
Curriculum Vitae

Carol W.N. Fadda

Department of English
Syracuse University
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Academic Positions

- Associate Professor** Department of English. Syracuse University. May 2014-Present.
Associated Faculty Women's and Gender Studies Department. Syracuse University. April 2009-Present.
Affiliated Faculty Middle Eastern Studies Program. Syracuse University. August 2008-Present.
Affiliated Faculty LGBTQ Studies Program. Syracuse University. Fall 2011-Present.
- Assistant Professor** Department of English. Syracuse University. August 2008-May 2014.
- Visiting Assistant Professor** Department of English, Saint Joseph's University. Philadelphia, PA. August 2007-August 2008.
- Lecturer** Department of English, Purdue University. West Lafayette, Indiana. August 2006-August 2007.
- Instructor of English** English Language Center. University of Sharjah. Sharjah, United Arab Emirates. September 1998-June 2000.

Education

- Ph.D. English** Department of English, Purdue University. West Lafayette, IN, August 2006.
 Primary Field: Contemporary American Literature with a focus on US Ethnic Literatures
 Secondary Fields: Postcolonial Studies and Women's Literature
- M.A. English** Department of English, American University of Beirut. Beirut, Lebanon, July 1998.
- B.A. English** Department of English, American University of Beirut. Beirut, Lebanon, July 1994.

Publications

Books

Contemporary Arab-American Literature: Transnational Reconfigurations of Citizenship and Belonging. New York University Press, 2014.

Carceral States and Dissident Citizenships: Narratives of Resistance in an Age of "Terror." In Progress.

Journal Articles

“Feminist Collaborations, Survivals, and Genealogies of Crises in the Academy” (co-authored with Dana Olwan). Special Issue of *Feminist Formations*: “Time, Urgency, and Collaboration in the Corporate University.” Guest edited by Fatima El-Tayeb and Maria Stehle. Under Review.

“Living in a Country that Does not Know Us.” *Departures in Critical Qualitative Research*. 8.2 (2019): 17-23.

“Arab, Asian, and Muslim Feminist Dissent: Responding to the “Global War on Terror” in Relational Frameworks.” Spec. issue of *Amerasia: Arab/Americas: Locations and Iterations* 44.1 (2018): 1-25.

“Arab American Citizenship in Crisis: Destabilizing Representations of Arabs and Muslims in the US after 9/11.” Spec. issue of *Modern Fiction Studies* 57.3 (2011): 532-55. Rpt. in *Narrating 9/11: Fantasies of State, Security, and Terrorism*. Ed. John N. Duvall and Robert P. Marzec. Baltimore, MD: Johns Hopkins UP, 2015. 194-216.

“Enacting Cross-Racial and Transnational Solidarity in an Age of “Terror.” *Mizna: Prose, Poetry and Art Exploring Arab America*. 15.2 (2014): 22-26.

“Writing Memories of the Present: Alternative Narratives about the 2006 Israeli war on Lebanon.” Spec. issue of *College Literature* 37.1 (2010): 159-73.

“Writing Arab-American Identity Post 9/11.” Spec. issue of *Al-Raida* 118-19 (2007): 59-64. Institute for Women’s Studies in the Arab World, Lebanese American University.

“Arab-American Literature in the Ethnic Borderland: Cultural Intersections in Diana Abu-Jaber’s *Crescent*.” Spec. issue of *MELUS* 31.4 (2006): 187-205.

“Exilic Memories of War: Lebanese Women Writers Looking Back.” *Arabesque: Arabic Literature in Translation and Arab Diasporic Writing*. Spec. issue of *Studies in the Humanities* 30.1-2 (2003): 7-20.

Articles in Edited Volumes

“Refusing Institutional Diversity in the Militarized Settler Academy” (co-authored with Dana Olwan). *Race, Coloniality and (In)Justice in the Canadian Academy*. Ed. Sunera Thobani. Toronto: University of Toronto Press. Forthcoming.

“Critical Pedagogies: Resisting Anti-Arab Racism and Islamophobia in Asian North American Literatures.” *MLA Teaching Approaches to Asian North American Literature*. Ed. Jennifer Ho and Jenny Wills. Forthcoming.

“[Intersections of Arab American and Asian American Literature](#).” *Oxford Research Encyclopedia of Literature*. New York: Oxford University Press. June 2019.

doi: <http://dx.doi.org/10.1093/acrefore/9780190201098.013.800>. This essay will also be printed in the *Oxford Encyclopedia of Asian American Literature and Culture*. Ed. Josephine Lee et al. New York: Oxford University Press. Forthcoming.

“Orientalism and Cultural Translation: Middle-Eastern Migrant American Writing.” *Orientalism and Literature*. Ed. Geoffrey Nash. New York: Cambridge University Press, 2019. 286-305.

“The Poetics of Torture in Philip Metres’ *Sand Opera*.” *Arab American Aesthetics*. Ed. Therí Pickens. New York: Routledge, 2018. 12-28.

“The Arab American Novel.” *The Oxford Handbook of Arab Novelistic Traditions*. Ed. Wail Hassan. New York: Oxford University Press, 2017. 691-708.

“Transnational Diaspora and the Search for Home in Rabih Alameddine’s *I, the Divine: A Novel in First Chapters*.” *Arab Voices in Diaspora: Critical Perspectives on Anglophone Arab Literature*. Ed. Layla Al-Maleh. Amsterdam: Rodopi, 2009. 163-85.

“Middle Eastern Literature: An Introduction.” *Teaching World Literature*. Ed. David Damrosch. New York: Modern Language Association, 2009. 331-42.

“Weaving Poetic Autobiographies: Individual and Communal Identities in the Poetry of Mohja Kahf and Suheir Hammad.” *Arab Women’s Lives Retold: Exploring Identity Through Writing*. Ed. Nawar Al-Hassan Golley. Syracuse: Syracuse UP, 2007. 155-76.

“The History of Arab Women in the Spanish-Conquered World.” *Arabs in the Americas: An Interdisciplinary Collection of Essays on the Arabian Diaspora*. Ed. Darcy A. Zabel. New York: Peter Lang, 2006. 19-28.

Book Reviews and Conference Report

Review of *New Body Politics: Narrating Arab and Black Identity in the Contemporary United States*, by Therí A. Pickens. *Mashriq & Majar* 4 (2014): 165-69.

Review of *Islamophobia/ Islamophilia: Beyond the Politics of Enemy and Friend*, by Andrew Shryock, ed. *Journal of Arabic Literature (JAL)* 45.2-3: 277-81 (2014).

Review of *The Submission*, by Amy Waldman. “Reclaiming Identity: Dismantling Arab Stereotypes,” online multimedia exhibition by the Arab American National Museum. June 2012.

Review of *Geographies of Light*, by Lisa Suhair Majaj. *Al-Jadid: A Review and Record of Arab Culture and Arts* 16.62 (2010): 31.

Review of *Dinarzad’s Children: An Anthology of Contemporary Arab American Fiction*, by Khaled Mattawa and Pauline Kaldas, eds. *The International Fiction Review* 34.1 & 2 (2007): 160-62.

Review of *Constructing Lebanon*, by Elise Salem. *Modern Fiction Studies* 50 (2004): 800-01.

“Arab Diasporic Writing: Figurations of Space and Identity.” Conference Report. *The American Journal of Islamic Social Sciences* 21.2 (2004): 147-49.

Encyclopedia and Dictionary Entries

“Arab-American Literature of the Midwest.” *Dictionary of Midwestern Literature*. Ed. William D. Barillas. Vol. 2. Bloomington: Indiana UP (forthcoming).

Individual Entries on: Hanan al-Shaykh, *Beirut Blues*, Etel Adnan, and *Sitt Marie Rose*. *The Facts on File Companion to the World Novel: 1900 to the Present*. Ed. Michael Sollars. New York: Facts on File, 2008.

“Abi-Nader, Elmaz.” *Encyclopedia of Multiethnic American Literature*. Ed. Emmanuel S. Nelson. Westport, CT: Greenwood P, 2005. 1-4.

“Alameddine, Rabih.” *Encyclopedia of Multiethnic American Literature*. Ed. Emmanuel S. Nelson. Westport, CT: Greenwood P, 2005. 121-23.

“Arab American Stereotypes.” *Encyclopedia of Multiethnic American Literature*. Ed. Emmanuel S. Nelson. Westport, CT: Greenwood P, 2005. 185-88.

“Kadi, Joanna.” *Encyclopedia of Multiethnic American Literature*. Ed. Emmanuel S. Nelson. Westport, CT: Greenwood P, 2005. 1207-08.

“Majaj, Lisa Suhair.” *Encyclopedia of Multiethnic American Literature*. Ed. Emmanuel S. Nelson. Westport, CT: Greenwood P, 2005. 1389-90.

“Nye, Naomi Shihab.” *Encyclopedia of Multiethnic American Literature*. Ed. Emmanuel S. Nelson. Westport, CT: Greenwood P, 2005. 1650-52.

“Shakir, Evelyn.” *Encyclopedia of Multiethnic American Literature*. Ed. Emmanuel S. Nelson. Westport, CT: Greenwood P, 2005. 2003-04.

Published Interviews

Rizkallah, Jess. “There is a Country to be Built: A Conversation with Jess Rizkallah, Winner of the Etel Adnan Poetry Prize.” Interview with Carol N. Fadda. *Los Angeles Review of Books*. April 14, 2017.

<https://v2.lareviewofbooks.org/author-page/jess-rizkallah>

Fadda-Conrey, Carol. “Conversations about Academic Labor, Academic Freedom, and Palestine.” Episode 26 of *This Rhetorical Life*. Composition and Cultural Rhetoric Program. Syracuse University. 18 Dec. 2014.

Alameddine, Rabih. “Transcontinental Detachment: What Shelf Are You On?” Interview with Carol Fadda-Conrey. *Al-Jadid* 9.44 (2003): 24+.

Published Collaborative Syllabus

#IslamophobiaIsRacism Syllabus: Resource for Teaching & Learning about anti-Muslim Racism in the United States. Prepared by: Su’ad Abdul Khabeer, Arshad Ali, Evelyn Alsultany, Sohail Daulatzai, Lara Deeb, Carol Fadda, Zareena Grewal, Juliane Hammer, Nadine Naber, and Junaid Rana.

<https://islamophobiaisracism.wordpress.com/>

Selected Academic and Research Awards

Recipient of a 2021 CUSE Grant in support of *Carceral States and Dissident Citizenships: Narratives of Resistance in an Age of “Terror.”* Syracuse University. Spring 2021.

Recipient of a Middle Eastern Studies Program (MESP) Faculty Research Grant. Syracuse University, Spring 2021.

Humanities Center Faculty Fellowship. Syracuse University. Spring 2019.

Nominated by Syracuse University for the Andrew W. Mellon Foundation New Directions Fellowship. Spring 2012.

Future of Minority Studies Postdoctoral Fellowship. Faculty Mentors: Chandra Talpade Mohanty and Silvio Torres-Saillant. Syracuse University, Spring 2011.

National Endowment for the Humanities Summer 2010 Stipend. June-July 2010.

Curriculum Development Grant for undergraduate course proposals: “The Middle East in Graphic Novels” and “Representing the Arab World Through Popular Culture.” Undergraduate International Studies and Foreign Language Program Grant administered by the Middle Eastern Studies Program. Syracuse University. May 2010.

Curriculum Development Grant for the graduate course proposal “Home and Diaspora: Reading Transnational Arab America.” Middle Eastern Studies Program. Syracuse University. September 2008.

Bilsland Year-Long Dissertation Fellowship, Graduate School. Purdue University. West Lafayette, IN. August 2005-August 2006.

Invited Lectures

Invited Book Talks on *Contemporary Arab-American Literature: Transnational Reconfigurations of Citizenship and Belonging*.

Florida State University, Tallahassee, FL. Department of Modern Languages and Linguistics Lecture Series. Spring 2015.

Le Moyne College. Syracuse, NY. Middle East Spring Series. Spring 2015.

Notre Dame University, Louaize, Lebanon. English and Translation Department. Summer 2014.

Humanities Center, Syracuse University. Spring 2014.

Selected List of Invited Lectures and Presentations

Invited Speaker at the American University of Beirut's Center for American Studies and Research. Title of Talk: "Narrative Cartographies of Citizenships and Rights in the Age of US Empire." The American University of Beirut. Spring 2018.

Invited Speaker at Colgate University. Title of Talk: "Beyond Orientalism and Rescue Narratives: Articulating Arab and Muslim Feminist Dissent in Transnational Contexts." Colgate University. Spring 2018.

Invited Speaker at Kenyon College. Title of talk: "Articulating Dissent: Arab American Literatures and the Politics of Representation." English Department, Kenyon College. Spring 2017.

Invited Speaker at Middlebury College. Title of talk: "Arab American Feminisms and the Politics of Knowledge Production." Arabic Department, Middlebury College. Spring 2017.

Invited Speaker at the symposium "Citizenship and Literature: Past Concerns, Present Issues, Future Trajectories." Title of talk: "Narrative Cartographies of Citizenships and Rights in the Age of US Empire." English Department, University of Munster, Germany. Spring 2017.

Invited Speaker at the Library of Congress. Title of talk: "The Poetry of Jawdat Haydar in a Transnational Framework." African and Middle Eastern Division. Library of Congress. Spring 2017.

Invited Speaker at University of Southern California's American Studies and Ethnicity Department's lecture series on Race, Power, and Critical Thought. Title of talk: "Beyond Orientalism? Arab American Feminism, Race, and Empire." University of Southern California. Fall 2016.

Invited Participant in a workshop on "Arabic Press in Diaspora." Title of talk: "Arab American Identity Formations: Literary and Historical Implications." Doha Institute for Graduate Studies. Doha, Qatar. Fall 2016.

Guest Lecture via Skype in Prof. Therí Pickens' class on Arab American Literature at Bates College. Fall 2016.

Guest Lecture in Prof. Julie Olin-Ammentorp's class on American Ethnic Literatures. Le Moyne College. Syracuse, NY. Fall 2016.

Invited Participant on the panel “Feminist Dialogues, Encounters, Inquiries.” Response to Prof. Azza Basarudin’s book *Humanizing the Sacred: Sisters in Islam and the Struggle for Gender Justice in Malaysia*. Women’s and Gender Studies Department (panel organized by Professor Himika Bhattachariya), Syracuse University. Spring 2015.

Invited Participant in the symposium on “The Mediterranean World: Ancient and Modern” at SUNY-Brockport. Title of talk: “The Arab Mediterranean in the Diasporic Imaginary.” Spring 2015.

Invited Speaker on Wadji Mouawad’s drama *Scorched*, performed at Syracuse Stage in Fall 2013. Title of talk: “Women and War in the Middle East.” Syracuse University. Fall 2013.

Participant on the panel “Islam in the Academy: Confronting Orientalism.” Co-panelists: Amy Kallander, Dana Olwan, and Farhana Sultana. Event organized by Dana Olwan and Farhana Sultana on behalf of the Democratizing Knowledge Project. Syracuse University. Spring 2013.

Invited Lecture at the Graduate Program’s Colloquium Series. English Department, Syracuse University. Title of talk: “Dissident Minority Citizenships: Enacting Cross-Racial and Transnational Solidarity in an Age of ‘Terror.’” Title of Colloquium Series: “Beyond Empire.” April 2012.

Selected List of Conference Presentations and Participation

“Gendered State Surveillance, Detention, and Incarceration in Relational and Transnational Frameworks.” Paper presented at the Global Carceral States conference. May 2021 (virtual).

Co-organizer (with Amira Jarmakani) and participant in the roundtable discussion “Short-Circuiting Institutional Boundaries: Arab and Muslim American Studies in Collaborative Frameworks.” The American Studies Association Conference. Honolulu, Hawai’i. Fall 2019.

Organizer and moderator of the roundtable “Contesting Disciplinary Boundaries, Negotiating the Global: Middle East Studies and Critical Ethnic and Race Studies in Conversation.” The Middle East Studies Association Conference. San Antonio, TX. Fall 2018.

“Critical Transnational Spaces and the ‘War on Terror’: Producing Alternative Narratives on the Middle East and North Africa.” Doha Institute for Graduate Studies. Workshop Theme: *Critical Transnational Perspectives: Flows and Networks in and beyond the Middle East and North Africa*. Doha, Qatar. Fall 2017.

Participant on the roundtable “Dissenting Pedagogies: Teaching in an Age of Islamophobia.” American Studies Association Conference. Chicago, IL. November 2017.

“Arab American Citizenship, the Logics of Empire, and the US Carceral State.” Paper presented at the Arab American Studies Conference. Arab American National Museum. Dearborn, MI. Spring 2017.

Co-organizer and Chair of the panel “Beyond Bounds: The Refugee in Global Arab Literary Studies.” Organized by the MLA Global Arab and Arab American forum. Modern Language Association (MLA) Conference. Philadelphia, PA. January 2017.

Pedagogical Seminar on “Intersectionality.” Syracuse University Project Advance. Lubin House, New York. Spring 2017.

Participant on the roundtable “Global Arab America: Cosmopolitanism and its Discontents.” The Middle East Studies Association Conference. Boston, MA. Fall 2016.

Participant in the Democratizing Knowledge Mellon summer institute, *Just Academic Spaces: Creating New Publics through Radical Literacies*, Syracuse University, 12-19 June 2016. Co-facilitated the session on Public Ethnographies.

Co-organizer, Chair, and Discussant for the panel “Diasporic Communities, Transnational Publics, and the Global Arab.” Organized by the MLA Global Arab and Arab American forum. Modern Language Association (MLA) Conference. Austin, TX. January 2016.

Co-Organizer of the panel “Politics of Solidarities and Cross-Racial Alliances.” Organized by the MLA Global Arab and Arab American and 20th- and 21st-Century American forums. Modern Language Association (MLA) Conference. Austin, TX. January 2016.

Co-Organizer of the panel “Global Arab Texts and Their Publics.” Organized by the MLA Global Arab and Arab American forum. Modern Language Association (MLA) Conference. Austin, TX. January 2016. Participant in “Arab American Studies: A Roundtable Discussion on the State of the Field.” Immigrant America Conference: New Immigration Histories from 1965 to 2015. University of Minnesota. Minneapolis, MN. October 2015.

Chair and Discussant for the panel “Forcefields of US Imperialism: The Management of Warfare in the War on Terror.” American Studies Association Conference. Toronto, Canada. October 2015.

“Knowledge Formations, Gendered Pedagogies, and Radical Imaginaries.” Paper co-presented with Dana Olwan at the International Conference Women Leaders as Agents of Change: The Role of Women in the Changes Taking Place in the MENA Region. Panel: Gender Rights and Feminist Concerns: Current Debates in the Region. Institute for Women’s Studies in the Arab World, Lebanese American University. Beirut, Lebanon. July 2015.

“Rethinking Arab Masculinities: Intersections of Race, Religion, and National Origin in the Arab American Novel.” Paper presented at the Middle East Studies Association (MESA) Conference. Washington, DC. November 2014.

“Beyond Wailing Women and the Untranslatability of Grief: Representations of Palestinian Women in the Sabra and Shatila Massacre.” Paper presented at the National Women’s Studies Association Conference. Panel: “Violent Geographies: Transnational Representations of Gender, War, and Resistance.” Puerto Rico. November 2014.

Participant in roundtable discussion on “Transnational Challenges to Global Empire: Cultivating Ethical Feminist Praxis.” National Women’s Studies Association Conference. Puerto Rico. November 2014.

Co-organizer and moderator of workshop on “Democratizing Knowledge, Collaborative Scholarship, and Anti-Colonial Struggles.” National Women’s Studies Association Conference. Puerto Rico. November 2014.

Organizer of and participant in roundtable discussion on New Scholarship in Arab American Studies. Radius of Arab American Writers Conference. Minneapolis, MN. September 2014.

“On Cross-Racial Solidarities in the ‘War on Terror’.” Paper presented at the Radius of Arab American Writers Conference. Minneapolis, MN. September 2014.

“Cross-Racial and Transnational Reformulations of Arab American Identities.” Paper presented at the Arab American Studies Association Conference. Arab American National Museum. Dearborn, MI. April 2014.

“Intersections of Word and Image: The Lebanese Civil War in Graphic Form.” Paper presented at the Modern Language Association Conference. Conference Panel: “Teaching Arab Novels in English.” Boston, MA. January 2013.

Participant in the Seminar in Experimental Critical Theory (Sect VIII), titled “Spaces of Resistance,” held at the American University of Beirut in collaboration with the University of California Humanities Research Institute. Beirut, Lebanon. July 29-August 9, 2012.

“What About Arab Men? Representations of the Male Figure in Contemporary Arab-American Literary Texts.” Paper presented at the Contemporary Research in Arab American Studies: New Trends and Critical Perspectives Conference. Arab American National Museum. Dearborn, MI. November 2011.

“Arab- and Muslim-American Representations of Gender, Sexuality, and Citizenship Post 9/11.” Paper presented at the Future of Minority Studies at SU Symposium: Islamophobia, Orientalism, and Gender Justice. Syracuse University. April 2011.

“Rethinking Imagined Geographies of the Arab World in Arab-American Literary Texts.” Paper presented at the Arab World Diasporas and Migrations Symposium. Center for Contemporary Arab Studies, Georgetown University. Washington, DC. March 2011.

“Queer Citizenships: Muslim- and Arab-American Identities Post 9/11.” Paper presented at the Modern Language Association (MLA) Conference. Panel: “Queer Articulations of Arab Identities.” Los Angeles, CA. January 2011.

“Which Way Home, Jack: Authenticating Identities in Arab-American Return Narratives.” Paper presented at the Middle East Studies Association (MESA) Conference. Panel: “Migratory Narratives.” Washington, D.C. November 2008.

Organized and participated on the roundtable “Old Paths, 'New Directions': Finding a Place for Arab-American Literary Scholarship.” Radius of Arab American Writers (RAWI) Conference. Arab American National Museum, Dearborn, MI. May 2007.

“The Return of the Prodigal Arab: Arab-American Literature and its Connections to Home.” Paper presented at the Radius of Arab American Writers (RAWI) Conference. Panel: “The Preoccupations of the Anglophone Arab Novel.” Arab American National Museum, Dearborn, MI. May 2007.

“The Trauma of War in Lebanese-American Narratives.” Paper presented at the Modern Language Association (MLA) Conference. MLA Arabic Discussion Group panel on “War Narratives.” Philadelphia, PA. December 2006.

“Divining In-Betweenness: The Culture of Place in Rabih Alameddine's *I, the Divine*.” Paper presented at The Society for the Study of the Multi- Ethnic Literature of the United States (MELUS) Conference. University of Illinois. Chicago, IL. April 2005.

“Erasing Ethnic and Racial Ambiguity in the Poetry of Arab-American Women.” Paper presented at the Modern Language Association (MLA) Conference. Panel: “Ethnicity and Poetry,” organized by The Society for the Study of the Multi- Ethnic Literature of the United States (MELUS). Philadelphia, PA. December 2004.

Service**Selected Departmental Service**

Co-authored (with Patricia Royslance) exit interview report for Chris Eng.

Search Committee Member, African American and African Diaspora Studies. English Department position in the Social Differences/Social Justice Cluster. Spring 2020.

Director of Undergraduate Studies. English Department, Syracuse University. August 2015-July 2107.

Graduate Studies Committee Member. English Department, Syracuse University. Fall 2011-Spring 2012. Fall 2020-Present.

Search Committee Member. Assistant Professor of African American and African Diaspora Studies. English Department, Syracuse University. Fall 2019-Spring 2020.

Service Report Writer for Professor Chris Eng's third-year review. English Department, Syracuse University. Fall 2015.

Research mentor for Professor Meina Yates-Richard. English Department, Syracuse University. Fall 2016-May 2018.

Member of the Agenda Committee. English Department. Syracuse University. Fall 2013-Spring 2014. August 2015-July 2017.

Member of the Ad-Hoc Curriculum Reform Committee. English Department. Syracuse University. August 2015-May 2016.

Service Report Writer for Professor Dorri Beam's tenure and promotion case. English Department, Syracuse University. Fall 2015.

Third-year Scholarship Report Writer for Professor Nimanthi Rajasingham, English Department, Colgate University (requested by the department chair at Colgate). Spring 2015.

Search committee member for ETS undergraduate administrator. English Department, Syracuse University. Spring 2016.

Search committee member for ETS coordinator. English Department, Syracuse University. Spring 2016.

Search Committee Member. Assistant Professor of 20th/21st-Century American literature and culture, and critical race and ethnic studies. Spring 2016.

Search Committee Member. Assistant Professor of Film Studies hire. English Department, Syracuse University. Spring 2015.

Search Committee Member. Associate Professor of Film Studies hire. English Department, Syracuse University. Fall 2013-Spring 2014.

Search Committee Member. Associate Professor of mid- to late-19th-century American Literature and Culture hire. English Department, Syracuse University. Fall 2011-Spring 2012.

Search Committee Member. Assistant Professor of New Media Studies hire. English Department. Syracuse University. Fall 2009-Spring 2010.

Member of the Undergraduate Studies Committee. English Department. Syracuse University. Fall 2009-Spring 2010, Fall 2012-Spring 2013, Spring 2015.

Member of the Undergraduate Studies Subcommittee for organizing an undergraduate career workshop in Spring 2010 and Spring 2013. English Department. Syracuse University. Fall 2009-Spring 2010.

Co-organizer (with Claudia Klaver) of Graduate Student Conference Paper Workshop. English Department. Syracuse University. Spring 2010.

Panelist at the Job Search Workshop: "Preparing For and Negotiating the MLA Job Search." English Department, Syracuse University. Syracuse, NY. April 2009.

Graduate Supervision

Dissertation Committees

Dissertation Advisor for Alexandra O'Connell, PhD student, English Department, Syracuse University. "Reframing Belonging: Self-Harm, Shameful Sex, and Normative Communal Alignment." Spring 2021-Present.

Dissertation Advisor for Natalie El-Eid, PhD student, English Department, Syracuse University. Dissertation Title: "Transnational Druze and Reincarnation: Remembering, Recording, and Reconnecting." Spring 2021-Present.

Member of the Dissertation Committee for Elizabeth Gleesing, PhD student, English Department, Syracuse University. Dissertation Title: "Second-Person Surveillance: Politics of User Positioning in Digital Documentary Media." Spring 2020-Present.

Member of Dissertation Committee for Maxwell Cassity, PhD student, English Department, Syracuse University. Dissertation Title: "Novel Epidemics: Contagion and Metaphor in US Ethnic Literature." Spring 2017-Present.

Member of Dissertation Committee for Ruma Sinha, PhD student, English Department, Syracuse University. Title of Dissertation: "From Absence to Assertion: Situating Dalit Women's Narratives in Postcolonial Literature." Spring 2015-Present.

External Examiner for Sirwan Abdulkarim Ali's PhD Dissertation: Dissertation Title: "Representations of the headscarf in post-September 11 Muslim women's fiction." Graduate Research School. The University of Western Australia. Fall 2020.

External Examiner and Dissertation Defense Committee member for Martina Koegeler-Abdi, PhD student, Transnational American Studies, University of Copenhagen. Dissertation Title: "Adaptive Agency and Arab American Womanhood, 1893-1967." Defended in Fall 2018.

Member of Dissertation Committee for Chris Barnes, PhD student, English Department, Syracuse University. Dissertation Title: "Constricted Visuality: Carceral Counter-Visions in U.S. Documentary Film." Spring 2017-Spring 2020.

Member of the Dissertation Examination Committee for Tamara Isaak, PhD student, Writing Studies, Rhetoric, and Composition Department, Syracuse University. Dissertation Title: "Rhetorical (Re)constructions: Ground Zero, Park51, and Muslim identity." Defended in Spring 2018.

External Examiner and Dissertation Defense Committee Member for Rachel Norman, PhD student, Comparative Literature Program, University of North Carolina at Chapel Hill. Dissertation Title: *Multilingual Arabesques in the North American Novel*. Defended in Spring 2018.

Member of Dissertation Committee for Sarah Barkin, PhD student, English Department, Syracuse University. Title of Dissertation: "Reframing the Conflict: Subjectivity and Aesthetic Experimentation in Israeli and Palestinian Documentaries, 2000-2012." Fall 2012-April 2017. Defended in Spring 2017.

External Examiner and Dissertation Defense Committee Member for Dima Ayoub, PhD student, Institute of Islamic Studies, McGill University, Canada. Title of Dissertation: "Translatability in Contemporary Arab Women's Literature." Defended in May 2015.

External Examiner and Dissertation Defense Committee Member for Adam Yaghi, PhD student, English Department, University of Victoria, Canada. Title of Dissertation: "A Nation of Narrations: Religion, Hegemony, & Self-identification in Arab American Literature." Defended in December 2015.

Member of Dissertation Examination Committee for Auritro Majumder, PhD student, English Department. Title of Dissertation: "Insurgent Imaginations: Culture, Postcolonial Planetarity and Maoism in India." Defended in Summer 2014.

Member of Dissertation Examination Committee for Soumitree Gupta, PhD student, English Department, Syracuse University. Title of Dissertation: "Coming Home: Mobile Women, Non-Linear Temporalities, South Asian Diasporic Texts." Defended in Spring 2013.

Member of the Dissertation Examination Committee for Nandini Sengupta, PhD student in the English Department. Dissertation title: "Representatives of Colonial Intimacy in Anglo-India." Defended in April 2009.

PhD Qualifying Exams

Member of Qualifying Exam Committee for Alexandra O'Connell, PhD Student, English Department. Directed her special topics list on "Feminist Relationality: Feminist, Queer, and Affect Theories." Fall 2020.

Member of Qualifying Exam Committee for Natalie El-Eid, PhD Student, English Department. Directed Natalie's special topics list on "Transnationalism, Trauma, and Memory in the Arab Diaspora." Spring-Fall 2020.

Member of Qualifying Exam Committee for Elizabeth Gleesing, PhD Student, English Department. Directed her special topics list on "Documentary, Surveillance, and Visuality in Post-9/11 Culture." Spring 2017.

Member of Qualifying Exam Committee for Maxwell Cassity, PhD Student, English Department. Directed his special topics list on "Biopower, Racialization, and Contagious Bodies." Fall 2016.

Member of Qualifying Exam Committee for Chris Barnes, PhD Student, English Department. Directed his special topics list on "Representations of the Racialized Arab and Muslim Body." Spring 2015.

Member and Chair of Qualifying Exam Committee for Ruma Sinha, PhD student, English Department. Spring 2014.

Member and Chair of Qualifying Exam Committee for Auritro Majumder, PhD Student in the English Department. Spring 2011.

Member of Qualifying Exam Committee for Sarah Barkin, PhD Student in the English Department. Fall 2011.

Member of Comprehensive Exam Committee for Amy Chaney, PhD student in the Religion Department at Syracuse University. Spring 2012.

Prospectus Hearings

Member of the prospectus hearing committee for Maxwell Cassity, PhD student, English Department, Syracuse University. Fall 2017.

Member of the prospectus hearing committee for Chris Barnes, PhD student, English Department, Syracuse University. Title of Dissertation: "Constricted Visuality: Carceral Counter-Visions in U.S. Documentary Film." Spring 2016.

Member of the prospectus hearing committee for Ruma Sinha, PhD student, English Department, Syracuse University. Title of Dissertation: "From Absence to Assertion: Situating Dalit Women's Narratives in Postcolonial Literature." Spring 2015.

Member of the prospectus hearing committee for TJ West, PhD student, English Department, Syracuse University. Title of Dissertation: "History's Perilous Pleasures: Experiencing Antiquity in Postwar Popular Culture." Spring 2015.

External Reader on Prospectus Hearing Committee for Soumitree Gupta, PhD student, English Department, Syracuse University. November 2009.

MA Theses and Dossier Committees

Member of Dossier Defense Committee for Taylore Grunert, MA student, English Department. The dossier hearing is planned for Spring 2021.

Member of Dossier Defense Committee for Melissa Whitworth, MA student, English Department. Spring 2018.

External Examiner for Haya Al-Qassar's Master's Thesis, "The Impact of Violence on the Construction of the Arab Female Body in Anglophone Arab Texts." Kuwait University. Kuwait City, Kuwait. June 2016.

Member of Dossier Defense Committee for Jackie DeRobertis, MA student, English Department. May 2016.

Member of Dossier Defense Committee for Liana Willis, MA student, English Department. May 2016.

Member of Dossier Defense Committee for Adrienne Garcia, MA student, English Department. Spring 2010.

Member of Dossier Defense Committee for Peter Johnsmeyer, MA student, English Department. Spring 2010.

Member of Dossier Defense Committee for Laurel Anher, MA student in the English Department. Spring 2010.

Member of Dossier Defense Committee for Sarah Lozo, MA student in the English Department. Spring 2010.

Teaching Mentorships

Teaching Mentor for William Marple, PhD student, English Department, Syracuse University. ETS 122 Introduction to the Novel. Fall 2020-Spring 2021.

Teaching Mentor for Deyasini Dasgupta, PhD student, English Department, Syracuse University. ETS 182 Race and Literary Texts. Fall 2019.

Teaching Mentor for Ashley O'Mara, PhD student, English Department, Syracuse University. ETS 182 Race and Literary Texts. Fall 2017.

Teaching Mentor for Haejoo Kim, PhD student, English Department, Syracuse University. ETS 192 Gender and Literary Texts. Fall 2017.

Teaching Mentor for Rachel Snyder-Lockman, PhD student, English Department, Syracuse University. ETS 192: Gender and Literary Texts, Fall 2015. ETS 117: Survey of American Literature, Beginnings to 1865, Spring 2016.

Teaching Mentor for Ruma Sinha, PhD student, English Department. Spring 2013, Spring 2014.

Teaching Mentor for Joseph Kappes, PhD student, English Department. Fall 2012-Spring 2013.

Teaching Mentor for Sarah Barkin, PhD student, English Department. Fall 2012-Spring 2013.

Teaching Mentor for Thomas Jefferson West III, PhD student in the English Department. Fall 2012-Spring 2013.

Undergraduate Supervision

Distinction Thesis Advisor for Caleb Wertz, ETS major. Title of Project: "Keywords in Racial (In)Justice." Fall 2020-Spring 2021.

Honors Capstone Thesis Reader for Natalia Rice. Title of Project: "POC in a PWI: Examining the Social Navigation Patterns of Students of Color at a Predominantly White Institution." Fall-Spring 2020. Thesis was defended in Spring 2020 and received the Best Honors Thesis in Social Science award.

Distinction and Honors Capstone Project Advisor for Zainab Abdali, ETS and Math major. Title of Project: "Resisting Borders, Resisting Control: Examining the multiplicity of identities in *A Map of Home* and *The Girl in The Tangerine Scarf*." Fall 2016-Spring 2018.

Honors Capstone Project Advisor for Farrell Brenner, Women's and Gender Studies and Citizenship & Civic Engagement major, Title of project: "The Aryan- and Polish-passing women and girl couriers of the Jewish resistance movements in Nazi-occupied Eastern Europe." Spring 2015-Spring 2017.

Honors Capstone Project Reader for Hasmik Djoulakian, Women's and Gender Studies and Citizenship & Civic Engagement major. Title of Project: "Analyzing Meliha Nuri Hanem, In the Ruins, and My Soul in Exile by Zabel Yesayan." Fall 2016-Spring 2017.

Distinction Thesis Advisor for Amy Tatnall, ETS major. Thesis Title: "Beyond the Veil: How the Contemporary Photography of Shirin Neshat and Lalla Essaydi is Breaking Binary Representations of the Muslim Woman." Fall 2012-Spring 2013.

Distinction Thesis Advisor for Erin Choi, ETS major. Thesis Title: “Rememory and Intimacy in *Beloved*.” Spring 2010.

Distinction Thesis Advisor for Margaux Deverin, ETS major. Thesis Title: “Graphic Transformation: Rendering the Core ‘Uncommon’ Through Comics.” Fall 2013-Spring 2014. Defended in May 2014.

Honors Capstone Project Advisor for Rachel Wakefield, ETS major. Title: “Non-Toxic: A Book of Short Stories.” Spring 2014.

Selected University Service

University and College of Arts and Sciences Committees and Service

Member of the Search Committee for the position of Provost and Vice-Chancellor, Syracuse University. Spring 2021.

Project Leader and Facilitator for Cluster Hire Proposal. Cluster Hire Focus: “Social Differences, Social Justice.” Syracuse University. Summer 2018-Fall 2018.

Humanities Center advisory board member. Syracuse University. Fall 2016-Present.

Humanities Council faculty representative for the English Department and the Middle East Studies Program. Syracuse University. 2019-2020.

Elected Member of the Dean’s Faculty Council. College of Arts and Sciences. Syracuse University. Academic Years 2012-2014. Fall 2017-2019.

Member of the Democratizing Knowledge Collective. Fall 2013-2019.

Faculty Consultant for SU Project Advance on ETS 192: Gender and Literary Texts. Class visits to high schools for follow-up consultations with high-school teachers. Fall 2016-Present.

Elected to serve on the University Senate. Appointed to the Women’s Concerns Committee. Syracuse University. Academic Years 2011-2013 and 2013-2015.

Committee member of the Women’s and Gender Studies undergraduate paper awards. Spring 2015.

Faculty Advisor for lower-division incoming transfer students. The College of Arts and Sciences. Syracuse University. Spring 2010 and Spring 2013.

First-Year Forum Leader. The College of Arts and Sciences. Fall 2011, Fall 2012, and Fall 2013.

Lead Reader and Evaluator (with Amanda Brown) of undergraduate and graduate Fulbright Fellowship Applications. Syracuse University. Fall 2009.

Award Committee Member for the Hasan Abdullah Yabroudi Student Paper Award organized by the Middle Eastern Studies Program. Syracuse University. Spring 2009.

Event Organizing

Co-organizer (with Amy Kallander, History Dept, and Dana Olwan, WGS Dept) a campus in-person visit by Professor Nadine Naber for International Women's Day (supported by the MES Program). Professor Naber gave a public lecture titled "The Radical Potential of Mothering During the Egyptian Revolution." She also gave a workshop on Radical Feminist Methodologies, which was attended by a wide range of students (graduate and undergraduate). March 2020.

Organizer of campus event featuring Palestinian filmmaker Mai Masri and screening of her movie *3000 Nights*. Spring 2018.

Co-organizer (with Amy Kallander, History Dept.) of campus lecture and workshop by Professor Wafaa Bilal (New York University). This event was selected as part of the Humanities Center's Symposium on the theme of "Belonging." Fall 2017.

Co-organizer (with Dana Olwan, WGS Dept.) of campus lecture by Professor Michelle Hartman (McGill University). Title of presentation: "Writing and Translation, Writing as Translation: Arab Women's Novels in the Global Market." Spring 2015.

Co-organizer (with members of the Syracuse community) of campus lecture by Iraqi activist Ali Issa. Title of presentation: "*Against All Odds: Voices of Popular Struggle in Iraq: A Book Talk.*"

Co-organizer (with Vincent Lloyd and Dana Olwan) of campus lecture by Professor Steven Salaita, Fall 2014. Co-organizer (with Dana Olwan) of campus lecture by Jasbir Puar. Spring 2014.

Co-organizer (with Jackie Cuevas, Amy Kallander, and Dana Olwan) of campus event featuring activist and hip-hop artist Invincible. Syracuse University. Spring 2013. Event partly funded by co-curricular fees grant awarded by the College of Arts and Sciences.

Organizer of campus event featuring invited speaker Moustafa Bayoumi. "How Does it Feel to be a Problem? Being Young and Arab in American 10 Years After 9/11." Syracuse University. Fall 2011.

Organizer of the Middle East Studies Film Series Fall 2009-Spring 2010. Syracuse University. Syracuse, NY. Syracuse University. Fall 2009.

Organizer of Invited Reading by Mohja Kahf. "Arab American Muslim Woman Balancing Act: a Mohja Kahf Reading." Syracuse University. Fall 2009.

Selected Field Service

Series Editor for the Critical Arab American Studies book series. Syracuse University Press. November 2015-Present.

Reviewer of fellowship applications for the National Humanities Center, Fall 2020.

Invited by the Arab American National Museum to conduct a critic meets author online session on Lilas Taha's novel *Bitter Almonds*. Spring 2020.

Invited by the Arab American National Museum to participate in an online literary reading to commemorate the centennial of *al-Rabita al-Qalimiyya* (The Pen League). Fall 2020.

Elected board member of the Arab American Studies Association. November 2016-2018.

Executive Committee member of the Global Arab and Arab American Literature Forum at the Modern Language Association (MLA), January 2016-January 2017.

Chair of the Global Arab and Arab American Literature Forum at the Modern Language Association (MLA) August 2014-January 2016.

Member of the Arab American Studies Association's (AASA) Resources Committee Fall 2014-2016.

Advisory board member of the book series "Contemporary Issues in the Middle East." Syracuse University Press. Spring 2013-Spring 2016.

Advisory board member for the R-Shief initiative, a multilingual website that integrates existing open-source applications in order to archive 21st century knowledge production on the Middle East and North Africa and its Diaspora. December 2008-2012.

Evaluator for the MacArthur Fellowship. July 2015.

External Reporter on Tenure and Promotion Case. Summer 2016. Fall 2017. Spring 2021.

Reviewer for peer-reviewed journal *Departures in Critical Qualitative Research*

Book Manuscript Reviewer for NYU Press. July 2016, March 2017.

Book blurb writer for Susan Muaddi Darraj's novel *A Curious Land* (2015). Fall 2015.

Reviewer for *Modern Fiction Studies*. August 2015.

Reviewer for *JMEWS*. August 2014.

Reviewer for *MELUS*. February/August 2014.

Reviewer for *Journal of Middle Eastern Women's Studies* (JMEWS), July 2014, September 2015.

Reviewer for the peer-reviewed *Journal of Arabic Literature*. Fall 2012. August 2014.

Reviewer for the peer-reviewed journal *PMLA*. August 2009.

Reviewer for Syracuse University Press. January 2009, July 2009, January 2010.

Judge for the 2009 Arab American Book Award (category of poetry). The Arab American National Museum. Dearborn, MI. April 2009.

Courses

Undergraduate Courses:

Gender, War, and Imperialism Post 9/11

Genders and Sexualities in the Arab World

Race, Immigration, and the Graphic Novel

Arab American Literatures and Cultures

Narratives of Ethnicity and Race in a Comparative Framework

The Middle East in Graphic Novels

Popular Culture Representations of the Arab World and its Diaspora

Reading and Interpretation

Gender and Literary Texts

Race and Literary Texts

War Narratives from the Middle East and its Diaspora

Gender, War, and Imperialism Post 9/11

Graduate Courses:

Introduction to Critical Race and Ethnic Studies
 Comparative U.S. Minority Literatures and Cultures
 Beyond 9/11: Gendering War and Empire in the US Security State
 Genders, Violence, and Sexualities in the “War on Terror”
 Home and Diaspora: Reading Transnational Arab America
 Arab-Americans Before and After 9/11

Honors Course:**Understanding the Power of Place**

This course invites students to study the structures, history, and social practices of the university. Collaboratively taught by faculty members of Syracuse University’s Democratizing Knowledge Collective, students learn feminist, anti-racist and ethnographic methodologies from a multidisciplinary standpoint, conduct their own research, and write a narrative explaining research results. Lead instructors: Carol W.N. Fadda and Himika Bhattacharya.

Study Abroad Course:**Women and Gender in the Arab World**

Held in Beirut and Lebanon at the Lebanese American University and the University of Jordan respectively, Summer 2015. This course includes both undergraduate and graduate students and is cross-listed with English and Textual Studies, Women’s and Gender Studies, LGBT Studies, and Middle Eastern Studies. (co-taught with Professor Dana Olwan, WGS Department, Syracuse University).

Professional Memberships _____

Arab American Studies Association (AASA)
 American Studies Association (ASA)
 Middle East Studies Association (MESA)
 Critical Ethnic Studies Association (CESA)