

Gregg Lambert

A. Education

Ph.D., University of California at Irvine,
Comparative Literature & Philosophy with certificate in Critical Theory (conferred 12/95)
o Dissertation: *On the Culture of the Stranger: Reflections on European Aesthetic Ideology in the New World.* Advisors: Jacques Derrida (French & Comparative Literature/
E.H.E.S.S., Paris); Gabriele Schwab (English & Comparative Literature)

M.A., University of California at Irvine, Comparative Literature (conferred 6/92)

M.A., Graduate Theological Union/University of California at Berkeley,
o Interdisciplinary Program in Theology and Literature (9/84-6/87)

B.A., Pacific University, English, minor in Religion *cum laude* (conferred 6/83)

Faculty Positions

2008- Syracuse University, Humanities Center
Dean's Professor of the Humanities

2006-2008 Syracuse University, English Department
Full Professor

2002- 2006 Syracuse University, English Department
Associate Professor

1996 – 2002 Syracuse University, English Department
Assistant Professor

Administration

2008-2019 Syracuse University, Central New York Humanities Corridor
Principal Investigator

2008-2014 Syracuse University Humanities Center
Founding Director

2005- 2008 Syracuse University, English Department
Chair

2003- 2005 Syracuse University, English Department
Director of Graduate Studies

Fellowships & Visiting Appointments

2023-2024 Institute of Philosophy, Czech Academy of Sciences, Czech Republic
Distinguished Visiting Faculty Fellow

2015-2021 Kyung Hee University, Seoul, South Korea
Distinguished International Scholar

2016-2020 Western Sydney University, Sydney, Australia
Senior Research Fellow, Department of Continental Philosophy

2013 Utrecht University, the Netherlands
Distinguished Visiting Fellow, Centre for Humanities

2011 Ewha Women's University, Seoul, South Korea
BK 21 Visiting Professor, Winter Program

2010 Seoul National University, Seoul, South Korea
Visiting Professor, Liberal Studies Program

2010-11 Sungkyunkwan University, Seoul, South Korea
BK21 Distinguished Visiting Scholar

Individual Awards

Chancellor's Leadership Award, Syracuse University, 5/2009.

Outstanding Alumni Achievement Award, Pacific University, 5/2008.

Undergraduate Teaching Award, Department of English, Syracuse University, 1999- 2000.

Fellow, NEH Summer Seminar in Critical Theory, The Critical Theory Institute, University of California, summer 1996.

University Regents Dissertation Fellowship, University of California, 1995

Dorothy and Donald Strauss Dissertation and Thesis Fellowship Award, University of California at Irvine, 1993-94

University Regents Fellowship, University of California, 1991-1992

B. Publication

○ *Individual Monographs:*

1. Lambert, G. *The immanence of a crisis* (In Press, forthcoming 2026)
2. Lambert, G. *In Search of a New Image of Thought: Gilles Deleuze and Philosophical Expressionism*, University of Minnesota Press, Manifold, 2025 [2012]
3. Lambert, G. *Philosophy After Friendship: Deleuze's Conceptual Personae*. University of Minnesota Press, Manifold, 2024 [2017].
4. Lambert, G. *The World is Gone: Philosophy in Light of the Pandemic*. University of Minnesota Press, Forerunners, 2/22/2022, 112 pgs.
5. Lambert, G. *Toward a Geopolitical Image of Thought*. Edinburgh University Press, 2/23/2021, 186 pgs.
6. Lambert, G. *The People are Missing: Minor Literature Today*. University of Nebraska Press, 3/1/2021, 132 pgs.
7. Lambert, G. *The Elements of Foucault*. University of Minnesota Press, 5/26/2020, 135 pgs.
8. Lambert, G. *Philosophy After Friendship: Deleuze's Conceptual Personae*. University of Minnesota Press, 4/20/2017, 182 pgs.
9. Lambert, G. *Return Statements: The Return of Religion in Contemporary Philosophy*. 10. Edinburgh University Press, 4/22/2016, 243 pgs.
11. Lambert, G. *Who's Afraid of Deleuze and Guattari?* London and New York: Continuum International Publishing Group, 5/4/2008, 180 pgs. Korean edition, trans. Choi, Seokjin (Seoul, South Korea: Jaeum & Moeum, 2013).
12. Lambert, G. *In Search of a New Image of Thought: Gilles Deleuze and Philosophical Expressionism*, Minneapolis: University of Minnesota Press, 9/11/2012, 252 pgs.
13. Lambert, G. *On the (New) Baroque* (revised & expanded edition of *The Return of the Baroque in Modern Culture* [2004] with 2008 forward, coda, and appendix, “On the Baroque Detective” from *The Non-Philosophy of Gilles Deleuze* [2002]), “Critical Studies in the Humanities,” Aurora, CO: Davies Publishing Group, 1/1/2008, 226 pgs.
14. Lambert, G. *The Return of the Baroque in Modern Culture*, London and New York: Continuum International Publishing Group, 12/29/2004, 192 pgs.
15. Lambert, G. *The Non-Philosophy of Gilles Deleuze*, London: The Athlone Press, 8/27/2002, 182 pgs.
16. Lambert, G. *Report to the Academy (re: The New Conflict of Faculties)*, vol. 2 in “The Critical Studies in the Humanities,” Aurora, CO: Davies Group Publishers, 5/6/2001, 209 pgs.

○ *Critical Editions:*

17. Lambert, G., Michaela Fiserova and Martin Charvat. *Gilles Deleuze o literatuře: mezi uměním, animalitou a politikou*, Metropolitan University Press, Prague, 2019, 220 pgs.
18. Zouribichvili, F. *Deleuze: A Philosophy of the Event*. Gregg Lambert and Daniel W. Smith (eds.), Kieran Aarons (trans.), Edinburgh: University of Edinburgh Press, 7/3/2012, 240 pgs.

19. Kant, I. *Perpetual Peace: A Philosophical Sketch (1795)*. Gregg Lambert (ed.), based on 1891 W. Hastie and 1903 M. Campbell Smith translations. Special edition of the “Perpetual Peace Project” with DVD release of documentary film footage from the New Museum exhibit, Fall 2010. Published by Syracuse University Humanities Center and Slought Foundation, Philadelphia, 2010. 2nd edition published 2024, Syracuse University Humanities Center, 72 pgs.
20. Lambert, G., and Aaron Levy. *Rrrevolutionnaire: Conversations in Theory*, Vol. 1, Philadelphia: Slought Foundation, 2007, 183 pgs.
21. Lambert, G., and Ian Buchanan. *Deleuze and Space*, Edinburgh: University of Edinburgh Press/ Toronto: University of Toronto Press, 8/13/2005, 245 pgs.
22. Lambert, G. and Victor E. Taylor (eds.). *Jean-François Lyotard: Critical Evaluations in Cultural Theory*, 3 volumes, London: Routledge Press, 11/11/2004, 1,200 pgs.

- *Articles:*
 1. Lambert, G. 2025. “Crisis? What Crisis?” *Philosophy Today*. Volume 70, Issue 4 (Winter).
 2. Lambert, G. 2025. “A Heraclitean Fold between Heidegger and Deleuze.” *Deleuze and Guattari Studies*, Vol. 19, Issue 1.
 3. Lambert, G. and V Erlenbusch-Anderson. 2024. “Biopolitics and Biopower,” *Oxford Bibliography in Literary and Critical Theory*, Oxford UP, online.
 4. Lambert, G. “This is Not a Review!” *Cultural Critique*, University of Minnesota P, Frame 8, 2/24.
 5. Lambert, G. 2023. “Dismantling the Face.” *Philosophy Today* 67 (2): 445–63.
 6. Lambert, G. 2021. “‘Sed de his satis’: Spinoza’s Famous Last Words,” *Crisis and Critique* 8 (1): 137-15.
 7. Lambert, G. 2019. “The Joy of Surfing with Deleuze and Guattari.” *Deleuze and Guattari Studies* 13 (1): 128–35.
 8. Lambert, G. 2018. “In the Beginning Was the Word.” *Philosophy Today* 62 (4): 1303–10.
 9. Lambert, G. 2018. “Animal Poverty: Agamben, Heidegger, and Whitehead” *Tamkung Review*. Taiwan (49:1): 17-32.
 10. Lambert, G. 2017. “Derrida’s Philopolemenology” (Czech) *Filozofia*.
 11. Lambert, G. 2016. *Plant-Theory: Biopower and Vegetal Life* (review essay), *Configurations*, vol. 24. No. 3: 401-405.
 12. Lambert, G. 2015. “Undecidability in the act,” *The Undecidable Unconscious*, no. 1. University of Nebraska Press.
 13. Lambert, G. 2015. “The Idea of Perpetual Peace for Future Philosophers,” *De Filosoof*, no. 66: 16 January: 10-12.
 14. Lambert, G. 2014. “*Human-Humanities-Human Capital*”: Neoliberal Values in the Global University.” *Journal of the Comparative Literature Association of Republic of China*.
 15. Lambert, G. 2014. “*As if in his own name*” (in memory of J.D.) *The Oxford Literary Review* 36.2: 233-236.
 16. Lambert, G. 2012. “A Question of Irony in the Concept of Perpetual Peace,” *21st Century Literature* (Seoul: Korea, April 2012): 55-67.

17. Lambert, G. 2012. "Kant's Bastards: Deleuze and Lyotard." *Philosophical Forum* 43 (3): 345–56.
18. Lambert, G. 2011. "What Is Pharmacoanalysis?" *Deleuze and Guatarri Studies* 5 (Suppl): 21–35.
19. Lambert, G. 2010. "The War Machine and 'A People Who Revolt.'" *Theory and Event* 13 (3).
20. Lambert, G. 2010. "French Theory: The Movie." *Symploke* 18 (1-2): 293–303.
21. Lambert, G. 2009. "Review: Shaviro, Without Criteria: Kant, Whitehead, Deleuze, and Aesthetics." *Notre Dame Philosophical Reviews* 2009 (10).
22. Lambert, G. 2008. "Decrypting 'The Christian Thinking of the Flesh, Tacitly, the Caress, in a Word, the Christian Body' in Le Toucher—Jean Luc Nancy." *Sophia* 47 (3): 293–310.
23. Lambert, G. 2008. "Review of Eyal Peretz, Becoming Visionary: Brian De Palma's Cinematic Education of the Senses." *Notre Dame Philosophical Reviews* 2008 (3).
24. Lambert, G. "El Neobarroco: Carpentier og Sarduy," (translated into Norwegian by Kjetil Sletteland and Hans Jacob Ohldieck), *Vagant* (Vol. 3, 2008): 151-163.
25. Lambert, G. 2007. "'Enemy.'" *Angelaki* 12 (3): 115 – 125.
26. Lambert, G. 2006. "Sapere Aude?" *Symploke* 14 (1): 55–67.
27. Lambert, G., and G. Flaxman. 2005. "Ten Propositions on the Brain." *Pli* 27. Lambert, Gregg. 2005. "De Facing Derrida." *Substance* 34 (1): 53–59.
28. Lambert, G. 2003. "Une Grande Politique, or the New Philosophy of Right?" *Critical Horizons* 4 (2): 177–97.
29. Lambert, G., and Rabaté JM. 2003. "Conversation on the Future of Theory." *Symploke* 11 (1): 39–53.
30. Lambert, G. 2003. "What Questions Fascinate Me?" 'What Do I Want to Know?" *Substance* 32 (1): 24.
31. Lambert, G. 2002. "Deleuze and the Dialectic (a.k.a., Marx and Hegel)," *Strategies: A Theoretical Journal in the Humanities*, vol. 15 (1): 73-83.
32. Lambert, G. 2000. "Shall We Gather at the River? The Contemporary Eulogy of James Wright," *Literature & Theology: An Interdisciplinary Journal of Theory and Criticism*, vol. 14 (2): 208-234.
33. Lambert, G. 2000. "The Subject of Literature Between Derrida and Deleuze Law or Life?" *Angelaki* 5 (2): 177 – 190.
34. Lambert, G. 1998. "On the Uses and Abuses of Literature for Life: Introduction to the Literary Clinic," *Postmodern Culture*, vol. 8 (3).
35. Lambert, G. 1997. "The Deleuzian Critique of Pure Fiction." *Substance* 26 (3): 128.
36. Lambert, G. 1997. "On the University in the Ears of its Publics," *Crossings*, vol. 1 (1): 55-107.

- *Chapters:*

1. Lambert, G. 2025. "Is Philosophy Merely the Continuation of Politics by Another Means?" Or Vladimir Lenin Comes to Dinner," *Rethinking Materialism*, 2025. Ed. S. Wrobel. Springer.

2. Lambert, G. 2024. "Living in a World without Others." In *Pandemic, Event, and Immanence of Life: Critical Reflections on Covid 19*, edited by Manoj, NY, Saima Saeed, Paul Patton, 127-144, Routledge: Taylor & Francis.
3. Lambert, G. 2023. "The Age of Resilience." In *Regimes of Capital in a Post-Digital Age*, edited by Szymon Wróbel, Krzysztof Skonieczky, 11-25, Routledge.
4. Lambert, G. 2022. "On the Right to Jouissance." In *Lacan's Cruelty: Perversion Beyond Philosophy and Culture*, edited by Meera Lee, 67-83, Palgrave.
5. Lambert, G. 2020. "Philosophical 'Fundamentalism' Today." In *Atheism Revisited*, edited by Szymon Wróbel, Krzysztof Skonieczky, 141-164, Palgrave.
6. Lambert, G. 2019. "Who are Deleuze's Conceptual Personae?" In *Deleuze and Guattari's Philosophy of Freedom*, edited by Dorothea Olkowski and Eftichis Pirvoakis, 68-77, Routledge.
7. Lambert, G. 2018. "1. Notes From an Investigation of 'Control Society.'" In *Control Culture: Foucault and Deleuze After Discipline*, edited by Frida Beckman, 20–33. Edinburgh University Press.
8. Lambert, G. 2018. "Two Meditations on Becoming-Animal." In *Deleuze and Humanities: East and West*, edited by Amy K.S. Chan, Kin Yuen Wong, and Rosi Braidotti, 109-122, Rowman & Littlefield International.
9. Lambert, G. 2017. "Spinoza and Signs: The Two Covenants and Authority in the Theological-Political Treatise." In *Spinoza's Authority*, edited by Dimitris Vardoulakis and Kordela A. Kiarina, 140-153, Bloomsbury Publishing.
10. Lambert, G. 2017. "Meditation on the Animal and the Work of Art." In *Deleuze and the Animal*, edited by Colin Gardner and Patricia McCormack, 255-265, Edinburgh University Press.
11. Lambert, G. 2017. "Jacques Derrida." In *Histories of Violence: Post-War Critical Thought*, edited by Brad Evans, Bloomsbury Publishing.
12. Lambert, G. 2015. "14. Kant's Bastards: Deleuze and Lyotard." In *At the Edges of Thought: Deleuze and Post-Kantian Philosophy*, edited by Craig Lundy and Daniela Voss, 293–306. Edinburgh University Press.
13. Lambert, G. 2015. "Durée et simultanéité and Tractatus Logico-Philosophicus: Time and Logic 1922." In *1922: Literature, Culture, Politics*, edited by Jean-Michel Rabaté, 209-218, Cambridge University Press.
14. Lambert G. 2015. "Literary Communism" In *Nancy Now*, edited by Verena Conley and Irving Goh, 37-58, Polity Press.
15. Lambert, G. 2014. "The Unprecedented return of Saint Paul in Contemporary Philosophy." In *Transformations of Religion and the Public Sphere*, edited by R. Braidotti, B. Blaagaard, T. Midden, 115-131, Palgrave-Macmillan.
16. Lambert, G. 2014. "Collaboration," *The Subject of Rosi Braidotti: Concepts & Politics*, edited by Iris van der Tuin and Bolette Blaagaard, 220-223, Bloomsbury Publishing.
17. Lambert, G. 2013. 'Who's Afraid of Perpetual Peace?' In *Fail Better Again*, edited by Lee, Alex Taek-Gwang, 201-210, Seoul: Jaeum & Memm.
18. Lambert, G. 2012. "The Bachelor Machine and the Post-Colonial Writer," *Postcolonial Literatures and Gilles Deleuze: Colonial Pasts, Differential Futures*, edited by Lorna Burns and Birgit M. Kaiser, 37-54, Palgrave.

19. Lambert, G., and Smith, DW. 2012. “Francois Zourabichvili and the Physics of Thought.” In *Deleuze: A Philosophy of the Event: Together with the Vocabulary of Deleuze*, edited by Gregg Lambert, and Daniel W. Smith, 19–31. Edinburgh University Press.
20. Lambert, G. 2012. “The Bachelor-Machine and the Question of Minor Literature,” *Kafka: On the Question of Minority*, edited by Petr Kouba, 7-31, Literaria Pragensia Books.
21. Lambert, G. 2011. “Chapter 7 the ‘Non Human Sex’ in Sexuality: ‘What Are Your Special Desiring Machines?’” In *Deleuze and Sex*, edited by Frida Beckman, 135–52. Edinburgh University Press.
22. Lambert, G. 2010. “Emerson, or ‘Man Thinking’” In *The Other Emerson*, edited by Branka Arsic and Cary Wolfe, 229-250, University of Minnesota Press.
23. Lambert, Gregg. 2008. “*El Neobarroco*: Sarduy and Carpentier.” In *Corriente del Golfo: Revista Noruega de Estudios Latinamericanos*, 92-109, Norway: University of Bergen.
24. Lambert, G. 2008. “Schizoanalysis and the Cinema of the Brain.” In *Schizoanalysis of Cinema*, edited by Patricia MacCormack and Ian Buchanan, 27-38, Continuum Books.
25. Lambert, G. 2008. “The Political Ontology of ‘the Friend’ (*philos*).” In *Deleuze and Politics*, edited by Ian Buchanan and Nick Thoburn, 35-53, Edinburgh: University of Edinburgh Press.
26. Lambert, G., and Taylor, V. 2006. “Forward,” *Jean-François Lyotard: Critical Evaluations in Cultural Theory*, 1-12, Routledge Press.
27. Lambert, G. 2006. “Postmodern Condition Y2K” (reprinted excerpt from *Report to the Academy* (2001). In *Jean-François Lyotard: Critical Evaluations in Cultural Theory*, 181-278. Routledge Press.
28. Buchanan, I, and Lambert, G. 2005. “Introduction Deleuze and Space.” In *Deleuze and Space*, edited by Ian Buchanan and Gregg Lambert, 1–15. Edinburgh University Press.
29. Lambert, G. 2005. “Expression.” In *Gilles Deleuze: Key Concepts*, edited by Charles J. Stivale, 31–41. Routledge.
30. Lambert, G. 2005. “Chapter 13 What the Earth Thinks.” In *Deleuze and Space*, edited by Ian Buchanan and Gregg Lambert, 220–39. Edinburgh University Press.
31. Lambert, G. 2005. “Untouchable.” In *Derrida and Religion: Other Testaments*, edited by Yvonne Sherwood and Kevin Hart. Routledge.
32. Lambert, G. 2004. “On Universal Hospitality.” In *Cities without Citizens*, edited by Aaron Levy and Eduardo Cadava, 23-35, Slought Networks Press.
33. Lambert, G. 2003. “The Philosopher and the Writer : A Question of Style.” In *Between Deleuze and Derrida*, edited by Paul Patton and John Protevi. Continuum.
34. Lambert, G. 2001. “On Whitehead’s Proposition “Life is Robbery”: A Prolegomena for Any Future Ethics.” In *Postmodernism and Theology: Fragments of a Radical American Tradition*, edited by Clayton Crockett, 130-142, Routledge Press.
35. Lambert, G. “Hermeneutics,” “Literary Studies,” “Literary Theory,” “Society of Control” and “Textuality.” In *Routledge Encyclopedia of Postmodernism*, edited by Victor E. Taylor and Charles E. Winquist, 74-176; 225-230; 373-374; 393-394.

36. Lambert, G. 2000. "On the Uses and Abuses of Literature for Life" (new edited version), *Gilles Deleuze and Literature*, edited by Ian Buchanan and John Marks, 135-166, Edinburgh: University of Edinburgh Press / New York: Columbia University Press.
37. Lambert, G. 1999. "Cinema and the Outside." In *The Brain Is the Screen: Deleuze and the Philosophy of Cinema*, edited by Gregory Flaxman, 253-92. University of Minnesota Press.

- Editorial and Advisory Positions

International Advisory Board, Consortium of Humanities Centers and Institutes, 2013-14.
Editorial Board, *Philosophy Today*, 2016-
Advisory Board, "Incitements," University of Edinburgh Press, 2014-
Editorial Advisory Board, Syracuse University Press, 2012-
Senior Editorial Advisor, *The Deleuze and Guattari Dictionary*, ed. Eugene B. Young, Continuum Books/Bloomsbury, 2013.
Founding Co-editor, *Deleuze Studies Journal*. University of Edinburgh Press, 2006-current
Editorial Advisory Board, University of Edinburgh Press, 2004-current
Contributing Editor/Co-Founder, *Journal for Cultural and Religious Theory* (an on-line and open access journal established in 1999).
Editorial Advisory Board, *Routledge Encyclopedia of Postmodernism*, Routledge Press, U.K., 1997-2000.
Editorial Consultant, *The Norton Anthology of Criticism*, W. W. Norton Press, New York, 1998.