos británicos”, conference paper, *Medievalismo y Neomedievalismo en la Arquitectura Española: el Siglo XIX*, Avila (Spain), Universidad Complutense de Madrid- Fundación Cultural Santa Teresa, 1994.
- “French forerunners of Wren’s Saracenic theory of the Gothic”, conference paper, *Eighth International*

Conference on Medievalism, University of Leeds (UK) September 1993.

- "The High-Victorian Canon for Medieval Sculpture and the Portico de la Gloria as its Representative Masterpiece", conference paper, *XXVIIe Congres International "L'Art et les Revolutions*, Strasbourg (France), 1-7 Sept.1989.
- "La fortuna crítica del Pórtico de la Gloria en la Inglaterra Victoriana: de la guía de viajes al 'museo imaginario'", *6th National Conference of History of Art "El Arte y los caminos*, Santiago (Spain), 16-20 June,1986.

FELLOWSHIPS, GRANTS AND SCHOLARSHIPS

MAIN

- HISPANEX grant from the Spanish Government, Ministry of Culture and Sports, to carry out research in Madrid libraries and museums from February 1 to April 15, 2023.
- Summer Institute sponsored by the NEH, in Granada, Spain, entitled "The Alhambra and Spain's Islamic Past" from June 15 to July 10, 2015.
- *F.P.I.* National Fellowship from the Ministerio de Educación y Cultura, Spain, to the University of Chicago, 1997-99 (two years) Equivalent to a Fullbright or NEH.
- Fellowship by "La Caixa-The British Council", to the University of Essex, 1993-94 (one year), to carry out an M.A.degree.
- Pre-doctoral research fellowship by the Xunta de Galicia (Autonomous Government of Galicia, Spain) to London, 1988-89 (two years). Similar to pre-doc Fullbright fellowships.
- Research grants by the University of Vigo, to London, summers of 1991, 1992, and 1995.
- Research grants by the Xunta de Galicia to IndianaUniversity, Bloomington, January 1993, and toYale University, September 1993 (Visiting Fellow).

OTHER

- Pre-doctoral research scholarship the Diputación Provincial de Pontevedra (County Government), 1991-1992 (two years).
- Research grant by the The British Council, to London, June-September 1990.
- Study scholarship, Fundación "Pedro Barrié de la Maza, Conde de Fenosa", undergraduate studies, University of Santiago, 1977-82.
- Grants by the University of Santiago to attend the following summer courses: "The Roots of Galicia" and "Museology". 1987.
- Grant by the Fundación "Alfredo Brañas" to attend the summer course on "The way of Saint James", at the International University of the Atlantic, 1987.

EMPLOYMENT

- Associate Research Professor, Syracuse University, since Fall 2017.
- Assistant Professor, Syracuse University, 2002-2017.
- Visiting Assistant Professor, University of Arizona, 1999-2000.
- Associate Professor, tenure-track, University of Vigo (Ourense Campus), 1994-98.
- Assistant Professor, tenure-track, University of Vigo (Ourense Campus), 1991-94.
- Lecturer in Art History, School-Workshop of Restoration at the Convento de Sto. Domingo de Bonaval (Santiago), April-May 1986.

OTHER RELEVANT EMPLOYMENT HISTORY

- Curator, National Museum of Pilgrimages, Santiago (Spain), 1985-86 (12 months)
- Collaboration in the exhibition "Arte popular en los caminos: 'Petos e cruceiros'", National Museum of Pilgrimages, 1986.
- Collaboration in the exhibition "Los Reyes y Santiago. Exposicion de Documentos Reales de la Catedral de Santiago de Compostela", Museo Catedralicio, Santiago. 1986.
- Researcher, restoration of the Portico de la Gloria, Cathedral of Santiago. Comissioned report and historical study about the casting of the Portico de la Gloria made in 1866 for the Victoria and Albert Museum.

COURSES TAUGHT

Undergraduate

- Survey of World Art, Prehistory to the Gothic
- History of Ancient Art Architecture of the Middle ages
- Greek Art
- Art and Ideology in Medieval Spain
- Introduction to Medieval Art
- From Gothic to Goth (formerly The Gothic Spell)
- Art, Architecture and the Supernatural (11th-12th cc Europe) (formerly Romanesque Art
- Miraculous Bones: Art and Devotion in the Pilgrimage to Land's End
- Architecture of the Middle Ages
- Goya
- History of Art in Galicia

Graduate

- Medieval Art, Nationalism And Romantic Sensibility: The Construction of "The Medieval" in Modern Thought
- Art and Political Propaganda: The Legitimization Of Imperial Power And The Art of Antiquity.

- Medieval Artistic Encounters
- The Idea of the Gothic Cathedral
- Art and Pilgrimage: the Way of St. James Art and Gender in the Middle Ages
- The Medieval Apocalypse
- The Alhambra: From Past to Present
- Islamic Palaces of Spain: From Past to Present
- Art and Gender in the Middle Ages

SERVICE

Syracuse University

- Participation in group dialogue session with the Board of Trustees Special Committee on University Climate, Diversity, and Inclusion (February 2020)

College of Art and Sciences, Syracuse University

- Chair of the Faculty Council (2019-2020), member(2018-2019)
- Member of the Committee of Students Standards (2010-2019)
- Member of the Curriculum Committee, (2011-2013, and fall 2015)
- Member of the Academic Committee (2013-2018)
- Panelist in Academic Integrity Hearings (2013-2020)
- Member of the Humanities Council (2011-2012)
- Lower Division Advisor (2009-2016)
- First Year Forum Leader, since 2009 to the present
- Member of the Committee for the new design of the Website for the College of Arts and Sciences (2009-10)
- Advisor to the Curriculum, Instruction and Programs (2009)
- Welcome calls to incoming students to the College of Arts and Sciences (2009, 25 students)
- Chair in Oral Examinations of Doctoral and MA dissertations, numerous occasions.

Art and Music Histories Department (SU)

- Chair of the Undergraduate Curriculum Committee in Art History (2019-2021), member (2006 to present)
- Director of the Undergraduate Studies of the Art History Program (2016-2021)
- Director of the Undergraduate Studies of the History of Architecture Program (2010 to present)
- Person responsible for the Middle States Assessment of the program in History of Architecture (2015 to present) and Art History (2016-2021)
- Member of the Search Committee for new positions in the Department of Art History
- Member of the Search Committee for the position of Medieval and Spanish Golden Age literature specialist, in the department of Language, Literature and Linguistics (2011-2012)
- Organizer of the Department of Art and Music Histories Colloquium Series (2010-2013)
- Supervisor of several MA. Symposium Papers (equivalent to a MA Thesis)
- Member of the Committee to Assign Travel Awards for graduate students (2016)

- Preparation of the Teaching Evaluations for the Department of Fine Arts (2008)

Service to the Profession

- Editorial Advisory Board:
 - *Journal of Art Historiography*
 - *Hispanic Research Journal*
 - *Anuarium Sancti Iacobi*
- Member of the scientific committee of the I International Meeting. Artista y Sociedad en el Siglo XIX, 10-11 November 2021
- USDA test writer for the academic year 2010-2011, 2011-2012
- Reviewer for peer-reviewed journals:
 - *Journal of Art Historiography*
 - *Cuadernos de Arte de la Universidad de Granada*
 - *Goya. Revista de Arte*
 - *Anuario de Historia del Arte de la Universidad Autónoma de Madrid*
- Co-supervisor with Fernando Marias of a Ph. D. Dissertation by Miriam Cera, *Arquitectura e identidad nacional en la España de las Luces*, Universidad Complutense de Madrid, 2018. *Suma cum Laude* and *Premio Extraordinario de Doctorado*.
- Reviewer of applications for pre-doctoral fellowships by the *Fundación La Caixa* (2014, 2022)