**Name: PJ DiPietro – 607-760-6492 (**pjdipiet@syr.edu**) – pronouns: she, her, hers**

**Associate Professor**

**Department of Women’s and Gender Studies, Syracuse University.**

**Languages: Spanish (Native Speaker)**

 **Reads, Speaks, and Writes: English, French**

 **Reads and Understands: Portuguese, Italian**

 **Working Knowledge: Aymara**

**CURRICULUM VITAE**

# EDUCATION

**Ph.D. in Philosophy (Philosophy, Interpretation, and Culture Program).** Dissertation Title: “Thirding as a Way of Arranging the Real. Queer Spaces in the Southern Andes.” Binghamton University, State University of New York. Binghamton, NY, 2012.

**M.A. in Philosophy (Philosophy, Interpretation, and Culture Program).** Binghamton University, SUNY. Binghamton, NY, 2006.

**Graduate Certificate in Gender, Society, and Politics, *summa cum laude*,** Facultad Latinoamericana de Ciencias Sociales (FLACSO) [Latin American Graduate School of Social Sciences], Programa Regional de Formación en Género y Politicas Públicas (PRIGEPP). Buenos Aires, Argentina, 2003.

**B.A. in Social Communication, *summa cum laude*.** Thesis title: “Planning for Dreaming. The Case of the Advisory Council for Urban Planning in San Salvador de Jujuy.” Universidad Nacional de Jujuy(UNJu). Jujuy, Argentina, 2002.

# ACADEMIC EMPLOYMENT HISTORY

# Associate Professor. Women’s and Gender Studies Department, Syracuse University. 2023-present.

Director of Undergraduate Studies. Fall 2021 –Summer 2024.

Director of Graduate Studies. Fall 2020 – Spring 2021.

Affiliations: Native and Indigenous Studies. 2015- present.

 Latino and Latin American Studies. 2015 – present.

 LGBTQ Studies Program. 2015 – present.

 Department of Philosophy. 2023 – present.

**Director of LGBTQ Studies Program.** College of Arts and Sciences. Summer 2022 – present.

**Assistant Professor.** Women’s and Gender Studies Department, Syracuse University. 2015-2023.

**Visiting Assistant Professor** - **Andrew W. Mellon Postdoctoral Fellow in the Humanities.** Ethnic Studies Department, University of California, Berkeley. 2012-2015.

**Professor [guest position, non-tenure track]**. Área de Género, Sociedad, y Políticas. Facultad Latinoamericana de las Ciencias Sociales (FLACSO) – Programa Regional de Formación en Género y Política (PRIGEPP). 2009-present.

**Jefe de Trabajos Prácticos (Junior Lecturer, tenure-track)**. Department of Social Communication and Media Studies. College of Humanities and Social Sciences. Universidad Nacional de Jujuy, Jujuy, Argentina. 2002-2004.

# PUBLICATIONS

**III.a. Books**

**III.a.1. Peer-Reviewed Book (published):**

DiPietro, Pedro J., Jennifer McWeeny, and Shireen Roshanravan. 2019. *Speaking Face to Face. The Visionary Philosophy of María Lugones*.Albany, NY: SUNY Press. <http://www.sunypress.edu/showproduct.aspx?ProductID=6734&SEName=speaking-face-to-face>

Zurn, Perry, Andrea J. Pitts, Talia Mae Bettcher, and PJ DiPietro, eds. 2024. *Trans Philosophy*. Minneapolis: University of Minnesota Press. <http://www.jstor.org/stable/10.5749/jj.13083379>.

**III.a.2. Peer-Reviewed Book (in press):**

*Sideways Selves. Travesti and Joteria Struggles across the Américas.* Series *Latinx: The Future is Now*. Austin: University of Texas Press. Release date: June 25, 2025.

**III.a.4. Peer-Reviewed Book Chapters (published):**

(2024). “‘I look too good not to be seen.’ Multiple Meaning Realism and Sociosomatics.” In *Trans Philosophy*, edited by Perry Zurn, Andrea Pitts, Talia Mae Bettcher, and PJ DiPietro, 99-120. Minneapolis: University of Minnesota Press. <https://www.jstor.org/stable/10.5749/jj.13083379.2>

(2024). “Introduction. Situating and Desituating Trans Philosophies.” (co-authored with Perry Zurn, Andrea Pitts, and Talia Mae Bettcher). In *Trans Philosophy*, edited by Perry Zurn, Andrea Pitts, Talia Mae Bettcher, and PJ DiPietro, VII-XXX. Minneapolis: University of Minnesota Press. <https://www.jstor.org/stable/10.5749/jj.13083379.3>

(2020). “Hallucinating Knowing: (Extra)Ordinary Consciousness, more-than-human Perception, and other Decolonizing *Remedios* within Latina and Xicana Feminist and Queer Theories.”In Pitts, A., Mariana Ortega, and José Medina. (eds). *Theories of the Flesh: Latinx and Latin American Feminisms, Transformation, and Resistance.* Oxford University Press.

(2019). “Beyond Benevolent Violence. Trans\* of Color, Radical Multiculturalism, and the Decolonization of Affect.” In DiPietro, P., McWeeny, J., and Roshanravan, S. (eds). *Speaking Face to Face: The Visionary Philosophy of Maria Lugones.* Albany, NY: SUNY Press.

(2019). “Like an Earthquake to the Soul. Experiencing the Visionary Philosophy of María Lugones.” Co-authored with Jennifer McWeeny and Shireen Roshanravan. In DiPietro, P., McWeeny, J., and Roshanravan, S. (eds). *Speaking Face to Face: The Visionary Philosophy of Maria Lugones.* 1-28.Albany, NY: SUNY Press.

(2018). “Prólogo. Historias desde el Sexilio.” En Ríos Vega, Juan. *Historias desde el Sexilio. Cuentos desde los Márgenes de las Sexualidades Panameñas.* Panamá: Universidad de Panamá.

(2015). “Andar de Costado: Etnicidad, Sexualidad, y Descolonización del mundo travesti en Buenos Aires.” In *El Andar Erótico Decolonial*, edited by Raul Moarquech Ferrera-Balanquet, 131-152. Buenos Aires: Ediciones del Signo. Chapter based on the journal article “Decolonizing *Travesti* Space in Buenos Aires: Race, Sexuality, and Sideways Relationality.”In*Gender, Place, and Culture. A Journal of Feminist Geography*, 1-17, 2016a*.*

(2001). “Entre Barbies y Sandies: Representaciones y Corporalidad.”In *Cuerpos*, edited by Daniel Santamaría et al., 97-114. Jujuy, Argentina: Editorial de la Universidad Nacional de Jujuy.

(2001). “‘Viajando Entre Mundos.’ Comunidad Educativa, Género y Orientaciones Sexuales.”In *Filosofía: investigación y enseñanza en el Noroeste de Argentina*, edited by Beatriz Guerci de Siufi, 147-162. Jujuy, Argentina: Editorial de la Universidad Nacional de Jujuy.

**III.a.5. Peer-Reviewed Book Chapters (In press):**

“‘I look too good not to be seen.’ On Realness, and Black and Brown Ontologies.” In *Trans Philosophy*; edited by Perry Zurn, Andrea Pitts, Talia Bettcher, and PJ DiPietro,University of Minnesota Press.

“Introduction. Situating and Desituating Trans Philosophies.” In *Trans Philosophy*; edited by Perry Zurn, Andrea Pitts, Talia Bettcher, and PJ DiPietro,University of Minnesota Press.

**III.b Journals**

**III.b.1. Peer-Reviewed Journal (Editor of Journal Issue):**

(2023). Raza, descolonialidad y feminismos. Ediciones Sinergias. Cuadernos del Área Género, Sociedad y Políticas – FLACSO. Argentina, Serie de Tesis de Maestría. Vol. 12. [en línea].

<https://www.prigepp.org/media/documentos/sinergias/Sinergias_Vol12_Digital.pdf>

(2023). 40 años de democracia en la Argentina: Avances y propuestas para la participación política de las mujeres. Ediciones *Sinergias*. Serie de Tesis de Maestría. Vol. 11. Cuadernos del Área Género, Sociedad y Políticas – FLACSO. Argentina, [en línea]. <https://www.prigepp.org/media/documentos/sinergias/Sinergias_Vol11_Digital.pdf>

(2022). “"Migraciones y Géneros: itinerarios de la desigualdad". *Sinergias*. Serie de Tesis de Maestría Vol. 9. Cuadernos del Área Género, Sociedad y Políticas – FLACSO Argentina [online]. <https://bit.ly/3PAxuSi>

(2022). “Educación y Comunicación en clave de Género(s): prácticas e imaginarios para la transformación.” [Education and Communication from within a Gender(s) perspective: practices and imaginaries for transformation]. Sinergias. Serie de Tesis de Maestría Vol. 10. Cuadernos del Área Género, Sociedad y Políticas – FLACSO Argentina [online]. <http://www.prigepp.org/media/documentos/sinergias/Sinergias_Vol10_Digital.pdf>

(2021). “Rutas Interseccionales.” *Sinergias*. Serie de Tesis de Maestría Vol. 8. Cuadernos del Área Género, Sociedad y Políticas – FLACSO Argentina [online]. <http://www.prigepp.org/media/documentos/sinergias/Sinergias_Vol8_Digital.pdf>

(2020). “Las juventudes ante las desigualdades de género: experiencias desde Argentina, Brasil y Uruguay.” [Youth facing gender inequalities: experiences from Argentina, Brasil, and Uruguay]. *Sinergias*. Serie de Tesis de Maestría Vol. 6. Cuadernos del Área Género, Sociedad y Políticas – FLACSO Argentina [online]. shorturl.at/glzX0

(2020). “Cuidados y maternidades en las agendas presentes y futuras.” *Sinergias*. Serie de Tesis de Maestría Vol. 5. Cuadernos del Área Género, Sociedad y Políticas – FLACSO Argentina, [online]. <http://www.prigepp.org/media/documentos/sinergias/Sinergias_Vol5_digital.pdf>

(2019). “Géneros y Violencias: Sobre manifestaciones y respuestas desde los planos político, legal y cultural.” [Genders and Violence: Expressions and Responses across Political, Legal, and Cultural Standpoints] *Sinergias*. Serie de Tesis de Maestría Vol. 4. Cuadernos del Área Género, Sociedad y Políticas – FLACSO Argentina, [online]. <http://www.prigepp.org/publicaciones.php>

(2018). “Estudios de Género, Disidencias Sexuales, y Masculinidades. Los Entornos de la Salud y el Trabajo.” *Sinergias*. Serie de Tesis de Maestría Vol. 3. Cuadernos del Área Género, Sociedad y Políticas – FLACSO Argentina, [online]. <http://www.prigepp.org/publicaciones.php>

(2017). “Geografías insubordinadas” [Insurgent Geographies]. *Sinergias*. Serie de Tesis de Maestría Vol. 2. Cuadernos del Área Género, Sociedad y Políticas – FLACSO Argentina, [online]. <https://issuu.com/catunescomujer.org/docs/serie_de_tesis_de_maestri__a_2>

(2008). “Género, Sexualidades y Regulaciones Culturales” [Culture, Gender and Sexualities].Co-edited with Liliana Louys**.***Cuadernos* 31.

**III.b.2. Peer-Reviewed Journal Articles:**

(2025). “The Coloniality of Gender.” *Kohl Journal* - مجلّة كحل *A Journal for Body and Gender Research* 11(1), Winter/Spring. Special issue, A Lexicon for Bridging Decolonial Queer Feminisms and Materialist Feminisms. (Published in both English and Arabic). <https://kohljournal.press/coloniality-gender>

“Ni humanos, ni animales, ni monstruos: la decolonización del cuerpo transgénero.” [Neither humans, nor animals, nor monsters: Decolonizing transgender embodiments]. *Eidos: Revista de Filosofía* 34 (2020): 254-291. <https://rcientificas.uninorte.edu.co/index.php/eidos/article/view/13279/pdf_679>

(2018). “A Modo de Prólogo.” In “Estudios de Género, Disidencias Sexuales, y Masculinidades. Los Entornos de la Salud y el Trabajo.” *Sinergias*. Serie de Tesis de Maestría Vol. 3: 6-14. Cuadernos del Área Género, Sociedad y Políticas – FLACSO Argentina, [online]. <http://www.prigepp.org/publicaciones.php>

(2017). “A Modo de Prólogo.” In “Geografías insubordinadas. Los saberes feministas latinoamericanos en una experiencia de formación de posgrado en estudios de género” [Insurgent Geographies. Feminist Knowledges in Latin America within Graduate Education]. *Sinergias*. Serie de Tesis de Maestría Vol. 2: 3-11. Cuadernos del Área Género, Sociedad y Políticas – FLACSO Argentina, [online]. <https://issuu.com/catunescomujer.org/docs/serie_de_tesis_de_maestri__a_2>

(2016b). “Of *Huachafería*, *Así*, and *M’ e Mati*: Decolonizing Transing Methodologies.” In *TSQ, Transgender Studies Quarterly* 2(4): 67-76. DOI 10.1215/23289252-3334211.

(2016a). “Decolonizing *Travesti* Space in Buenos Aires: Race, Sexuality, and Sideways Relationality.”In*Gender, Place, and Culture. A Journal of Feminist Geography*, 1-17*.* <http://dx.doi.org/10.1080/0966369X.2015.1058756>

(2008). “Género y Sexualidades: Las Disposiciones Afectivo-Político-Epistémicas del Presente” (Co-authored with Liliana Louys).In “Género, Sexualidades y Regulaciones Culturales” [Culture, Gender and Sexualities].Co-edited with Liliana Louys**.***Cuadernos* 31.

(2008). “¿A Dónde Van? Itinerarios Contrapúblicos y Recorridos Plurilógicos.” [Where Do They Go? Counterpublic Itineraries and Plurilogic Pathways].In “Género, Sexualidades y Regulaciones Culturales” [Culture, Gender and Sexualities].Co-edited with Liliana Louys**.***Cuadernos* 31: 173-207.

**III.b.3. Non Peer-Reviewed Journal (Editor):**

(2015). “Decisiones en Contextos de Cambio: Interpelaciones e Inspiraciones de la Conferencia de Beijing.” *Sinergias* Vol. 4. Cuadernos del Área Género, Sociedad y Políticas (FLACSO, Buenos Aires). <http://issuu.com/catunescomujer.org/docs/archivo_definitivo_sinergias_beijin>.

(2014). “Descolonización, Feminismos, y Memorias en Disputa [Decolonization, Feminisms, and Contested Memories].”*Sinergias* Vol. 3. Cuadernos del Área Género, Sociedad y Políticas. FLACSO Argentina, [online]. <http://issuu.com/catunescomujer.org/docs/vol4_sinergias_memoria-feminismo/0>.

(2013). “Género y Filosofía de la Educación[Gender and Philosophy in Education].”*Sinergias* Vol. 2. Cuadernos del Área Género, Sociedad y Políticas. FLACSO Argentina, [online].

(2013). **“**El Género del Cuidado. La Economía del Cuidado y su Intersección con la Economía de Mercado [The Gender of Caring. Care Economy and its Intersection with Market Economy].”*Sinergias* Vol. 1. Cuadernos del Área Género, Sociedad y Políticas. FLACSO Argentina, [online].

(2012). “Fundamentos y Orientaciones para la Integración del Enfoque de Género en Políticas, Programas, y Proyectos [Foundations in Gender Mainstreaming]*.”**Sinergias* Vol. 0. Cuadernos del Área Género, Sociedad y Políticas. FLACSO Argentina, [online]. <http://goo.gl/VY01z>.

**III.b. 4. Non Peer-Reviewed Journal Articles:**

(2015). “Introducción [Introduction].” In“Descolonización, Feminismos, y Memorias en Disputa [Decolonization, Feminisms, and Contested Memories]”*SinerGias*. Cuadernos del Área Género, Sociedad y Políticas. FLACSO Argentina, [online]. Vol. 3, 6-15. <http://issuu.com/catunescomujer.org/docs/vol4_sinergias_memoria-feminismo/0>.

(2013). “En Diálogo / In Dialog. A Conversation About Latina Feminism in Philosophy*.”* In*APA Newsletter on Hispanic/Latino Issues in Philosophy*. Vol. 12, n2.

(2004). “Experiencia, Lenguaje y Mundos de Sentido”(co-authored with Silvia Elizalde).In *Selected Proceedings 8th National Conference in Social Communication*. La Plata, Argentina.

(2002). “Destapando Gays. Retóricas para Celebridades y Héroes[Uncovering Gays. The Rethoric of Stardom and Heroism].”In *Selected Proceedings Cultura, Crisis y Resistencias. Reflexiones y Modos de Intervención desde una Perspectiva Comunicacional*. Red Nacional de Investigadores en Comunicación. Córdoba, Argentina.

(2001). “Atravesados / as.”In *Hojas de* Jujuy, Año 1 (4). Jujuy: Ediciones de la Hoja.

III.c **Published Translations**

Lugones, María. (2008). “El Sistema Moderno/Colonial de Género.” In *Tabula Rasa*, Vol. N 9. Trans. Pedro Di Pietro. Bogotá, Colombia: Universidad Colegio Mayor de Cundinamarca.

Reprinted in *Descolonizar la Modernidad, Descolonizar Europa. Un Diálogo Europa-América Latina*, edited by Heriberto Cairo and Ramón Grosfoguel. Madrid: IEPALA, 2010.

Reprinted in *Tejiendo de Otro Modo: Feminismo, Epistemología, y Apuestas Decoloniales en Abya Yala*, edited by Yudkerkys Espinosa Miñoso, Diana Gómez Correal, and Karina Ochoa Munoz, 57-74. Cauca, Columbia: Editorial Universidad del Cauca, 2014.

Reprinted in *Género y Descolonialidad.* Walter Mignolo (comp.). Ediciones del signo: Buenos Aires. 2008.

Revised Translation published as “Colonialidad y Género: Hacia Un Feminismo Decolonial.” In *Género y Descolonialidad*, edited byWalter Mignolo, Ediciones del signo: Buenos Aires, 19-61. 2021.

**III.d. Publicly Engaged Scholarship**

**III.d.1. Collective Statements**

Democratizing Knowledge Collective. “We Can’t Breathe: Black Death, Racism, Structural Inequality, and the American Viruses in Health and Higher Education at SU.” June, 2020.

shorturl.at/pqyM8

**III.d.2. Co-Authored Essays**

PJ DiPietro, Joshua M. Price, Leonor Lugones, Agustina Veronelli, Silvana Veronelli, Catherine Walsh, Members of CPIC (Center for Interdisciplinary Studies in Philosophy, Interpretation, and Culture at Binghamton University). “Tribute to María Lugones.” Trans. Joshua M. Price. *Hypatia: Journal of Feminist Philosophy* (University of Oregon, OR), Aug. 11, 2020. shorturl.at/beDU0

PJ DiPietro, Joshua M. Price, Leonor Lugones, Agustina Veronelli, Silvana Veronelli, Catherine Walsh, Members of CPIC (Center for Interdisciplinary Studies in Philosophy, Interpretation, and Culture at Binghamton University). “Homenaje a la investigadora y lesbofeminista María Lugones. La filósofa peregrina.” *Página 12* (Buenos Aires, Argentina), Jul. 24, 2020. <https://www.pagina12.com.ar/279981-la-filosofa-peregrina>

**III.d.2. Scholarship/Activism Interventions**

Bitácora Travesti Trans Latinoamericana. A program that seeks to collectively weave travesti theorizing from within and through community engagement. Palais de Glace and Williams Foundation. 10-4, 11, 18, 25, and 11-1, 8, 15, and 22. Buenos Aires, Argentina.

**III.e. Work in Progress**

*The María Lugones Reader*. (co-edited with Gabriela Veronelli). Solicited by the Series “On Decoloniality” of Duke University Press.

(2024). Entries: coloniality of gender, decolonial erotic subjectivity. In *Kohl*’s special issue on Bridging Decolonial Feminisms and Materialist Feminisms.

# COURSES TAUGHT

Undergraduate Lower Level (UGL); Undergraduate Upper Level (UGU); Graduate (G)

Introduction to Women’s and Gender Studies (UGL, Syracuse, 10 times)

Feminist Theories (UGU, Syracuse, 4 times) (G, Syracuse, 4 times)

Latina Feminist Theories (UGU, Syracuse, 6 times)

Feminist Theories of Knowing (G, Syracuse, 3 times)

Latina Feminist and Queer Writers (UGU, Berkeley, 1 time)

Decolonial Feminism (UGU, Syracuse, 6 times)

Theories of Race and Ethnicity (UGL, Berkeley, 1 time)

Trans Genders and Sexualities (UGU; G, Syracuse, 4 times)

Ethnicity, Gender, and Sexuality (UGU, Berkeley, 1 time)

Latina/o and Latin American Sexualities (UGL, Binghamton, 2 times)

Latina/o Philosophy and Religious Thought (UGU, Berkeley, 4 times)

The Miseducation of Desire [Queer of Color Critique] (G, Berkeley, 1 time)

Gender(s) and Interculturality across the Americas (G, FLACSO, 5 times)

Gender, TransGender, and PostGender. The Politics of Dissident Embodiments across the Américas (G, FLACSO, 4 times)

# HONORS, AWARDS, FELLOWSHIPS, GRANTS, AND SCHOLARSHIPS

Research Grant. Mellon Foundation. Higher Learning Program. Project: Trans Diasporic Study. Principal Investigator. $150,000.

SOURCE Grant for Undergraduate Research Assistantships. Office of Research. Syracuse University. Project’s Name: Bitácora Travesti Trans Latinoamericana. Summer 2023 – Spring 2024. Lead Investigator. $10,000.

Sylvia Molloy Award for Best Article in the Humanities. Latin American Studies Association. Awarded for the submission “Ni humanos, ni animales, ni monstruos: la decolonización del cuerpo transgénero.” 2021.

Collaboration for Unprecedented Success and Excellence (CUSE) Grant. Just Methods: Reimagining Graduate Education through Research Collaboratives. June 1, 2021 – May 31, 2023. $24,000. Grant co-author and investigator.

Jeanette K. Watson Distinguished Visiting Professorship Award Proposal. Humanities Center, Syracuse University. Spring 2017. $30,000. (co-written with Dr. Chandra T. Mohanty and Dr. Myrna Garcia-Calderon).

Humanities Corridor CNY Working Groups Grants. Decolonial Feminisms. Spring-Fall 2017. $2,500.

Course Development Grant. Center for Teaching and Learning. University of California, Berkeley. March 2014. $3,000.

Course Development Grant. Center for American Cultures. University of California, Berkeley. March 24. $1,000.

Appreciation Award. Xican@/Latin@ Empowerment. Raza Students Caucus. University of California-Berkeley, Spring 2013.

Andrew Mellon Postdoctoral Fellowship in the Humanities, University of California-Berkeley, 2012-2015. $185,000.

Townsend Fellow, The Doreen B. Townsend Center for the Humanities, University of California-Berkeley, 2011-2012.

Ross Dissertation Year Fellowship, Binghamton University, 2010-2011.

Graduate Assistant Award, Binghamton University, 2008-2010.

Teaching Assistant Award, Binghamton University, 2004-2008.

Research and PhD Education Scholarship, Consejo Nacional de Investigaciones Científicas y Tecnológicas (CONICET), Argentina, 2004-2008. $50,000.

Summer Research Travel Grant, Tinker Foundation, 2005. $3,000.

Junior Researcher Grant, Consejo Latinoamericano de las Ciencias Sociales (CLACSO), Argentina, 2003. $3,000.

Graduate School Award, Área Género, Sociedad y Política. Facultad Latinoamericana de las Ciencias Sociales (FLACSO), Buenos Aires, Argentina, 2001-2002.

# PRESENTATIONS (selection last eight years)

**V.a. Invited Lectures / Presentations**

From Atrocious Flesh to Trans/gender Abolition. Inaugural Lecture. *Decolonizing Gender and Sexuality Series.* Department of Women’s and Gender Studies. University of California, Berkeley. November 9, 2023.

Trans, Coloniality, and Decolonizing Futures. Three-Day Summer Workshop “Philosophy in an Inclusive Key” Rock Ethics Institute at Penn State University Park. June 5-8, 2023.

Trans «Genders» Neither monstrous, nor animal, but somewhat sacred. Guest Speaker. Department of Philosophy. Carleton College. May 18, 2023.

Beneath the NonHuman: Transfeminist Reflections on (Un)Gendering Categories. Invited Symposium Speaker: The Metaphysics of Gender. American Philosophical Association, Central Division. Wednesday, February 22, 2023.

Human and nonhuman entanglements. Beyond the Transgender Body. Keynote at GrandCon22, Hispanic Languages and Literatures, SUNY Stony Brook. November 4, 2022.

Plenary Session. “Trans of Color is an Oxymoron. Humans, nonHuman Animals, and the Bodies Beneath Animals.” King’s College, the University of Western Ontario. London, Canada. October 29, 2022.

Vida, Universidad y Disidencia. Diálogo con PJ DiPietro. Guepardxs, Grupo Universitario de Estudios para la Acción y Reflexión en Disidencias Sexuales. Universidad Nacional de Jujuy. July 18, 2022.

Trans of Color is an Oxymoron: Humans, Nonhuman Animals, and Bodies Beneath Animals. Visual & Critical Studies Forum 2021/2022 Series. Organized by California College of the Arts Graduate Visual & Critical Studies Program. Apr 7, 2022.

Decolonial Feminism. Thinking-with María Lugones. University of Basel (Switzerland). October 20th, 2021.

Travesti Theorizing. Graduate Course Guest Speaker. Course "Trans Theory and Politics across the Americas." American University. September 23rd, 2021.

Purity, Impurity, ad Separation Today. Guest Speaker Presentation for the Latin American Philosophy Class at Humbold State University. Dr. Loren Canon’s class. April 19th, 2021.

QTPOC analytics of power: decolonial circulations. Invited Panelists: Decolonising Sexualities Network, Decolonial Café. March 27th, 2021.

Decolonizing Epistemologies. A Conversation on Decolonial Latinx Philosophy. Panelists: [Chela Sandoval](https://www.facebook.com/chela.sandoval.1806?__cft__%5b0%5d=AZU1YpnpLqVS1fpVfklXTRJeRfK0ioWHNxdzUOdLxOarBsXfDR9Q1eQlKhECN9wnIvxgF2KNQ3cFZb4HsC3FDU6frGbmR_y1ZD08BYWtp9ib-LXjaRBSG2jTzzIBqWY7vgzoaJsB3qGDMklX7I_jGMWl&__tn__=-%5dK-R), [Mariana Or](https://www.facebook.com/Mortegasan?__cft__%5b0%5d=AZU1YpnpLqVS1fpVfklXTRJeRfK0ioWHNxdzUOdLxOarBsXfDR9Q1eQlKhECN9wnIvxgF2KNQ3cFZb4HsC3FDU6frGbmR_y1ZD08BYWtp9ib-LXjaRBSG2jTzzIBqWY7vgzoaJsB3qGDMklX7I_jGMWl&__tn__=-%5dK-R)tega, [Gabriela Alejandra Veronelli](https://www.facebook.com/profile.php?id=100010573503377&__cft__%5b0%5d=AZU1YpnpLqVS1fpVfklXTRJeRfK0ioWHNxdzUOdLxOarBsXfDR9Q1eQlKhECN9wnIvxgF2KNQ3cFZb4HsC3FDU6frGbmR_y1ZD08BYWtp9ib-LXjaRBSG2jTzzIBqWY7vgzoaJsB3qGDMklX7I_jGMWl&__tn__=-%5dK-R), and PJ DiPietro. Convener: [Laura Elisa Perez](https://www.facebook.com/profile.php?id=100001022516598&__cft__%5b0%5d=AZU1YpnpLqVS1fpVfklXTRJeRfK0ioWHNxdzUOdLxOarBsXfDR9Q1eQlKhECN9wnIvxgF2KNQ3cFZb4HsC3FDU6frGbmR_y1ZD08BYWtp9ib-LXjaRBSG2jTzzIBqWY7vgzoaJsB3qGDMklX7I_jGMWl&__tn__=-%5dK-R). [Latinx Research Center](https://www.facebook.com/latinxresearch/?__cft__%5b0%5d=AZU1YpnpLqVS1fpVfklXTRJeRfK0ioWHNxdzUOdLxOarBsXfDR9Q1eQlKhECN9wnIvxgF2KNQ3cFZb4HsC3FDU6frGbmR_y1ZD08BYWtp9ib-LXjaRBSG2jTzzIBqWY7vgzoaJsB3qGDMklX7I_jGMWl&__tn__=kK-R), University of California – Berkeley. February 18th, 2021.

Epistemologias decoloniais, gênero e política desde o nosso sul latinoamericano, um diálogo e debate com [PJ DiPietro](https://www.facebook.com/pedro.dipietro?__cft__%5b0%5d=AZXPktoeQFP27x5sXmwRQ56MNAk6qpfYsxzgzC--CKnTk_LPH109whbHxH9ehgftsNFwbaCClU895r2ehJa9dIxlrWP3TzU6lr6p_-7YM12pooSJZfczukjFZI5TFyte72s&__tn__=-%5dK-R) (Syracuse University) [Moira Pérez](https://www.facebook.com/moirapez?__cft__%5b0%5d=AZXPktoeQFP27x5sXmwRQ56MNAk6qpfYsxzgzC--CKnTk_LPH109whbHxH9ehgftsNFwbaCClU895r2ehJa9dIxlrWP3TzU6lr6p_-7YM12pooSJZfczukjFZI5TFyte72s&__tn__=-%5dK-R) (Universidad de Buenos Aires) [Karen Bombon Pozo](https://www.facebook.com/karen.bombonpozo?__cft__%5b0%5d=AZXPktoeQFP27x5sXmwRQ56MNAk6qpfYsxzgzC--CKnTk_LPH109whbHxH9ehgftsNFwbaCClU895r2ehJa9dIxlrWP3TzU6lr6p_-7YM12pooSJZfczukjFZI5TFyte72s&__tn__=-%5dK-R)(Facultad Latinoamericana de Ciencias Sociales - Ecuador) Breno Cypriano (Universidade Federal de Minas Gerais) comentado por Danusa Marques (Universidade de Brasília). Diálogos de Pesquisa | Pós-doc PPGCP/University of Minas Gerais, Brazil. March 9, 2021.

The Ann Garry and Sharon L. Bishop Feminist Philosophy Endowed Lecture Series presents a panel discussion on The Philosophy of María Lugones Meets Transgender Studies: A Complex Conversation. Panelists: Talia Bettcher (Cal State LA), PJ DiPietro (Syracuse University), Hil Malatino (Penn State), and Andrea Pitts (UNC Charlotte). Friday, February 12, 2021.

The spacetime of I->we :: we→I :: we→we. Panel honoring the work of María Lugones, with Pedro DiPietro (Syracuse University), Hil Malatino (Rock Ethics Institute, Pennsylvania State University), Shireen Roshanravan (Kansas State University), and Joshua Price (Binghamton University). Sue Weinberg Lectures. Society of Women in Philosophy, NYC Chapter. Virtual Conference. December 4, 2020.

Panel on *Eidos*’s publication of issue 34 dedicated to the First International Conference of Latin American and Caribbean Studies (Barranquilla, Colombia, 2019) and featuring Dr. María del Rosario Acosta (University of California, Riverside), Dr. Pedro DiPietro (Syracuse University), and Dr. Rocio Zambrana (Emory University). Virtual Conference. November 26, 2020.

Muertes Sociales, Fantasmas Raciales: Los Feminismos Decoloniales Confrontan las Pandemias. [Social Death, Racial Ghost: decolonial feminisms confront pandemics]. Panel La interculturalidad como alternativa epistémica-praxica para el abordaje de la pandemia por COVID-19. Conversaciones desde la Pandemia. [Interculturality as epistemic-praxical alternative for the analysis of the COVID-19 pandemic. Conversations from within the pandemic]. Doctorado en Estudios Sociales de la Universidad Distrital Francisco Jose de Caldas (Colombia) and CLACSO (Working Group on Territorialities, spiritualities, and embodiments). Virtual Panel. November 20, 2020.

Pandemias, Debilidad, y Minorías Raciales en la Educación Superior: Un Acercamiento desde el Feminismo Antiracista. [Pandemics, Debility, and Racial Minorities in Higher Education: An Approach from within Antiracist Feminism]. International Symposia Thinking the Bicentennial; challenges across the social sciences in times of COVID-19: A multi-prong approach. CLACSO (Latin American Council of Social Sciences) and Universidad de Puno (Perú). Virtual Panel. November 6, 2020.

Communal Selves, Gendering, and Ungendering. Brief notes on the genealogies of trans\* studies.Plenary Panel on Lineages of Trans Thinking, featuring Ash Williams, Eli Clare, PJ DiPietro, and Talia Mae Bettcher. Trans Thinking / Thinking Trans 3rd Biennial Conference of the Trans Philosophy Project. Virtual Conference. October 22-24, 2020.

Ni Humanos ni Animales. Sobre Permeabilidades e Impresionabilidades en los Mundos Travestis [Neither Humans nor Animals. On Permeability and Impressionability across Travesti worlds]. Inaugural Keynote Speaker. I Congreso Internacional de Estudios Lationamericanos y del Caribe. Rec Latinoamerica. Barranquilla, Colombia. November 14, 2019.

*Así,* On the Racial Politics and Reality of Trans\* and Transing Matter. Guest Speaker. Gender Talk Series. Department of Women’s and Gender Studies. Berea College, Kentucky. November 6, 2019.

The Future of LBGTQ+ Studies. Guest Panelist. 10 Years of LGBTQ Studies at Colgate. LGBTQ Studies Program. Colgate University. Hamilton, New York. October 4 & 5, 2019.

Transgender and Trans\* of Color: On the Racial Politics of Transing. Guest Speaker. Women’s Center. Colgate University. Hamilton, New York. September 10, 2019.

Sideways Selves: On Hallucinations and Embodiments across the Trans\* Americas. Guest Speaker. Philosophy Department Colloquium Speaker Series. University of Oregon. Eugene, Oregon. May 16, 2019.

Igualdad, Interseccionalidad , y Disidencias Corporales [Equality, Intersectionality, and Embodied Dissidence]. Keynote Speaker. Annual Conference on Human Rights, Gender Violence, and Sex Crimes. Attorney General Office of Chile. Santiago de Chile, Chile. September 25, 2019.

Así, Sobre la Tensión entre Posibilidad y Actualización en las Corporalidades Travestis de Argentina. Crítica Sudaca a los Nuevos Materialismos del Feminismo Occidental [*Así*, on the tensions between possibility and actuality within Argentina's travesti embodiments. Sudaca responses to Western feminism's new materialisms]. Guest Speaker. Colloquium convened by Cátedra Abierta de Género y Sexualidades and Centro de Estudios en Historia, Cultura y Memorias. Universidad Nacional de Quilmes. July 17, 2019.

Sideways Selves: On Hallucinations and Embodiments across the Trans\* Americas. Guest Speaker. Philosophy Department Colloquium Speaker Series. University of Oregon. Eugene, Oregon. May 16, 2019.

The Transing Repertoires of Latina Feminisms. Guest Speaker. Lesbian, Gay, Bisexual, and Transgender Studies Program. Cornell University. Ithaca, New York. March 22, 2019.

Hallucinating Selves: Trans\* Embodiments and more-than-human Perception within Chicana and Latina Feminisms. Keynote Speaker. “Decolonizing Critical Theory (Epistemic Violences and Decolonial Aesthetics),” supported by the Andrew Mellon Critical Theory in the Global South Grant. Northwestern University. Evanston, Illinois. November 30, December 1-3, 2018.

Sideways Selves: on the decolonizing geographies of trans\* justice across the Américas. Invited Lecture. Rutgers University. Department of Women’s and Gender Studies. Sponsored by the Term Chair in Race, Gender, and Sexuality. November 12, 2018.

Modelo para des/armar: El papel de la educación superior en la creación de competencias que contribuyan a un desarrollo con igualdad de género, justo y sostenible [Dis/assembling Models: Graduate Education and Gender Equity for a Fair and Sustainable Development]. (with Gloria Bonder, UNESCO Chair of Science, Technology, and Women in Latin American). CILAC, 2nd Forum of Open Science and Technology in Latin America and the Caribbean. Transforming our Region. Panama, Panama. October 22-24, 2018. <http://forocilac.org/wp-content/uploads/2018/08/CILAC-DraftProgram-Agosto-ES.pdf>

Quareca Forty: Transing Chacha-Warmi at the Crossroads of Coloniality and Transgender. Invited Lecture. Thinking Trans, Trans Thinking. 2nd Biennial Conference of The Trans Philosophy Project. American University. Washington, DC. October 5-6, 2018.

Masculinismo y Masculinidades Trans\* en América Latina [Masculinism and Trans\* Masculinities in Latin America]. Keynote Speaker. Congreso Internacional “El género ante los retos en la educación, la igualdad y los derechos humanos.” Centro de Políticas de Género para la Igualdad entre Mujeres y Hombres de la Universidad de Sinaloa. Mazatlan, Mexico, November 9-11, 2017.

On the Relation between Race and Trans\* in the Latinx Americas. Guest Speaker. A Day of Dialogue Event. Hofstra University, Long Island, New York, October 25, 2017.

Colloquium Disrupting Genre, Gender, and Generation: Conversations with Maestra Cherríe Moraga. Respondent. Jeanette K. Watson Distinguished Visiting Professorship in the Humanities Series. Syracuse University, Syracuse, New York, February 27, 2017.

Iris Morales as go-between: Feminist Consciousness within the Young Lords Party. Guest Speaker. Latin American Law Students Association (LALSA). Syracuse University, Syracuse, New York, September 30, 2016.

Feminismos/Trans\*: Descolonización del ser y del saber. Guest Speaker. Jornadas de Comunicación y Género “Abriendo Diálogos No-Sexistas.” Universidad Nacional de Jujuy, Jujuy, Argentina. June 24, 2016.

“Response to Gladys Tzul Tzul’s "Reproduction of Life: Strategies of Care and Capitalist Aggression in Guatemala.”” Cornell-Syracuse 2016 Symposium Gujarat / Guatemala: Marketing Care and Speculating Life. Cornell University, Ithaca, New York, May 6, 2016.

AfroLatin@s: Genealogies of Struggle. Guest Speaker. Café Con Soul Food. Hosted by LaLUCHA (Latino Undergraduates Creating History in America) and UBUNDU. Syracuse University, Syracuse, New York, April 19, 2016.

Honoring María Lugones. Guest Panelist. Association for Feminist Ethics and Social Theory (FEAST) Conference: Contested Terrains: Women of Color, Feminisms, and Geopolitics. Clearwater Beach, FL. Oct. 1-4, 2015.

Un Travesía/A Crossing: Thinking Anzaldúa across the Disciplines. Guest Panelist. The Feminist Architecture of Gloria Anzaldúa: New Translations, Crossings and Pedagogies in Anzaldúan Thought. University of California-Santa Cruz. Santa Cruz, CA. April 10-11, 2015.

Latina Feminisms and the Politics of Space and Passion. Guest Speaker. Center for Interdisciplinary Studies in Philosophy, Interpretation, and Culture. Binghamton University. Binghamton, NY. April 23, 2015.

Love, Masculinity, and the Erotics of Race. Guest Speaker. Marginalized Masculinities Speaker Series. Center for Interdisciplinary Studies in Philosophy, Interpretation, and Culture. Binghamton University. Binghamton, NY. April 22, 2015.

**V.b. Peer-Reviewed Conference Presentations (selection)**

Author Meets Critics Session. *Translation and Epistemicide. Racialization of Languages in the Americas.* American Studies Association. Montreal. Friday, November 3, 2023. Session Chair.

Author Meets Critics Session. *Translating Blackness* and *Circuits of the Sacred*. National Women’s Studies Association. Baltimore. Saturday, October 28, 2023. Session Chair.

Argumentos y Estrategias de la Hidra antigénero en América Latina (Otra hidra es posible) Session Organizer: PJ DiPietro, Syracuse University and PRIGEPP/FLACSO. Chair: Suyapa G. Portillo Villeda, Pitzer College. Presenters: Claudia Laudano (Universidad de La Plata), Montserrat Sagot (Universidad de Costa Rica), Maria A. Gutiérrez (Universidad de Buenos Aires), and PJ DiPietro (Syracuse University and PRIGEPP/FLACSO), Latin American Studies Association Annual Conference. Friday, May 28, 2021.

Memorial Session in Honor of Maria Lugones. Arranged by the APA Committee on the Status of Women. Chair, Kathryn J. Norlock. Speakers: PJ DiPietro (Syracuse) and Naomi Scheman (U of Minnesota). American Philosophical Association, Eastern Division. Friday, January 15, 2021.

MWTVF@25: Pasts, Presents and Futures of Transgender Studies. Roundtable on the 25th publication anniversary of Susan Stryker’s “My Words to Victor Frankenstein on the Village of Flamoux.” American Studies Association. Honolulu, Hawaii. November 9, 2019.

Contributions to Continental Philosophy: María Lugones. Chair. Annual Conference of the Society for Phenomenology and Existential Philosophy (SPEP). Pittsburg, Pennsylvania. October 31, 2019.

América Transgénerx. The First Panel Entirely led by Trans and Travesti Activists in the history of the Latin American Studies Association. Latin American Studies Association. Boston, Massachusetts. May 26, 2019.

Hallucinating Knowing and other Remedios in Xicana and Latina Feminisms. National Women’s Studies Association. Atlanta, Georgia. November 9, 2018.

Narrating Love and Violence: Women Contesting Caste, Tribe, and State in Lahaul, India. Author Meets Critics Session Chair. National Women’s Studies Association. Atlanta, Georgia. November 8, 2018.

Trans\* and Queer Embodiments of Sanación: Latinx Territories of the Body and the Spiritual. American Studies Association. Atlanta, Georgia. November 9, 2018.

Demonios Alucinantes: Las Percepciones Sobrehumanas en las Teorías Feministas Latinx y Xicanx. Latin American Studies Association. Barcelona, España. May 24, 2018.

Beyond Benevolent Violence: Trans of Color and the Decolonization of Affect. National Women’s Studies Association. Baltimore, Maryland. November 18, 2017.

Joteria Spiritualities: Santas, Brujxs, Followers, and other Hallucinating Healers. Panel Chair and Presenter. Third Conference organized by The Association for Jotería Arts, Activism and Scholarship (AJAAS). Minneapolis, Minnesota. October 6-8, 2017.

Decolonial Pedagogies: Bodies and Border-Crossings (part one). Roundtable. National Women’s Studies Association. Montreal, Quebec. November 11, 2016.

Inspirited Sexualities: the Non-Worldly in the Politics of Radical Multiculturalism. National Women’s Studies Association. Montreal, Quebec. November 12, 2016.

Speaking Face to Face / Hablando Cara a Cara: The Visionary Philosophy of Maria Lugones. Roundtable. National Women’s Studies Association. Milwaukee, WI. November 13, 2015.

Softly Speaking, Ancestral Foretelling: Yosimar Reyes and the underside of Queer-r-r affect. National Women’s Studies Association. Milwaukee, WI. November 14, 2015.

Softly Speaking, Ancestral Foretellings: Yosimar Reyes’s Spiritual Activism. Second Conference organized by The Association for Jotería Arts, Activism and Scholarship (AJAAS). Re-Imagining JoteriAZ: Queer Gatherings in Movimiento. Phoenix, Arizona. October 15-18, 2015.

Sideways Selves: Theorizing Embodiment in Tlilli, Tlapalli. El Mundo Zurdo 2015 Conference: Memoria y Conocimiento, Interdisciplinary Anzalduan Studies--Archive, Legacy, and Thought. University of Texas at Austin. Austin, TX. May 27-30, 2015.

Sideways Selves: Embodiment and Ontological Pluralism in Gloria Anzaldúa’s ‘the coatlicue state.’ Latina Feminisms Roundtable, John Carroll University, Cleveland, Ohio, May 1-2, 2015.

1. ADDITIONAL RESEARCH EXPERIENCE

**Bitácora Travesti Trans Latinoamericana**. An oral history collaboration across the hemisphere. A program supported by Palais de Glace, Williams Foundation, and FLACSO-PRIGEPP.

**Grant co-author and co-investigator.** Collaboration for Unprecedented Success and Excellence (CUSE) Grant. Just Methods: Reimagining Graduate Education through Research Collaboratives. June 1, 2021 – May 31, 2023. $24,000.

**Democratizing Knowledge Project Member.** Syracuse University. Syracuse, NY, 2016-present.

**Grant Writing Committee Member.** Center for Interdisciplinary Studies in Philosophy, Interpretation, and Culture, Binghamton University, NY, 2006-2010.

**Research Associate.** Center for Interdisciplinary Studies in Philosophy, Interpretation, and Culture, Binghamton University, NY, 2004 - 2019.

**Decolonial Feminism Research Group**, Center for Interdisciplinary Studies in Philosophy, Interpretation, and Culture, Binghamton University, NY, 2008-2011.

**Decolonial Thinking Research Group** (Harpur College Dean’s Workshop), Center for Interdisciplinary Studies in Philosophy, Interpretation, and Culture, Binghamton University, NY, 2006-2011.

**Politics of Women of Color Workshop (**Harpur College Dean’s Workshop), Center for Interdisciplinary Studies in Philosophy, Interpretation, and Culture, Binghamton University, NY, 2006-2011.

**Rethinking US Latino Studies Workshop (**Harpur College Dean’s Workshop), Binghamton University, NY, 2004.

**Research Scholarship Recipient** (topic: **Sexual Identities and Public Space in San Salvador de Jujuy),** Consejo Nacional de Investigaciones Científicas y Tecnológicas **(**CONICET), Argentina, 2003-2007.

**Junior Researcher Scholarship Recipient (**topic**: LGTTB Movement in Argentina [1983-2003]: Visibilities, differences and inequality),** Consejo Latinoamericano de las Ciencias Sociales (CLACSO), Argentina, 2003

**Research Project Member,** Universidad Nacional de Jujuy, Facultad de Humanidades y Ciencias Sociales (UNJu-FHYCS)

* Project 08/086: “El cuerpo en el Discurso”, 2001-2003 (graduate assistant)
* Project 08/073: “Los Monstruos como Texto”, 1999-2001 (undergrad student)
1. **UNIVERSITY SERVICE**

**VII.a. University-wide Committees and Shared Governance Service:**

Member, Provost's Faculty Salary Advisory Committee (PFSAC). Spring 2024 – present.

Member, Search Committee, Inaugural Postdoctoral Fellowships, Humanities Center / Engaged Humanities Network. Fall 2023 – Spring 2024.

Member, Chancellor’s Working Group on University Faculty and Staff Benefits Engagement. Summer 2023.

Member, Ethics, Integrity, and Commitment to Diversity and Inclusion community of practice. Office of Academic Affairs. Syracuse University. Fall 2022 – Spring 2023.

Member, Graduate Student Research Grant Selection Committee, Moynihan Institute’s Program on Latin America and the Caribbean (PLACA). Spring 2023.

Member, Diversity, Equity, Inclusion and Accessibility Working Group. Office of Academic Affairs. Syracuse University. Fall 2022-Spring 2023.

Senator, College of Arts and Sciences. Syracuse University’s Senate. Fall 2022 – Spring 2024.

Member, Search Committee. Assistant Professor position in Latinx Literatures and Cultural Production. Department of Languages, Literatures, and Linguistics. Syracuse University. Spring 2022.

Senator, College of Arts and Sciences. Syracuse University’s Senate. Fall 2019 – Spring 2021.

Member of the Senate Committee on LGBTQA+ Justice Advocacy. Fall 2018 – present.

Member in the Senate Ad hoc Committee on Ethics, Integrity and Commitment to Diversity and Inclusion Community of Practice. Spring 2022- present.

Search Committee Member. Position in Latinx Literatures. Department of Languages, Literatures, and Linguistics. Syracuse University. Fall 2018 – Spring 2019.

Humanities Council, member. Syracuse University. Fall 2015-2017; Fall 2022 - present.

First Year Seminar Facilitator. Syracuse University. Fall 2015, Fall 2016, Fall 2018.

**VII.b. Departmental & Program Responsibilities**

Director, LGBTQ Studies Program. Fall 2022 – present.

Director of Undergraduate Studies. Department of Women’s and Gender Studies. Fall 2021 – present.

Director of Graduate Studies. Department of Women’s and Gender Studies. Fall 2020 – Spring 2021.

Faculty Mentor. Dr. Cristina Pardo Porto, Assistant Professor, Languages, Literatures, and Linguistics. Spring 2023 – present.

Middle States Departmental Committee. Department of Women’s and Gender Studies. Syracuse University. Fall 2015-present.

Visiting Assistant Teaching Professor Search Committee. Department of Women’s and Gender Studies. Syracuse University. Summer 2021, Summer 2023.

Graduate Studies Committee. Department of Women’s and Gender Studies. Syracuse University. Fall 2015- Spring 2020.

Teaching Associate Search Committee. Department of Women’s and Gender Studies. Syracuse University. Spring 2015.

Curriculum Committee. Department of Women’s and Gender Studies. Syracuse University. Fall 2015, Fall 2022, Spring 2023, Fall 2023.

**VII.c. Undergraduate Mentoring and Advising**

**VII.c.1. Capstone or Senior Project Advisor**

Sophie Clinton. “How Operation Condor Continued What Colonialism Started: A study of how U.S. involvement in Latin America in the 20th century continued to project European Colonial ideologies of sex and gender.” Fall 2022 – Spring 2023.

Kathryn Pataki, “Amsterdam’s Red-Light Districts and Body Autonomy of Their Sex Workers.” Renee Crown Honors Program. Syracuse University. Fall 2016-Spring 2018.

Hannah-Abigail Mosier, “Letter correspondence in the first women’s rights movement.” Renee Crown Honors Program. Syracuse University. Fall 2015-Spring 2017.

**VII.c.2. Research Fellowship Applications, Graduate School Applications**

I write an average of 7 to 10 letters of recommendation for former undergraduate and graduate students each term.

**VII.c.3. Independent Study Supervision**

Sophie Clinton. “The Erasure of Queer Identities under Augusto Pinochet’s Dictatorial Chile.” Fall 2023.

Jennifer Glass. “Latina Feminist Theories in a bilingual context.” Spring 2021.

Amery Wynn Sanders. “Transgenders and Sexualities.” Fall 2018.

Alexander Akopov (Summer II, 2015 - Senior, Syracuse University). “Economies of Sexist Oppressions: On the Institutional, Symbolic, and Individual Aspects of Cheerleading,”

Genealogies of Marxism in Cultural Studies: 6 advanced undergraduate students (Fall 2012 - University of California, Berkeley).

**VII.c.5. Mentoring**

* Jade Kai (Fall 2016 – Spring 2018, Syracuse University). Graduated with B.A. in Psychology and Women’s and Gender Studies. Currently pursuing a doctoral degree in WGSS at SUNY-Stony Brook.
* Hannah-Abigail Mosier (Spring 2016 – Spring 2017, Syracuse University). Graduated as a Public Relations and Women’s and Gender Studies double major, with Honors and WGS Distinction. Admitted to the MA program at the Center for Southeast Asian Studies at the University of Wisconsin-Madison. Awarded the 2022-2023 Foreign Language and Area Studies (FLAS) Fellowship.
* Jestina Ortega (Fall 2015 – Fall 2017, Syracuse University). Graduated with B.A. in Psychology and Women’s and Gender Studies. Admitted to the Occupational Therapy Program at Columbia University.
* Kathryn Pataki (Fall 2015 – Spring 2018). Successfully applied for Institutional Review Board approval as well as for Summer research funding. Successfully graduated with WGS Distinction under my supervision (Spring 2018). Admitted with full funding to the doctoral program in Sociology at the University of Pittsburgh (Fall 2018 - present).
* Seth Quam (Spring 2015 – Spring 2017, Syracuse University). Graduated with B.A. in Geography and Citizenship and Civic Engagement, and with a WGS minor. Obtained position as Youth Outreach Coordinator (Worthington, Minnesota). Graduated with dual master’s program in public health and social work (University of Illinois, Chicago). Currently a Health Promotion and Violence Prevention Program Manager at the University of St. Thomas, St. Paul, MN.
* Amy Quichiz (Fall 2015 – Spring 2017, Syracuse University). Graduated with B.A. in Women’s and Gender Studies, and with a minor in Sociology. Graduated with an M.A. in International Affairs with a concentration in Ethics, Peace, and Human Rights and Global Environmental Justice at American University. Currently a Program Manager with Planned Parenthood Global.
* Angelina Vargas (Spring 2016 – Fall 2017, Syracuse University). Successfully applied to McNair Scholar Program. After completing an MS.Ed. and working as a middle school teacher in the Bronx, she is now a doctoral student in Urban Education at the University of Maryland, College Park.

**VII.c.6. Advising**

Women’s and Gender Studies Advisees (Syracuse University)

Fall 2023: 30+ WGS majors and minors.

Spring 2023: 30+ WGS majors and minors.

Fall 2022: 25+ WGS majors and minors.

Spring 2022: 25+ WGS majors and minors.

Fall 2021: 12 WGS majors and minors.

Spring 2021: 5 WGS majors and minors

Fall 2020: 5 WGS majors and minors.

Fall 2018: 10+ WGS majors and minors.

Spring 2017: 10+ WGS majors and minors.

Spring 2016 - Fall 2016: 10+ WGS majors and minors.

Fall 2015: 10+ WGS majors and minors.

**VII.d. Graduate Mentoring.**

**VII.d.1. Supervision of Part-Time Instructors and Teaching Associates:**

Jorge Castillo. QSX112. Sexualities, Genders, and Embodiments. Spring 2024.

Jorge Castillo. QSX111. Queer Histories, Communities, and Politics. Fall 2023.

Jorge Castillo. QSX112. Sexualities, Genders, and Embodiments. Spring 2023.

Jorge Castillo. QSX111. Queer Histories, Communities, and Politics. Fall 2022.

Diana Brown. QSX112. Sexualities, Genders, and Embodiments. Spring 2024.

Diana Brown. QSX111. Queer Histories, Communities, and Politics. Fall 2023.

Diana Brown. QSX112. Sexualities, Genders, and Embodiments. Spring 2023.

Diana Brown. QSX111. Queer Histories, Communities, and Politics. Fall 2022.

Aaron Hoy. WGS 101 Introduction to Women’s and Gender Studies. Fall 2015.

Emily Mitchell-Eaton. WGS 101 Introduction to Women’s and Gender Studies. Fall 2015.

Kimberly Williams-Brown. WGS 101 Introduction to Women’s and Gender Studies. Fall 2015, Spring 2017.

Tre Wentling. WGS 101 Introduction to Women’s and Gender Studies. Fall 2015.

**VII.d.2. Doctoral Dissertation Committees:**

Julissa Alexandra Collazo Lopez. Anthropology Department. Syracuse University. External Member.

Natalie Gallagher. Social Sciences Interdisciplinary Program. Syracuse University. Member.

Meaghan Krazinski. Cultural Foundations of Education. Syracuse University. Member.

Jade Kai, Department of Women’s, Gender, and Sexuality Studies. Stony Brook, State University of New York. External Reader.

Mejias, Angie, Department of Sociology, Syracuse University. Oral Examination Chair. Spring 2019.

**VII.d.3. Master’s Thesis Committees:**

D Durk’s Master of Arts thesis in Communication & Rhetorical Studies (VPA). *Asexuality in Barbie’s Outcast Dolls World.* In progress.

Carolina Gaete Hernandez’s Master of Art thesis in Género, Sociedad y Políticas [Gender, Society, and Politics] (FLACSO-Argentina). Thesis Title: Niñeces subalternas: experiencias de habitar niñeces en Chile, desde la narrativa biográfica de adultes trans [Subaltern Childhood, experiences of childhood in Chile from the perspective of trans adults]. Chair. 2022-present.

Yoana Adelina Solis’s Master of Art thesis in Género, Sociedad y Políticas [Gender, Society, and Politics] (FLACSO-Argentina). Thesis Title: La representatividad de las disidencias sexo-genéricas dentro de la Educación Sexual Integral en el Centro Educativo N°67 del Barrio de Once de la Ciudad de Buenos Aires (2022/2023) [The visibility of gender disidence within the Sex Ed Curriculum of Learning Center #67, Once Neighborhood in the City of Buenos Aires (2022/2023). Chair. 2022-present.

Hannah Murray’s Master of Arts thesis in the religion department (CAS): *“A ‘wokeness’ that never was: the affective economy of white innocence and the possibilities of shame.”* Committee Member. Spring 2020.

Joshua Ratel-Khan’s Master of Arts thesis in Communication & Rhetorical Studies (VPA), *Decolonizing Transgender: Deconstructing Western Framings of Indigenous Gender-Diverse Identity*. Oral Examination Chair. Spring 2020.

Ana María Rodríguez Flores’s Master of Art thesis in Género, Sociedad y Políticas [Gender, Society, and Politics] (FLACSO-Argentina): *El Chineo…o la Violación como Costumbre: Violencia Sexual de Varones Criollos hacia Mujeres Indígenas en el Chaco Argentino* [*Chineo*, Violence as Tradition: Sexual Violence Perpetrated by White Men against Indigenous Women in Argentina’s Chaco]. Committee Chair. Passed with Distinction.

Emmanuel Theumer’s Master of Art thesis in Género, Sociedad y Políticas [Gender, Society, and Politics] (FLACSO-Argentina): *El travesticidio como efecto terminal de la violencia de género* [Travesticide as terminal effect of gender-based violence]. Committee Chair. In progress.

Facundo Revuelta’s Master of Art thesis in Género, Sociedad y Políticas [Gender, Society, and Politics] (FLACSO-Argentina): *Experiencias de vivienda colectiva en contextos de marginalización: la autogestión del Hotel Gondolín en Buenos Aires (2005 – 2020)* [Experiencing Communal Housing within marginalizing conditions: El Gondolín motel in Buenos Aires as a Cooperative (2005 – 2020). Committee Chair. In progress.

Paolina Vercoutere Quinche (Otavalo, Ecuador). Master of Art thesis in Género, Sociedad y Políticas [Gender, Society, and Politics] (FLACSO-Argentina): *Negociación Identitaria en Tránsito. La Agencia de Mujeres Indígenas que Trabajan en el Estado para Resquebrajar los Discursos Esencialistas y los Imaginarios Racistas, Sexistas, y Clasistas en el Ecuador.* Facultad Latinoamericana de las Ciencias Sociales (FLACSO-Buenos Aires). Chair, 2018. Passed with Distiction.

Holguin, Carmen (Medellin, Colombia). Master of Art thesis in Género, Sociedad y Políticas [Gender, Society, and Politics] (FLACSO-Argentina): *Políticas Públicas de Atención a Población Desplazada en Colombia: Una Revisión desde el Enfoque de Género y el referencial de Pierre Muller* [Policies for Displaced Population in Colombia: An Analysis based on the gender perspective and Pierre Muller’s referent]. Chair, 2018.

Suyai Malen García Gualda (Neuquen, Argentina). Master of Art thesis in Género, Sociedad y Políticas [Gender, Society, and Politics] (FLACSO-Argentina): *Mujeres de la Tierra: La participación política de las mapuce en el conflicto Pulmarí (1995-2006)* [Women of the Earth: mapuce women’s political participation in the Pulmarí conflicto]. External Reader, 2015.

Miriam Sánchez Arredondo (Michoacán, México). Master of Art thesis in Género, Sociedad y Políticas [Gender, Society, and Politics] (FLACSO-Argentina): *El Programa de Transversalidad de Género del Instituto Michoacano de la Mujer. Modernidad/Colonialidad y la lucha por la Justicia de Género***)**. Chair, 2013.

Ana Milena Montoya Ruiza (Medellin, Colombia). Master of Art thesis in Género, Sociedad y Políticas [Gender, Society, and Politics] (FLACSO-Argentina): *Las Mujeres y su Derecho a la Ciudad: Una Mirada a Su Goce y Reconocimiento en el Distrito Cultural y Turístico de Cartagena de Indias-Colombia.* [Women’s right to the city: Reading their pleasure and legibility in Cartagena de Indias, Colombia]. External Reader, 2011.

**VII.d.4. Independent Study Supervision**

Andrea Constant (Spring 2021 – Graduate Student in the Department of Sociology, Syracuse University). “Latina Feminist Theories.”

Amery Wyn Sanders (Fall 2018 – Graduate Student in the Department of International Relations, Syracuse University). “Transgender Studies.”

Hayden Hains (Spring 2017 – Graduate Student in the Department of Religion, Syracuse University). “Transgender Studies.”

Theorizing Decolonial Space Queerly. Seven Graduate Students. Spring 2013. University of California, Berkeley.

**VII.e. Postdoctoral Study Supervision**

Dr. Melina Gaona (Fall 2018). Fulbright Visiting Scholar, Syracuse University.

**VII.f. Convener/Organizer of Academic Conference/Event (Selection)**

**VII.f.1. Organizer:**

Book talk, *The Consequences*, Class of 2023 MacArthur Fellow Professor Manuel Muñoz, October 2023.

Book talk. “Brown Trans Figurations: Rethinking Race, Gender and Sexuality in Chicanx/Latinx Studies.” Dr. Francisco Galarte (Associate Professor and Director, Feminist Research Institute [FRI], University of New Mexico), April 24.

Guest Visit. Street Art and Social Justice with artist Rommy Torrico. October 20, 2022.

Trans Care, a Zoom Webinar with Dr. Hil Malatino. Hosted by the LGBTQ Studies Program, Syracuse University. April 14, 2021.

Screening of *Out Here,* followed by Q&A with the filmmaker, Jonah Mossberg*.* Hosted by the Falk College’s Food Studies Program, Syracuse University. March 28, 2017.

2017 Jeannette K. Watson Distinguished Visiting Professor, Maestra Cherríe Moraga. Co-Author and principal co-organizer with Dr. Chandra Talpade Mohanty, and Dr. Myrna Garcia-Calderon. Humanities Center, Syracuse University. February 18- March 5, 2017.

The Mathematics of Love by Cherríe Moraga, Play Reading. Hosted by the Department of Drama / Syracuse Stage. February 20, 2017.

Welcome Reception for Maestra Cherrie Moraga, 2017 Jeannette K. Watson Distinguished Visiting Professor. Hosted by the Humanities Center. Syracuse University. February 21, 2017.

Playwright Workshop with Maestra Cherríe Moraga. A 4-sessions workshop. Hosted by the Department of Women’s and Gender Studies, Syracuse University. February 22 & 24 and March 1 & 3, 2017.

Roundtable: Remembering This Bridge Called My Back. Hosted by the Department of Women’s and Gender Studies. February 23, 2017. <https://spark.adobe.com/page/sxHxHhgbWQxzr/>

Screening / Performance: Speaking in Tongues. Hosted by La Casita Cultural Center, Syracuse University. February 23, 2017.

Colloquium Disrupting Genre, Gender, and Generation: Conversations with Maestra Cherríe Moraga. Hosted by the Latino and Latin American Studies Program, Central New York Humanities Corridor. February 27, 2017.

The Native Country of A Heart, public lecture by Maestra Cherríe Moraga. Hosted by the Department of Women’s and Gender Studies, Syracuse University. February 28, 2017.

Theory in the Flesh, Undergraduate Dialogue with Maestra Cherríe Moraga. Hosted by the Department of Women’s and Gender Studies and by the Latino and Latin American Studies Program. March 2, 2017.

Elements of Common Cause: Land and Water in Native and Indigenous Struggles

Skä•noñh - Great Law of Peace Center. Hosted by the Jeanette K. Watson Distinguished Visiting Professorship, the Native and Indigenous Studies Program, the Latino and Latin American Studies Program, and the Department of Women’s and Gender Studies. Syracuse University and the Great Law of Peace Center. March 3, 2017.

Guest Lecture. Speaker: Dr. Carlos Figari (Visiting Professor, University of Montreal – Professor, University of Buenos Aires). Travesti Rage: Political Articulation in the Sexual Dissidence Movements in Argentina. Syracuse University. Syracuse, NY. April 11, 2016.

Guest Lecture. Speaker: Dr. Maylei Blackwell (Associate Professor, César E. Chávez Department of Chicana/o Studies and Women's Studies Department, University of California, Los Angeles). Geographies of Difference: Transborder Organizing and Indigenous Women’s Activism. Syracuse University. Syracuse, NY. September 22, 2015.

Guest Performer/Speaker: Maya Chinchilla. The Cha Cha Files: A Chapina Poetics*.* #Feminisms. Department of Women’s and Gender Studies. Syracuse University. Syracuse, NY. October 20, 2015.

Guest Lecture. Speaker: Dr. Laura Elisa Perez (University of California, Berkeley). Crafting a politics and Theory for Ero-Ideologies: Writings on Art, the Spiritual, and the Decolonial.Syracuse University. Syracuse, NY. October 15, 2015.

Hispanic Heritage Month – Keynote Lecture. Guest Speaker: Dr. Laura Elisa Perez (University of California, Berkeley). Undocumented Flower Crossings, Walking Altars, and Latina/o Art. Syracuse University. Syracuse, NY. October 8, 2015.

**VII.e.1. Co-Organizer or Organizing Committee Member (selection while at SU):**

Banned Books Week Read-Out. Co-hosted by English Department, Library and Information Science Program, African and African-American Studies Program, LGBTQ Studies Program, LGBTQ Resource Center, and Syracuse University Libraries. September 22, 2022.

Tribute to María Lugones. Speakers: Dr. M. Jacqui Alexander (Tobago Centre), Maestra Cherríe Moraga (Las Maestras Center – University of California, Santa Barbara), Dr. Anna Carastathis (Panteion University, Greece), Dr. Emma Velez (UI at Urbana-Champaign), Dr. Kelli D. Zaytoun (Wright University). The Democratizing Knowledge Collective at Syracuse University.

April 27-2021, 3:30 - 5:50 p.m.

Virtual Webinar. Centering Native American and Indigenous Communities: Decolonizing Pandemic. Betty Lyons (Onondaga Nation, American Indian Law Alliance), Dr. Brian Thompson (Oneida / Onondaga Nation, Assistant Dean for Diversity, SUNY Upstate Medical), and Dr. Jessica Kolopenuk (Cree, Peguis First Nation, University of Alberta, Canada). Dr. Danika Medak-Saltzman (Turtle Mountain Chippewa, Syracuse University) co-facilitates. May 18, 2021.

Virtual Webinar. Resisting the Racism of COVID-19 featuring speakers: Carrie Mae Weems (artist-in-residence at Syracuse University), Dr. Kishana Taylor (Carnegie Mellon University), and Crispín Hernández (Workers Center of CNY). Democratizing Knowledge Collective’s Webinar Series Communities of Color, (In)Justice, and Multiple Pandemics. December 8, 2020.

Guest Talk. The Tupac Amaru phenomenon. Gender and urban experience in the Southern Andes. Dr. Melina Gaona, October 30, 2018.

Roundtable Discussion and Dinner with Dr. Steve Alvarez, Crispin Hernandez (Dairy Farm Workers Advocacy Group), and Dr. Laura Minkoff, October 30, 2018.

Workshop. Food Literacies. Dr. Steve Alvarez, October 29, 2018.

Guest Talk. Negotiating the China-Africa Story: Feminists in a Multipolar World. Dr. Rirhandu Mageza-Barthel: October 25, 2018.

Jeannette K. Watson Distinguished Visiting Professor 2017: Cherríe Moraga. Principal Co-Organizer. A two-week residency with an array of lectures, dialogues, and workshops. Syracuse University, Syracuse, NY. February 18 – March 5, 2017.

Negotiating Feminist Perspectives: Intersectionality, Transnationalism, and Decoloniality. (Organizing Committee Member).A Syracuse Symposium.Syracuse University. Syracuse, NY. October 24, 2015.

Recovering the U.S. Hispanic Literary Heritage Conference. Syracuse University. Syracuse, NY. October 9-11, 2015.

1. **CONSULTING**

Doctoral Program Review and Evaluation. Community, Liberation, Indigenous, and Eco-Psychologies. Pacifica Graduate Institute. July 10-11, 2023. Carpinteria, California.

Gender, PostGender, and TransGender. Dissident Embodiments across the Américas. Facultad Latinoamericana de las Ciencias Sociales (FLACSO-Buenos Aires). Summer 2020. Development of new graduate curriculum on Transgender Studies and Antiracist Feminism.

Interculturality and Gender(s) across the Latin and Latina/o Americas. Facultad Latinoamericana de las Ciencias Sociales (FLACSO-Buenos Aires). Summer 2015. Development of new graduate curriculum on decolonial feminism and interculturality.

Feminist Pedagogies in E-Learning. Workshop Design and Coordinator. Facultad Latinoamericana de las Ciencias Sociales (FLACSO-Buenos Aires). Fall 2014.

Academic Coordinator. Gender, Society, and Politics Area. Facultad Latinoamericana de las Ciencias Sociales (FLACSO-Buenos Aires). 2010 – 2011.

Gender Equality Consultant, InterAmerican Development Bank (IDB), Guadalajara, México, November, 2009.

1. **EDITORIAL & REVIEW BOARDS**

**IX.a.Editorial Boards**

*Transgender Studies Quarterly (TSQ).* This is a peer-review journal specializing on transgender studies. It is published by Duke University Press.

*Horizontes Decoloniales* (ISSN 2422-6343). This is a peer-review journal specializing on religious studies and theology in Latin America. It is published in Spanish, English, and Portuguese.

*Sinergias****.*** Series Tesis de Maestría. Cuadernos del Área de Género, Sociedad, y Política. This is a peer review journal specialized in the circulation of short monographs about gender policy and politics in Latin America. All published monographs are authored by graduates of the Master’s Program of FLACSO-PRIGEPP. Buenos Aires. 2016- present.

*Sinergias****.*** Cuadernos del Área de Género, Sociedad, y Política. This is a non-peer review journal specialized in the circulation of working papers and short monographs about gender policy and politics in Latin America. FLACSO-PRIGEPP. Buenos Aires. 2012 – 2015.

**IX.b.Reviews**

*Frontiers: A Journal of Women’s Studies.*

*Feminist Formations.*

*Cultural Anthropology.*

*European Journal of Women’s Studies.*

*Gender, Place, and Culture.*

*Graduate Journal of Social Sciences.*

*Hypatia: A Journal of Feminist Philosophy.*

*Journal of the Society for Latin American Studies*

*Journal of Latino Studies*

*PhiloSophia*

*Signs*

*Transgender Studies Quarterly.*

*Interamerican Journal of Philosophy.*

*University of Illinois Press*

1. **PROFESSIONAL MEMBERSHIPS**

National Women’s Studies Association

AJAAS – Association for Joteria Arts, Activism, and Scholarship, Co-Chair Elect, National Board Member.

National Association of Chicana and Chicano Studies

Latina/o Studies Association

American Studies Association

Latin American Studies Association (Sexuality and LGBT Track Co-Chair, 2018-2019)

Critical Ethnic Studies Association

American Philosophical Association

Canadian Society for Continental Philosophy

Updated 1/17/2024