**Ellen E. Hebden**

Department of Art & Music Histories

308 Bowne Hall, Syracuse University

Syracuse, NY 13244

eehebden@syr.edu | (630) 764-9487

**EDUCATION**

Ph.D. Ethnomusicology & Cultural Anthropology (Joint Degree), 2021

University of Wisconsin-Madison

Graduate Certificate in African Studies

*Dissertation: “Aesthetics of Femininity, Competitive Dance, and the Gendered Politics of Mobility in Northern Mozambique”*

*Dissertation Advisors: Ronald Radano, Claire Wendland*

M.A. Cultural Anthropology, 2013

University of Wisconsin-Madison

M.Mus. Ethnomusicology, conferred “with distinction”, 2008

School of Oriental and African Studies (SOAS), University of London

*Thesis: “‘Performing’ the Violence: An Ethnomusicological Perspective on Conflict in Sudan.”*

B.Mus. Bassoon Performance and Open Studies (International Arts focus), 2006

University of Illinois at Urbana-Champaign

**RESEARCH SPECIALIZATIONS**

ethnomusicology; performance and dance studies; gender and sexuality; affect theory; mobilities studies; (post)socialism; community-based research; southeast Africa; Lusophone studies

**POSITIONS HELD**

2024-present Assistant Professor and Carole & Alvin I. Schragis Faculty Fellow, Department of Art and Music Histories, College of Arts and Sciences, Syracuse University

2022-2024 Assistant Professor of Music (tenure-track), University of Nebraska-Lincoln, Lincoln, Nebraska

2021-2022 Visiting Assistant Professor of Music and Anthropology, Kenyon College, Gambier, Ohio

2020 Visiting Assistant Professor of Music, Spring Semester, Part-time

Beloit College, Beloit, Wisconsin

2019-2021 Instructor of Music, Eastern Illinois University, Charleston, Illinois

**RESEARCH AFFILIATIONS**

2016-2017 Research Fellow, Politics of Affect research group

Kaleidoscopio, Maputo, Mozambique

**TEACHING EXPERIENCE**

**University of Nebraska - Lincoln**

MUSC 384: Research Proposal (Fall ’23)  
MUSC 899: Master’s Thesis (Fall ’23)  
MUNM 280: World Music (Non Majors) (Spring ’23)  
MUSC 280: World Music (Spring ’23, Spring ’24)  
MUSC 498/898: Introduction to Ethnomusicology (Spring ’24)

MUSC 498/898: Music & Labor (Spring ’23)  
MUSC 898: Digital Ethnography (Independent Study) (Spring ’23)

MUSC 986: Music, Gender & Sexuality (Fall ’22)  
MUSC 881: Strategies for Advanced Research in Music (Fall ’22, Fall ’23)

**Kenyon College**

MUSC 191: Sounds in Global Circulation (Spring ’22)

MUSC 291: Music, Gender and Sexuality (Spring ’22)

ANTH 391: Anthropology of Club Cultures (Spring ’22)

ANTH/MUSC 206: Seminar in Ethnomusicology (Fall ’21)

ANTH 113: Intro to Cultural Anthropology (Fall ’21)

**Beloit College**

MUSI/ANTH 160: Music Cultures of the World (Spring ’20)

**Eastern Illinois University**

MUS 5880: Seminar in Music History – “Music and Labor in the 20th century” (Spring ’20)

MUS 3562: Non-Western Music (Fall ’20, Fall ’19)

**University of Wisconsin-Madison**

ANTHRO 300: Cultural Anthropology: Theory and Ethnography (Fall ’18)

ANTHRO 104: Cultural Anthropology and Human Diversity (Head Teaching Assistant: Spring ’20; Teaching Assistant: Spring ’21, Fall ’20, Spring ’16, Fall ’15, Fall ’11)

AFRICAN 277: Africa: An Introductory Survey (Teaching Assistant: Spring ’18)

**PUBLICATIONS**

2021 (P) “Compromising Beauties: Affective Movement and Spatial (Im)mobilities through Women’s Competitive *Tufo* Dancing in Northern Mozambique.” In “Musical Feelings and Affective Politics,” Special Issue of *Culture, Theory and Critique* 61(2-3): 208-228.

2023 (P) “Swahili Covers, Sufi Prayers, and Liberation Hymns: Women’s Mobilities in Competitive *Tufo* Dance Associations in Northern Mozambique.” In *Sounding the Indian Ocean: Musical Circulations in the Afro-Asiatic Seascape*, Jim Sykes and Julia Byl, eds. University of California Press.

Accepted “Tufo Mobilities.” In *The Encyclopedia of Mobilities,* Peter Adey, Kaya Barry and Weiqiang Lin, eds. Edward Elgar

In Prep “Rejuvenation through Remembering: Sonic care at night clubs for the aging in northern Mozambique.”

**AWARDS & HONORS**

2019 The Clara Henderson Award

*Recognizing the most distinguished student paper on dance, movement, and/or gesture at the 2018 Society for Ethnomusicology Annual Meeting*

2016 IAP Graduate & Professional Student Scholarship

Division of International Studies, University of Wisconsin-Madison

2014 Arvin B. Weinstein Prize in Anthropology,

Department of Anthropology, University of Wisconsin-Madison

2002-2005 Thomas J. Smith Scholarship

University of Illinois at Urbana-Champaign

2001 Verna K. Townsend Music Award

University of Illinois at Urbana-Champaign

**FELLOWSHIPS & GRANTS**

2024 Hixson-Lied College of Fine and Performing Arts Faculty Presentation Grant ($2,275), University of Nebraska-Lincoln

2023-2024 Selected Fellow, Research Development Fellows Program (RDFP), Office of Research and Economic Development, University of Nebraska-Lincoln

2023 Hixson-Lied College of Fine and Performing Arts Faculty Presentation Grant ($3,648), University of Nebraska-Lincoln

2022 Hixson-Lied College of Fine and Performing Arts Faculty Research/Creative Activity Grant ($6,280), University of Nebraska-Lincoln

2022 Faculty Research Grant ($5,000), Kenyon College

2019 Mellon-Wisconsin Fellowship, Spring Semester

Graduate School, University of Wisconsin-Madison, and the Mellon Foundation

2018 Summer Foreign Language and Area Studies (FLAS) Fellowship, Emoniga,

U.S. Department of Education

Participant, Tenth International Doctoral Workshop in Ethnomusicology, Center for World Music, Hildesheim, Germany, June 18-22.

2016 Society of Ethnomusicology’s 21st Century Fellowship

*Awarded annually to the best graduate-student dissertation proposal in the field*

Fulbright Institute of International Education (IIE) Research Grant, Mozambique

2012-2014 Academic Year Foreign Language and Area Studies (FLAS) Fellowship, Portuguese, U.S. Department of Education

**TRAVEL AWARDS**

2019 Graduate Research Travel Award

Mead-Witter School of Music, University of Wisconsin-Madison

Student Research Travel Award

Graduate School, University of Wisconsin-Madison

2018 Graduate Research Travel Award

Mead-Witter School of Music, University of Wisconsin-Madison

Student Research Travel Award

Graduate School, University of Wisconsin-Madison

2015 Graduate Research Travel Award

School of Music, University of Wisconsin-Madison

2014 Scott Kloeck-Jenson International Pre-Dissertation Travel Grant

Center for Global Studies, University of Wisconsin-Madison

Graduate Research Travel Award

Department of Anthropology, University of Wisconsin-Madison

Graduate Research Travel Award

School of Music, University of Wisconsin-Madison

2013 Graduate Student International Field Research Award

Division of International Studies, University of Wisconsin-Madison

**INVITED TALKS**

2024 “Ethnomusicology and Music Research Methods” week-long master class, Yared School of Music, Addis Ababa University, Ethiopia, May 20-24.

“Tufo Dancing in Southeast Africa,” *MUNM 201: Contemporary Issues in Music and the Arts,* University of Nebraska – Lincoln, April 18

“Performance as potential: Women’s mobilities through *tufo*dancing in Southeast Africa,” Ithaca College, March 8.

“Sufi Prayers & Swahili Covers: Women’s Competitive Dance Associations in Mozambique,” Syracuse University, Dept. of Art & Music Histories, Feb. 21.

2023 “Considering the Value of Performance,” *MUSR 69: Undergraduate Convocation,* University of Nebraska – Lincoln, Sept. 28

“Ethnomusicology,” *MUSC 160: Music as Art, Discipline and Profession*, University of Nebraska – Lincoln, Sept. 26

“Women’s Mobilities through Competitive Dance Associations in Mozambique,”

*MUNM 201: Contemporary Issues in Music and the Arts,* University of Nebraska – Lincoln, Feb. 28. & Sept. 19

“Women’s Mobilities through Competitive Dance Associations in Mozambique,” *DANC349: Dance, Culture, and Politics,* University of Nebraska – Lincoln, Sept. 12

“Doing Ethnographic Research on Music: Competitive Dance Associations in Mozambique,” *World Music*, Nebraska Wesleyan University, April 3

2022 “Women’s Mobilities through Competitive Dance Associations in Mozambique,” Anthropology Club, California State University – Dominguez Hill, March 8.

2019 “Compromising Beauties: Affective Movement and Gendered (Im)mobilities in Women’s *Tufo* Dancing in Mozambique,” Eastern Illinois Women’s Studies Brown Bag Series, Nov. 13.

“Ethnographic Field Research,” guest lecture for *Graduate Research Methods,* Eastern Illinois University, Oct. 22.

“Music, Mobility, and Gender,” guest lecture for *Music Appreciation*,

Eastern Illinois University, April 23.

“Moving through Music: Competitive Dance Groups in Southern Africa,” guest lecture for *Intro to World Music*, University of Illinois at Urbana-Champaign, April 22.

“Ethnomusicology Methods,” guest lecture for *Anthropological Methods*, John Jay College, CUNY, March 26.

“Dancing Divas: Competitive *Tufo* Associations in Mozambique,” guest lecture for *World Music Survey*, University of Wisconsin-Platteville, Feb 15.

2018 “Estética, feminilidade e ‘motility’ na dança tufo,” Kaleidoscopio Institute of Research in Public Policy and Culture, Maputo, Mozambique, August 23.

“Youth and Music in Africa,” guest lecture for *Introductory Survey of Africa*, University of Wisconsin-Madison, April 30.

2016 “Feminilidade, tradição e mobilidade na dança tufo,” Kaleidoscopio Institute of Research in Public Policy and Culture, Maputo, Mozambique, Sept 4.

Invited Collaborator/Participant, "History of World Music Recording.” A series of three workshops on the “global midwest,” held at the Universities of Chicago, Illinois, and Wisconsin, and sponsored by Andrew Mellon Foundation. Philip Bohlman, Harry Liebersohn, James Nye, and Ronald Radano, project leaders.

“Exploring Women’s Dance Societies in Mozambique,” Day In Africa, hosted by the African Studies Program, University of Wisconsin-Madison.

2015 “Music and Culture of the Swahili Coast,” guest lecture for *Introduction to Swahili Culture*, University of Wisconsin-Madison.

2013 “‘Today we raise our voice as a singular memory’: Music, Remembrance and Meaning Among Chilean Exiles,” Neil Whitehead Student Colloquium Series, Department of Anthropology, University of Wisconsin-Madison.

**CONFERENCE PARTICIPATION**

**Panels Organized**

2019 “Beyond Form and Function, or “Anthropology on its Feet”: Dance as knowledge production,” American Anthropological Association Annual Meeting, Vancouver, Canada, Nov. 20-24. Co-organized with Jerome Camal.

**Papers Presented**

2024 “Feminine Beauty, Strategic Mobilities, and the Expansion of Tufo Dancing in Mozambique,” 5th AEGIS Thematic Conference of the Collaborative Research Group Africa in the Indian Ocean, Urbino, Italy, April 4-6.

2023 “Visions of Success: Navigating Gendered Knowledge and Class Advancement in Tufo Groups in Mozambique,” 47th International Council of Traditional Music (ICTM) World Conference, Accra, Ghana, July 13-19.

“Rejuvenation through Remembering: Sonic care at night clubs for the aging in northern Mozambique,” 47th International Council of Traditional Music (ICTM) World Conference, Accra, Ghana, July 13-19.

“Women’s Tufo Dancing, Discourses of Talent, and the Gendered Politics of Mobility in Mozambique,” British Forum for Ethnomusicology Annual Conference, University of Edinburgh, April 13-16.

2022 “Rejuvenation through remembering: Sonic care at night clubs for the aging in northern Mozambique,” American Anthropological Association Annual Meeting, Seattle, WA, Nov. 9-13.

“Women’s Tufo Dancing, Discourses of Talent, and the Gendered Politics of Mobility in Mozambique,” Music, Migration and Mobility: An Interdisciplinary International Conference, Online, Royal College of Music, UK, Sept. 12-14.

“Innovating through beauty: Mobilities and the expansion of *tufo* in Mozambique,” 46th International Council of Traditional Music (ICTM) World Conference, Lisbon, Portugal, July 21-27.

2020 “Traveling with ‘talent’: Genre, translocality, and rural-urban mobilities in northern Mozambique,” Society of Ethnomusicology Virtual Annual Meeting, Oct. 22-31.

“Innovating Through Beauty: Women’s Mobilities and the Expansion of *Tufo* in Zambézia Province, Mozambique,” 3rd Symposium of the ICTM Study Group on African Musics, Maputo, Mozambique, Sept. 23-26 (Conference Postponed due to COVID-19).

“Beauties in motion: affective labor, aesthetic play, and the politics of feminine knowledge in northern Mozambique,” Feminist Futures in the Indian Ocean Conference, University of California, Santa Cruz, May 16-17 (Conference Cancelled due to COVID-19).

2019 “The politics of vitality: Kinaesthetic sensation as knowledge production in *tufo* dancing in northern Mozambique,” American Anthropological Association Annual Meeting, Vancouver, Canada, Nov. 20-24.

“Swahili Covers, Sufi Prayers, and Liberation Hymns: Women’s Mobilities in Competitive *Tufo* Dance Associations in Northern Mozambique.”Sounding the Indian Ocean: Musical Circulations in the Afro-Asiatic Seascape, Two-Day Symposium, University of Pennsylvania, March 15-16.

2018 “Compromising beauties: Contesting and controlling gender hierarchies within women’s competitive *tufo* dancing in northern Mozambique,” Society of Ethnomusicology Annual Meeting, Albuquerque, NM, Nov. 15-18.

“Compromising beauties: Contesting and controlling gender hierarchies within women’s competitive *tufo* dancing in northern Mozambique.” Africa in the World: Shifting Boundaries and Knowledge Production—Joint AAA/ASA Conference, Johannesburg, South Africa, May 25-28.

2015 “In Mozambique, we still have to find our sound’: Sounding out *moçambicanidade* in post-socialist Mozambique.” Society of Ethnomusicology Annual Meeting, Austin, TX, Dec. 3-6.

2014 “Workers and Peasants, Engaged in Work, Shall Always Produce Wealth: Music as Productive Labor in Post-Independence Mozambique.” Music and Labor Pre-Conference Symposium, Society of Ethnomusicology Annual Meeting, Pittsburgh, PA, Nov. 12.

2009 “You are the one at fault!”: A study of music as an expressive practice in violent conflicts in two Sudanese communities.” Society of Ethnomusicology Annual Meeting, Mexico City, Mexico, Nov. 19-22.

**STUDENT ADVISING: SUPERVISORY COMMITTEES**

**DMA Committee Member**

Natalie Francel-Stone (Bassoon): In Progress

Foteini Angeli (Wind Band Conducting): In Progress

Evan LeBouef (Composition/Jazz): In Progress

**MM Thesis Supervisor**

Cole Kirchenbauer (Music History): In Progress

**BA Thesis Supervisor**

Hanna Dannar (Music BA, English Minor), 2023-2024

**SERVICE**

**Glenn Korff School of Music, UNL**

2024 Graduate Committee

2023-2024 Health and Wellness Committee

**Professional**

2024 Book reviewer for Routledge

2023 Article reviewer for *Yearbook for Traditional Music*

2022-2025 Co-Convener, Music and Sound Interest Group, American Anthropological Association

2022-2023 Article reviewer for *Revista Portuguesa de Musicologia*

2022-2023 Article reviewer for *Ethnomusicology*

2020-2021 Award selection committee, The Clara Henderson Award, Dance, Movement and Gesture Section of SEM

2017 Award selection committee, SEM 21st Century Fellowship

2014-2015 Midwest Graduate Music Consortium (MGMC) Graduate Student Representative and member of the MGMC Conference Organizing Committee

**FIELDWORK EXPERIENCE**

2023 One month of fieldwork in Quelimane and Pebane, Mozambique

2016-2018 Dissertation research in Maputo and Pebane, Mozambique, July-Aug. 2016; Nov. 2016-Nov. 2017, July-Aug. 2018, June 2023

2014 Two months of pre-dissertation fieldwork, Maputo, and Nampula and Zambézia Provinces, Mozambique

2013 Two months of pre-dissertation fieldwork, Maputo, Mozambique

2008-2009 Two months of fieldwork on brass band music in Dar es Salaam and Zanzibar

**RESEARCH EXPERIENCE**

2015 Project Assistant, Division of International Studies

University of Wisconsin-Madison

2012-2013 Research Assistant for Dr. Larry Nesper, Department of Anthropology, University of Wisconsin-Madison

**COMMUNITY INVOLVEMENT**

2022-present Board Member, Meadowlark Music Festival, Lincoln, NE

2014-2016 Member, Madison World Music Festival Artistic Selection Committee

Member, Wisconsin Union Theater’s Performing Arts Committee

2008-2009 Presenter and Producer, “The SOAS Archive Show”

Open Air Radio, London, UK

**RELATED PROFESSIONAL EXPERIENCE**

2015-2016 Programs Assistant

Wisconsin Union Theater

2014-2015 World Stage and Madison World Music Festival Coordinator

Wisconsin Union Directorate, Wisconsin Union Theater

2009 Project Support Officer, Archival Sound Recordings 2

The British Library Sound Archives, London, UK

2008 Communications Assistant

Jewish Music Institute, London, UK

Assistant to the Events Coordinator

Music Department, SOAS, University of London, UK

**LANGUAGES**

Portuguese Advanced (speaking, reading, writing)

Spanish Intermediate (comprehension, reading)

KiSwahili Advanced Beginner (speaking, reading, writing)

Emoniga Advanced Beginner (comprehension, speaking, writing)

English Native

**PROFESSIONAL MEMBERSHIPS**

American Anthropological Association

Society for Ethnomusicology

International Council for Traditional Music

British Forum for Ethnomusicology

**REFERENCES**

Dr. Ronald Radano

Professor Emeritus, African Cultural Studies & Music

University of Wisconsin-Madison

E-mail: rmradano@gmail.com

*Academic Advisor (PhD)*

Dr. Claire Wendland

Professor of Anthropology

University of Wisconsin-Madison

E-mail: cwendland@wisc.edu

*Academic Advisor (PhD), Teaching Reference*

Dr. Benjamin Locke

Professor of Music

Kenyon College, Gambier, Ohio

E-mail: lockeb@kenyon.edu

*Teaching Reference*