

## CURRICULUM VITAE

### KARINA VON TIPPELSKIRCH

Associate Professor of German  
Department of Languages, Literatures and Linguistics  
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#### AREAS OF RESEARCH

Transnational cultural transfer, exile and diaspora, women writers; special focus on the interface of German, German Jewish, and Yiddish literature and the works of American expatriates in Austria and Germany.

#### POSITIONS

- 2017– Syracuse University, Syracuse, NY, Department of Languages, Literatures and Linguistics, Associate Professor of German
- 2007–2017 Syracuse University, Syracuse, NY, Department of Languages, Literatures and Linguistics, Assistant Professor of German, tenure track appointment
- 2006–2007 Deutsches Haus, New York University, NY, Assistant Director
- 2004–2006 Deutsches Haus, New York University, NY, Head of Language Program
- 2001–2003 Deutsches Haus, New York University, NY, Language Program Coordinator
- 1999–2001 Rutgers University, NJ, Department of German, Russian and East European Languages and Literatures, Part-Time Lecturer
- 1998–1999 Columbia University, NY, Department for Germanic Languages, Adjunct Assistant Professor
- 1997–1999 Post-doctoral fellowship by the DAAD, Columbia University, NY, Visiting Assistant Professor
- 1996–1997 Philipps-University, Marburg, Germany, Department of German Language and Literature, Adjunct Lecturer
- 1992–1997 Philipps-University, Marburg, Germany, Department of German Language and Literature, Research Assistant

#### EDUCATION

- 1997 Dr. Phil., German Language and Literature, Philipps-Universität Marburg, Germany. Dissertation: “‘Also das Alphabet vergessen?’ ‘Die jiddische Dichterin Rajzel Zychlinski.’” Advisors: Gert Mattenklott (Freie Universität Berlin), Prof. Karl E. Grözinger (Moses Mendelssohn Center for European-Jewish Studies, University Potsdam), Prof. Wilhelm Solms (Philipps-Universität Marburg)
- 1994 Certificate in Advanced Yiddish Studies. Columbia University, YIVO Institute, NY. Uriel Weinreich Summer Program in Yiddish Language, Literature and Culture
- 1992 Magister in German Language and Literature; double major in Cultural Anthropology, Philipps-Universität Marburg, Germany. Magister thesis: “‘Wo Deutschlands Himmel die Erde schwärzt—Wo Deutschlands Erde den Himmel schwärzt’: Krieg und Faschismus in Ingeborg Bachmanns Lyrik.”

## PUBLICATIONS

(Prior to the year 2000, my publications are under my former name, Karina Kranhold.)

### Books

1. In Press: *Dorothy Thompson and German Writers in Defense of Democracy*. Frankfurt: Peter Lang. (Transcultural and Gender Studies, Vol. 10.)

The series, *Transcultural and Gender Studies*, is edited by Sigrid Bauschinger and Sibylle Penkert. Approx. 250 print pages. Manuscript, 433 pages (double spaced,) completed and submitted to publisher. Anticipated publication date: summer 2017.

The study focuses on American journalist Dorothy Thompson and her network of German and American writers and intellectuals in the 1930s and 1940s. Topics include German-American cultural transfer, women's emancipation and the New Woman, early opposition to Hitler, anti-fascism, activism and organizations in defense of democracy against fascist and totalitarian ideologies, Thompson's support for refugees and exiles, literary and creative collaborations with German writers, and literary representations of Thompson in the works of German writers. The study employs new theoretical approaches to intellectual biography and exile literature.

2. *Also das Alphabet vergessen? Die jiddische Dichterin Rajzel Zychlinski*. Diss. Marburg: Tectum, 2000. 334 pp.

### Edited Books

Solibakke, Karl, and Karina von Tippelskirch, eds. *“Die Waffen nieder! Lay down your Weapons!” Ingeborg Bachmann's Schreiben gegen den Krieg*. Würzburg: Königshausen und Neumann, 2012. 257 pp.

Zychlinski, Rajzel, Karina Kranhold, and Siegfried Heinrichs. *Gottes blinde Augen: Ausgewählte Gedichte*. Berlin: Oberbaum, 1997. (Yiddish and German; editor, translator, epilog.) 248 pp.

### Other

Zychlinski, Rajzel, and Hubert Witt. *Di Lider: 1928–1991. Die Gedichte. Jiddisch und Deutsch*. Frankfurt am Main: Zweitausendeins, 2003. (Lektorat/ lector.) 967 pp.

### Refereed Journal Articles

“Rajzel Zychlinsky: Writing in her Mother's Tongue.” *Prism. An Interdisciplinary Journal for Holocaust Educators*. Vol. 8. 2016. 58–62.

“Witness to the Defense.” *The German Quarterly*. 85.3. (Summer 2012.) (Response to Forum Question by William Donahue: Taking Jewish Cover: A Reply to Bernhard Schlink.)

“Paradigms and Poetics in Daniel Kehlmann's Vermessung der Welt.” *Symposium. A Quarterly Journal in Modern Literature*. October 2009. 194–206.

### Refereed Book Chapters

“Central Europe in Vermont: German Exile Writers and the American Journalist Dorothy Thompson.” Schreckenberger, Helga, ed. *Networks of Refugees from Nazi-Germany: Continuities, Reorientations, and Collaborations in Exile*. Leiden, NL: Brill, 2016. 142–160.

“‘Every current beat upon Berlin.’ Dorothy Thompson’s Karrierebeginn als Grundlage ihres Engagements für das deutschsprachige Exil.” Davis, Geoffrey V., ed. *Feuchtwanger and Berlin. Feuchtwanger Studies*. Vol. 4. Oxford: Peter Lang, 2015. 141–169.

“Weimar On Broadway: Dorothy Thompson and Fritz Kortner’s Refugee Play *Another Sun*.” *Nexus: Essays in German Jewish Studies*. Vol. 2. Donahue, William Collins, and Martha B. Helfer, eds. Rochester, NY: Camden House, 2014. 80–102.

### **Non-refereed Articles**

“Ostjüdinnen in den ersten Jahrzehnten des 20. Jahrhunderts in New York: Die jiddische Schriftstellerin Anna Margolin.” *Sprache - Identität - Kultur: Frauen im Exil. Exilforschung. Ein Internationales Jahrbuch*. Vol. 17. München: edition text + kritik, 1999, 127–139.

“‘Und ich bin am Leben geblieben.’” Eine Begegnung mit der jiddischen Dichterin Rajzel Zychlinski.” Mit zwölf Gedichten der Autorin, übersetzt von Karina Kranhold. *Akzente* 1996, 3. 195–209.

### **Non-refereed Book Chapters**

“Angrenzen: Ingeborg Bachmann und Anselm Kiefer.” “*Die Waffen nieder! Lay down your Weapons!*” *Ingeborg Bachmanns Schreiben gegen den Krieg*. Solibakke, Karl, and Karina von Tippelskirch, eds. Würzburg: Königshausen und Neumann, 2012. 173–84.

“Brutstätte der Genies: Ein literarischer Spaziergang durch Greenwich Village.” “*Ich stimme für Minetta Street*.” *Festschrift aus Anlass des 100. Geburtstags von Mascha Kaléko*. Nolte, Andreas, ed. Burlington, VT: University of Vermont, 2007. 45–55.

“Mimikry als Erfolgsrezept: Mascha Kalékos Exil im Exil.” *Ästhetiken des Exils*. Schreckenberger, Helga, ed. Amsterdam: Rodopi, 2003. 157–171. (=Amsterdamer Beiträge zur neueren Germanistik, Band 54 - 2003.)

“Heimat und Heimatlosigkeit in Gedichten von Rose Ausländer und Rajzel Zychlinski.” *Zum Thema Mitteleuropa: Sprache und Literatur im Kontext*. Bauer, Markus, ed. Jassy and Konstanz: Editura Universitatii “Alexandru Ioan Cuza” and Hartung-Gorre Verlag, 2000. 220–247. (=Jassyer Beiträge zur Germanistik. Vol. 8.)

“Leben im Versteck. Zur literarischen Verarbeitung von Holocaust-Erfahrungen untergetauchter Kinder: Anne Frank, Jerzy Kosinski, Philip Roth, Elza Frydrych-Shatzkin.” “*Für ein Kind war das anders*.” *Traumatische Kindheitserfahrungen im Nationalsozialismus. Tagungsband*. Bauer, Barbara, and Waltraud Strickhausen, eds. Berlin: Metropolis, 1999, 315–329.

“Jiddische Kinderliteratur.” *Jüdisches Kinderleben im Spiegel jüdischer Kinderbücher: Eine Ausstellung der Universitätsbibliothek Oldenburg mit dem Kindheitsmuseum Marburg*. Hyams, Helge-Ulrike, et al., eds. Oldenburg: Bibliotheks und Informationssystem der Universität Oldenburg, 1998. 235–244.

### **Encyclopedia Articles**

Revised and updated articles: “Walter Hasenclever,” “Lola Landau,” “Hans Sahl,” “Arthur Silbergleit.” *Lexikon der deutsch-jüdischen Literatur*. Kilcher, Andreas, ed. Second, updated and expanded, edition. Stuttgart: Metzler, 2012.

“Rajzel Zychlinski.” *Jewish Women: A Comprehensive Historical Encyclopedia*. Paula E. Hyman and Dalia Ofer, eds. Jerusalem: Shalvi Publishing Ltd., 2006.  
<http://jwa.org/encyclopedia/article/zychlinski-rajzel> CD-ROM and Web.

Articles on “Walter Hasenclever,” “Lola Landau,” “Hans Sahl,” “Arthur Silbergleit.” *Lexikon der deutsch-jüdischen Literatur*. Andreas Kilcher, ed. Stuttgart: Metzler, 2000.

“Rajzel Zychlinski.” *KLfG: Kritisches Lexikon zur fremdsprachigen Gegenwartsliteratur*. Göttingen: edition text+kritik. 40. Nachlieferung, August 1996.

### Other Publications

“Developing Reading Skills with Franz Hohler’s ‘Made in Hong Kong.’” *Teaching Ideas. A Collection of Successful Classroom Strategies*. Morewedge, Rosmarie Thee, ed. Vol. VII. 133–135. Cherry Hill, NJ: American Association of Teachers of German, 2009. CD-ROM.

“Marica Bodrozic. ‘Tito ist tot’ and ‘Lore die Dichterin.’ Implementation of a German author with migratory background (from Croatia) in the curriculum for German as Foreign Language. Part of the bilateral educational project *A chacun ses étrangers?* between France and Germany, 2008–2009, organized and published by Cité nationale de l’histoire de l’immigration (CNHI) and Goethe Institut (GI) France, 2008. <http://www.goethe.de/ins/fr/lp/prj/mig/unt/deindex.htm>

“Hans Sahl: A Profile.” *Logos. A Journal of Modern Society and Culture*. Spring 2005. Vol. 4, 2. [www.logosjournal.com/issue\\_4.2/sahl\\_profile.htm](http://www.logosjournal.com/issue_4.2/sahl_profile.htm).

“Literatur im Unterricht. Eine Unterrichtseinheit mit Julia Francks Kurzgeschichte ‘Streuselschnecke.’” *AATG Newsletter*. Vol. 40, 1, Winter 2005. Insert: Das Goethe-Netzwerk. Kreatives Lehren und Lernen. 5–9.

“Reyzl Zychlinsky, Yidishe Dikhterin, Geshtorbn.” (Obituary, Yiddish.) *Forverts*. New York, July 2001.

“Angelpunkte der Exilforschung: Probleme der Exilautorinnen. Eine Tagung in der Katholischen Akademie von Hamburg.” *Aufbau*, New York, February 12, 1993. 7.

“‘Also das Alfabet vergessen?’ Jiddisch im Exil: Rajzel Zychlinski.” Mit zwölf Gedichten der Autorin, übersetzt von Karina Kranhold. *Flugasche* 48; IV, 1993. 12–18.

### Reviews

Review of William Collins Donahue. *Holocaust as Fiction: Bernhard Schlink’s ‘Nazi’ Novels and Their Films*. New York: Palgrave Macmillan, 2010. 251 pp. \$28 paperback. *German Quarterly* 87.1 Winter 2014. 121–23.

## RESEARCH EXPERIENCE

2014 Central New York Humanities Corridor Working Group LLC11: *Perspectives on Europe from the Periphery*.  
<http://www.syracusehumanities.org/mellon/clusterworking-group/>  
Interdisciplinary research group, investigating the effects of mobility on literature and visual arts in twentieth-century Europe. Exile, expatriate experiences, and migration transformed individual authors and artists. Creative works such as literature, film, photography, and painting reflect and represent these experiences.

The research group focuses on the intersection of language and place and on cultural transfer between core and periphery.

- 2010 – Archival research for book on Dorothy Thompson and exiled German and Central European writers. Archives visited: Akademie der Künste, Berlin, Germany; Deutsches Literaturarchiv Marbach, Germany; Exilarchiv, Nationalbibliothek, Frankfurt, Germany; Feuchtwanger Memorial Library, University of Southern California, Los Angeles, CA; Monacensia, Munich; Dorot Jewish Division and Theater and Research Collections at the New York Public Library, New York; Rare Book and Manuscript Library, Columbia University, New York; Rare Book Collection, Princeton University, NJ; Special Collections Research Center, Syracuse; Staatsbibliothek zu Berlin, Germany; Library and Research Archives at the United States Holocaust Memorial Museum in Washington, DC.
- 1998 August–October, Researcher for the “Zentrum für Antisemitismusforschung,” Technische Universität, Berlin: “The Yiddish Press and Crystal Night in 1938.”
- 1997–1999 YIVO Institute for Jewish Research and Leo Beack Institute, New York, archival research on Yiddish and German Jewish women writers
- 1993–1995 Jewish Identity in Europe during the 19th and 20th Century. Research Group under the auspices of Gert Mattenklott (Berlin) and Jacques Le Rider (Paris); presented my dissertation research to the group in 1993 (Paris) and 1995 (Berlin)

## RECOGNITIONS

### Awards and Fellowships

- 2014 Faculty Research Fellowship, Spring Semester, Humanities Center, Syracuse University
- 2012 Meredith Teaching Recognition Award, Syracuse University
- 2010 Goethe Institut Fellowship, two-week seminar “Film in the German Classroom,” Munich, Germany
- 2006 Goethe Institut Fellowship, two-week seminar “Teaching Language and Literature,” Berlin, Germany
- 1997–1999 DAAD Postdoctoral Fellowship
- 1995–1997 Dissertation Fellowship for Women by the State of Hesse
- 1993–1995 Dissertation Fellowship by the Protestant Fellowship Program Villigst (Evangelisches Studienwerk Villigst)
- 1988–1992 Fellowship for Gifted Students by the Protestant Fellowship Program Villigst (Evangelisches Studienwerk Villigst)

### Grants

- 2015–17 Central New York Humanities Corridor Working Group “Perspectives on Europe from the Periphery” – annual grants.
- 2015–17 Max Kade Foundation, for study abroad in Germany and Austria – annual grants.
- 2014 German Embassy, Washington, DC, Fall of the Berlin Wall German Campus Weeks, in collaboration with International Relations Program, Maxwell School of Citizenship and Public Affairs
- 2011 German Embassy, Washington, DC, DoDeutsch German Campus Week

2010 DAAD, and Austrian Cultural Forum, for International Conference on Ingeborg Bachmann, *Writing Against War*, Syracuse University

### TALKS AND RESEARCH PRESENTATIONS

“American Journalist Dorothy Thompson Takes on Hitler.” Building Bridges: A History Conference. Chronos Undergraduate History Journal. Department of History, Maxwell School of Citizenship and Public Affairs. Syracuse University. April 7, 2017.

“Dialog as Paradigm in Johannes Urzidil’s American Novel *Das Grosse Halleluja*.” Conference of the North American Society of Exile Studies, Michigan Technological University, Houghton, MI, September 25–27, 2015.

“Eugenie Schwarzwald and Dorothy Thompson: Friendship and Transatlantic Cultural Transfer, 1920–1940.” Conference of Austrian Studies Association, Dearborn, MI, March 26–28, 2015.

“Bilder von B.: Images of Love and Loss in Barbara Honigmann’s Bilder von A.” Conference of the German Studies Association, Kansas City, MO, September 18–21, 2014.

“‘The Maintenance of a Free European Culture.’ Dorothy Thompson und ihr Engagement für deutschsprachige Autoren im amerikanischen Exil.” Sixth Biennial Conference of the International Feuchtwanger Society. Jewish Museum, Berlin, Germany, October 24–26, 2013.

“Central Europe in Vermont: German Exile Writers and American Journalist Dorothy Thompson.” International Conference of the North American Society of Exile Studies, “Networks in Exile.” University of Vermont, Burlington, September 26–28, 2013.

“An American in Berlin. Dorothy Thompson and her Central European Friends.” Third Biennial German Jewish Studies Workshop, Duke University, February 10–12, 2013.

“Graphic Novels in the German Class Room.” Annual Conference of the NY State Association of Foreign Language Teachers, Rochester, October 14–16, 2011.

“Weimar on Broadway: Fritz Kortner and Dorothy Thompson Stage Their Refugee Play *Another Sun*.” Second Biennial German Jewish Studies Workshop, Duke University, March 20–22, 2011.

“Reverberations: Anselm Kiefer and Ingeborg Bachmann.” “Lay Down Your Weapons: Writing Against War.” International Symposium on Ingeborg Bachmann. Syracuse University, November 4–5, 2010.

“Film in the German Class Room.” Annual Conference of the NY State Association of Foreign Language Teachers, Rochester, October 15–17, 2010.

“Dorothy Thompson and her Central European Friends: Exile as Transition.” Upstate New York German Studies Colloquium, Binghamton University, April 9–10, 2010.

“Sequential Exile by German-Jewish Writers of Eastern European Origin: Mascha Kaléko and H. W. Katz.” First German Jewish Studies Workshop, Duke University, February 15–17, 2009.

“Barbara Honigmann: The Personal Is Historical.” Annual Conference of the German Studies Association, Saint Paul, MN. October 2–5, 2008

“Paradigms and Poetics in Daniel Kehlmann’s *Measuring the World*.” Annual Conference of the German Studies Association, San Diego, October 4–7, 2007.

“Barbara Honigmanns dreifacher Todessprung.” Deutsches Haus, New York University, November 14, 2003.

“Translating Hans Sahl: Approaches to Teaching Translation and Exile.” Annual AATG Teacher’s Conference, Rutgers University, NJ, May 21, 2003.

“Teaching Culture Through Film.” American Council on the Teaching of Foreign Languages, Washington, DC, November 2001.

“Postwar Literature and Holocaust Studies vs. Traditionelle Germanistik: Implications for Graduate Studies in German.” Annual Convention of the South Atlantic Modern Language Association, Atlanta, GA, November 1999.

“In der Froyen Velt – In the Women’s World. Anna Margolin: Anarchist, Journalist, Yiddish Poet.” Harvard University, Center for European Studies, Fall 1998.

“Mimikry as Success Strategy: Mascha Kaléko’s Exile within Exile.” International Conference of the North American Society of Exile Studies, “Aesthetics in Exile.” University of Vermont, Burlington, September 1998.

“Eastern European Jewish Immigrant Women in the First Decades of the 20<sup>th</sup> Century in New York: The Yiddish Poet Anna Margolin.” Seventh Conference “Women in Exile,” Mainz, Germany, Fall 1997.

“Life in Hiding: Literary Expressions of Holocaust Experiences of Hidden Children: Anne Frank, Jerzy Kosinski, Philip Roth, Elza Frydrych-Shatzkin.” Conference “Für ein Kind war das anders:” Traumatische Kindheitserfahrungen im Nationalsozialismus. Marburg, Germany, May 22–25, 1997.

### **PANELS AND WORKSHOPS (Selection)**

“Heritage – Language – Identity.” Panel, in collaboration with Ana Djukic-Cocks, SUNY Oswego. American Council on the Teaching of Foreign Languages, San Diego, CA, November 19–22, 2010.

“Narrative Fernsehsendungen im Deutschunterricht.” Post-Conference Workshop, in collaboration with Irene Motyl-Mudretzky, Barnard College, and Miranda Schmetzer, NYU. American Council on the Teaching of Foreign Languages, Orlando, FL, 2008.

“DDR-Literatur und Interkulturelle Kompetenz.” Workshop, Western PA-AATG Spring Conference, Pittsburgh, PA, 2006.

“DDR-Literatur und Interkulturelle Kompetenz.” Workshop, Central PA-AATG Fall Conference, Millersville College, PA, 2005.

“The Common European Framework of Reference for Languages.” (Pre-convention workshop, co-organizer with Gunhild Lischke and Ute Maschke, Cornell University.) American Council on the Teaching of Foreign Languages, Chicago, IL, 2004.

### **ORGANIZATION OF CONFERENCES AND SYMPOSIA WHILE AT SU**

“Language, Culture, Identity.” Amara Lakhous, Algerian-Italian Writer, New York. Public Lecture and workshop, CNY Humanities Corridor Working Group *Perspectives on Europe from the Periphery*, Syracuse University Humanities Center, October 13–14, 2016.

“Turkish Westerns: European Cinema, Knowledge, Counter-History.” Randall Halle, University of Pittsburgh. Public lecture and workshop, CNY Humanities Corridor Working Group *Perspectives on Europe from the Periphery*, Syracuse University Humanities Center, October 29–30, 2015.

“Viewing Weimar: Photographic and Journalistic Representation of the Weimar Republic.” Humanities Center Research Fellow Symposium. Participants: Patrizia McBride (Cornell University), Elizabeth Otto (University of Buffalo), Laurie Marhoefer (Syracuse University). My own talk was titled “Ours is the Age of the Reporter: The American Journalist Dorothy Thompson in Weimar Berlin.” Syracuse University Humanities Center, February 21, 2014.

“Lay Down Your Weapons: Writing Against War,” International Symposium on Ingeborg Bachmann. Co-organized with Karl Solibakke. Nineteen participating scholars from Austria, Belgium, Germany, South Korea, and the US. Syracuse University, November 4–5, 2010. Karl Solibakke and I edited the conference proceedings which were published in 2012 under the title of the conference.

## TRANSLATIONS

### From the American to German

Hanna Papanek: “Elly: Anfang und Ende”; chapter from: *Elly und Alexander. Revolution, Rotes Berlin, Flucht, Exil – eine sozialistische Familiengeschichte*. Mit einem Vorwort von Peter Lösche. vorwärts buch Verlag, Berlin, 2006.

*Carol Ross – Skulpturen. Ausstellungskatalog*. Janos Gat Gallery, New York. (Catalog for an exhibition in Berlin; with an essay by Jonathan Goodman.) Berlin: Fine Art Raphael Vostell, 2001.

Susan Sontag: “Beschreibung (einer Beschreibung).” *Akzente*, Dezember 2000, 526–530.

Michael MacQueen: “Massenvernichtung im Kontext: Täter und Voraussetzungen des Holocaust in Litauen.” In Wolfgang Benz, Marion Neiss, eds. *Judenmord in Litauen: Studien und Dokumente*. Berlin 1999, 15–34.

### From German to English

Hans Sahl: “Memoirs of a Moralist. Chapter One.” Translated by Jeffrey Craig Miller and Karina von Tippelskirch. *Logos. A Journal of Modern Society and Culture*. Vol. 4, 2. Spring 2005. [www.logosjournal.com/issue\\_4.2/sahl\\_memoir\\_printable.htm](http://www.logosjournal.com/issue_4.2/sahl_memoir_printable.htm)

Boris Lurie: *Feel-paintings. No!art Show N° 4*. February 17–March 20, 2004. Exhibition Catalog, with an essay by Boris Lurie. Janos Gat Gallery, New York.

Correspondence in German for the catalog of the exhibition *Trisha Brown: Dance and Art in Dialogue*. July 12–September 14, 2003. Addison Gallery of American Art, Andover, MA.

*A document made by Paul Thek and Edwin Klein*. November 12–December 31, 2002. Exhibition Catalog, Janos Gat Gallery, New York.

## TEACHING

### Syracuse University

GER 490      Independent Study: Austrian Literature: Ingeborg Bachmann  
                  Independent Study: German Oral History Project



GER 400	Special Topics: Images of America in German Literature Special Topics: German Exile Literature
GER 379	German and Austrian Cinema
GER 378	German Literature since World War II
GER 361	Berlin: City – Literature – History
GER 357	Contemporary German Culture and Civilization
GER 351	German Short Stories
GER 340	German Fairy Tales: Past and Present
GER 306	German Composition and Conversation
GER 300	Special Topics: Germans and Jews

### **SERVICE**

#### **Service to the Profession (Selection)**

2010 –	Editorial Board, <i>Symposium. A Quarterly Journal in Modern Literature.</i>
2010–2011	President, Central New York AATG Chapter
2008–2009	Vice President, Central New York AATG Chapter
2001–2010	Goethe Institut Trainer Netzwerk

#### **Service to Syracuse University and the Department of LLL (Selection)**

2017–	University Senate
2016–17	Department of LLL, Advisory Board
2016–	Department of LLL, Ad-hoc Committee to oversee Middle States review
2016	Department of LLL, Search Committee, German Lecturer
2015–	Department of LLL, German Program Middle States Accreditation
Fall 2014	Semester-long “25 Years of Fall of the Berlin Wall” German Campus Weeks. Co-organizer, in collaboration with Department of International Relations and Moynihan European Research Center, Maxwell School, Public Administration.
2014	Department of LLL, Advisory Board
2014	Syracuse University Fast Forward Initiative, served on two departmental ad-hoc committees in response to the Chancellor’s and the Dean’s request “SWOT” 1) Ideation Group (Convener) and 2) Undergraduate Research Opportunities
2014 –	Served every semester as convener of search committee for German Part-Time Instructor to teach German 101, 102, 201 and 202 courses
2013 –	Faculty Mentor for the SU Center for Scholarship and Fellowship Advising
2012–2013	Department of LL, Lecture and Symposia Committee
2011–2013	College of Arts and Sciences, Faculty Council
2012 –	Faculty Liaison to Max Kade Foundation, New York
2012	Spector Warren Fellowship Program, Holocaust Museum Houston, TX and School of Education, Syracuse University. (Faculty, one-week intensive course.)
2011 – 2016	Faculty Mentor to German Student Organization, “German Cultural Society”
2011–2012	Department of LLL, Language Committee
Fall 2011	“DoDeutsch” German Campus Week, for German students, campus community, and German students from regional colleges and local high schools
2011 –	Faculty Mentor to Delta Phi Alpha, National German Honor Society, Gamma Phi Gamma Chapter at Syracuse University
2010	Committee for Humanities Center Dissertation Fellowships

2010 – German Program Coordinator  
2008–2011 Faculty Advisory Board, Syracuse University Humanities Center  
2008 Curriculum Committee, Department of LLL

**Languages**

German (native), English (fluent), Yiddish (advanced)  
Italian and Russian (elementary)

**Affiliations**

Association of Teachers of German  
Austrian Studies Association  
German Studies Association  
International Feuchtwanger Society  
Modern Language Association  
North American Society for Exile Studies  
PEN American Center

June 4, 2017