**Anne C. Leone**

Department of Languages, Literatures and Linguistics

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**Appointments**

Syracuse University

Assistant Professor of Italian Studies, Department of Languages, Literatures and Linguistics, 2018-current

Director of Medieval Renaissance (now the Global Pre-modern) Program, Syracuse University, 2021-2022

Language Coordinator, Italian Program, Syracuse University, 2020-2021; 2022-2023

Program Director, Italian Program, Syracuse University, 2019-2020; 2022-2023

University of Notre Dame

Research Assistant Professor, Department of Romance Languages and Literatures, 2013-2018 Assistant Director, Center for Italian Studies, 2012-2018

Postdoctoral Fellow, 2011-2013

**Education**

University of Cambridge

PhD in Italian, 2011

MPhil in European Literature and Culture, 2005 (First)

Yale College

BA in Literature (Italian track) with Distinction, 2003

**Awards**

AATI (American Association of Teachers of Italian) Award for First Book, for *Dante’s Blood*, 2024

Department of Languages, Literatures and Linguistics at Syracuse University, Faculty Outstanding Research Achievement Award, for *Dante’s Blood*,2024

CNY Corridor Writing Retreat, Minnnowbrook, Blue Mountain Lake, NY, October 2022

Ray Smith Symposium, 2021, “Self-Transformation and Poetic Justice: Dante on the 700th Anniversary of his Death,” $10k

RA funding for two students (Office for Undergraduate Research), $3k; mentoring student on SOURCE grant, $1.5k Department of Languages, Literatures and Linguistics at Syracuse University, Collaborative Research Grant, $2k

CUSE Grant, “Language Matters,” Co-Investigator, May 2019-June 2021, $30k

Gates Cambridge Scholarship, 2006-2010 (full funding for PhD living expenses and tuition of £80-100k)

Overseas Research Studentship Award, Cambridge University Trust, 2006-2009 (overseas tuition fee, ~ £40k) Osborn Research Studentship, Cambridge, 2006-2009 (full funding for PhD, made honorary due to Gates award) Yale Department of Comparative Literature Scholarship for Summer Research (undertaken in Italy), 2002 Scholarship for Summer Research, Timothy Dwight College, Yale University (undertaken in Italy), 2001

**Publications**

Peer-reviewed monograph

• *Dante’s Blood*, *Italian Perspectives* 59 (Cambridge: Legenda, Modern Humanities Research Association, 2023)

(reviewed in *Annali d’italianistica*; in *l’Alighieri*; in *Italica*; and in *Modern Language Review)*

Peer-reviewed articles

• “Preventing Pregnancy: Dante and Medieval Culture,” *Dante Studies* (2024)

• “From Ants to Zombies: Dante, Pliny and the Natural World,” *Mediaevalia* (forthcoming)

• “Performing Confession in Dante and Boccaccio,” *Italica* (2022) 99 (2): 152–179

• “Communal and Economic Implications of Blood in Dante,” *Italian Studies*, 2 (2016): 1-22

• “ ‘Tante voci tra quei bronchi’: Authorial Agency and Textual Borrowing in *Inferno* XIII,” *Le Tre Corone*,

 2 (2015): 111-30

Peer-reviewed book chapters

• “Consuming Blood,” chapter in the volume on 1000-1400, ed. by Larissa Tracy, in the series, *A Cultural History of Blood in the Medieval Age*, Bloomsbury

• “World Without End: Chapter 42 of the *Vita nova*,” in *Dante’s Vita nova: A Collaborative Reading*, William and Katherine Devers Series (Notre Dame: University of Notre Dame Press, 2023), pp. 372-80

• Women, War and Wisdom: the 18s,” in *Vertical Readings in Dante’s Comedy*, vol. 2 ed. by George

 Corbett and Heather Webb (Open Book Publishers, 2016), pp. 151-71

Book reviews

• *The Wings of the Doves: Love and Desire in Dante and Medieval Culture* by Elena Lombardi (McGill-

 Queens University Press, 2012), reviewed in University of Toronto Quarterly, 83:2 (Spring 2014): 537-39

• *Dante’s Commedia: Theology as Poetry*, ed. by Vittorio Montemaggi and Matthew Treherne (University

 of Notre Dame Press, 2010), reviewed in Medium Aevum, 80:1 (2011): 185

• *La Metafora in Dante*, ed. by Marco Ariani (Olschki, 2008), reviewed in *Medium Aevum*, 79:1 (2010): 189

In progress, peer-reviewed articles

• “Encountering the Dead: Dantismi in *Decameron* V.8”

• “Terminating Pregnancy in Boccaccio”

• “Dante, Angela of Foligno and St. Catherine on Blood”

• “Venting and Expression in Dante”

• “Swollen Bellies: Avarice and Fertility in Dante”

In progress, second book

 • “Theories of Life in Medieval Italy”

Editorial work

• Peer-reviewed books and articles for the University of Notre Dame Press, and for the journals *Dante*

 *Studies, Italian Culture, Mediaevalia* and *Le Tre Corone*

• On the editorial board of the journal, *Symposium: A Quarterly Journal in Modern Literatures*, 2019-current

• On the editorial staff of the journal, *Le Tre Corone*, 2018-current

• Contributed to translation of chapters in *Interpreting Dante: Essays on the Traditions of Dante* *Commentary*, ed. by

 Paola Nasti and Claudia Rossignoli (University of Notre Dame Press, 2013)

Online publications and public engagement

• “Sloth, Seduction, and Song: *Inferno* XVIII, *Purgatorio* XVIII, *Paradiso* XVIII,” *Vertical Readings in Dante’s Comedy*, University of Cambridge, October 2014

**Academic Areas of Interest**

Dante Studies; medieval and renaissance Italian literature and culture, medieval theology; religious practice and visual culture; gender and sexuality; history of science and medicine; medieval reception of the classical tradition

**Courses**

Syracuse University, 2018-2025

LIT/REL 256, *Blood: A Cultural History*; cross-listed with Religion; writing intensive; counts for critical reflections requirement and Integrated Learning Major in Health Humanities (Spring 2020, Fall 2021, Fall 2024)

LIT 256, *Afterlives: from Dante to the Good Place* (Spring 2021, Fall 2022, Spring 2025)

LIT 241, *Dante and the Medieval World* (Fall 2019, Spring 2023)

LIT 200, *Medieval and Renaissance Italian Literature* (Spring 2022)

LIT 200, *Masterpieces of Italian Literature* (Fall 2020)

LIT 690 Independent Study, PhD candidate in history Nitya Chagti (Spring 2022)

ITA 400, *Health and Illness in Italian Culture* (Spring 2023)

ITA 409, *Dante’s Inferno*, cross-listed with Religion (Fall 2018, Fall 2022, Spring 2025)

ITA409/LIT400, *Dante’s Inferno* (Spring 2022)

ITA 412, *Boccaccio’s Decameron* (Spring 2019, Fall 2022)

ITA 407, *Love, Italian Style*; cross-listed with Religion (Fall 2019, Fall 2021)

ITA 400, *Sicily in Film and Fiction* (Spring 2020)

University of Notre Dame, 2011-2018

*Passage to Italy: Textual Analysis and Advanced Grammar*

*Blood: A Cultural History*

Italian language classes (beginning; intensive)

University of Cambridge, 2008-2009

Supervisor, *Introduction to Italian: Texts and Contexts*

Guest lectures in colleagues’ courses; at Notre Dame: Azareen van der Vliet Oloomi (English), Zyg Barański (Italian), Christian Moevs (Italian), Ted Cachey (Italian); at Syracuse University: lecture for Leadership Scholars, Politics, Religion Science Course taught by Mark Brockway (Political Science), Chris Junium (Earth Sciences) (10.1.24); lecture on *Inferno* 5 for Matthieu van der Meer’s course, Mystics, Knights and Drunks (10.16.24); taught a demo class to prospective students (12.; taught classes (intro to Dante) to all the sections of 100-400 level Italian courses, March 2021

**Invited Talks**

“Coins and Conception, Avarice and Sterility,” invited to speak at the 2025 Annual Symposium of the Dante Society of America, April 10-11, 2025 at NYU’s Casa Italiana Zerilli-Marimò

Book talk, on *Dante’s Blood*, University of Notre Dame, February 23, 2024

“Bloodlines of History,” talk given at “Dante’s Histories,” Duke University, December 13, 2023

“Performing Confession in Dante and Boccaccio,” lecture series at Binghamton University, SUNY, October 2022

“What’s Wrong With This Picture? Reading Dante’s Hell,” annual public lecture, Notre Dame, October 2014-2017

“Economic and Communal Implications of Blood in Dante,” Italian Research Seminar, Notre Dame, August 2015

“Why Dante?” A Panel Discussion with Zyg Barański, Christian Moevs, Vittorio Montemaggi, Notre Dame, Oct. 2015

“Sloth, Seduction, and Song: Inferno XVIII, Purgatorio XVIII, Paradiso XVIII,” Vertical Readings in Dante’s

 Comedy, University of Cambridge, October 2014, recorded and published online

“Theological Implications of Blood of in the Commedia,” public lectures on “Dante’s Theology in Poetry Practice

 and Society,” Notre Dame London Global Gateway, June 2013, organized by the Leeds Centre for Dante Studies “Distillation and Digestion in Dante,” Italian Research Seminar, Notre Dame, April 2013

“*Inferno* 22,” Lectura Dantis, University of St Andrews, filmed and broadcast public lecture on Inferno XXII, May 2011

“Potentiality in the Commedia and Convivio,” Italian Research Seminar, Cambridge, March 2011

“Blood, Breath, Seeds and Song: Fertile Wounds,” Queens Arts Seminar, University of Cambridge, October 2009 “Violent Inspiration: the Figure of Marsyas in Ovid’s *Metamorphoses* and Dante’s *Paradiso*,” Invited Lecture at the

 Centre for Dante Studies, University of Leeds, April 2009

“An Introduction to Blood in Dante,” Dante Salon, Leeds Centre for Dante Studies, University of Leeds, April 2009 “Christ and Language in Dante,” Presentation with Vittorio Montemaggi, Italian Research Seminar, University

 of Cambridge, 2008

**Conference and Seminar Presentations**

“Women and Fertility in Dante and Medieval Culture” Leeds International Medieval Congress, July 2025

“Abortion and Gestational Development in Boccaccio,” panel on “Gendered Approaches to Fertility, American Association for the History of Medicine Annual Conference, Boston, May 2025

“Consequences of Sex in Dante and Boccaccio,” on the panel, “I Want to Sex (Ed) You Up (1): From Conception to Postpartum,” sponsored by Medica: the Society for the Study of Healing in the Middle Ages, International Congress on Medieval Studies, Kalamazoo, Michigan, May 2024

Roundtable on “Managing Reproduction in the Middle Ages,” sponsored by the Medieval Academy of America, International Congress on Medieval Studies, Kalamazoo, Michigan, May 2024

“Pliny the Elder and Traditions of Natural Histories” CEMERS (Center for Medieval and Renaissance Studies), Binghamton University, October 27-29, 2023

“Venting and Expression in Dante and the Medieval Context,” 2023 SIS-Themed Conference “Affect, Sensation, Emotion,” Selwyn College, University of Cambridge, September 8, 2023 (had to cancel due to family emergency)

“Exploring an Institutional Fit for CLAC at SU,” Language Matters Research Initiative Conference, *Moving Forward*, Syracuse University, April 2023

“Cultures and Languages in a Changing World,” hosted online by the Central NY CLAC Working Group, December 2022

“Bloody Embraces: Angelo of Foligno and Dante,” paper accepted at the conference “Cinque Corone? Rethinking the Early Italian Canon” at University College Cork, Ireland, June 2020 (cancelled due to covid)

“Transgressive Blood in Dante’s Comedy”, paper accepted at the International Medieval Congress in Leeds, UK, July 2020, (cancelled due to covid)

“Beginning or Ending: Chapter 42 of the *Vita nova*,” Presenter, International Seminar, Re-reading Dante’s *Vita nova*, Notre Dame Rome Global Gateway, May 2019

“Confession in Dante and Boccaccio,” Confession, Truth and Power, Syracuse University, May 2019

“The Price of Sacrifice: Blood in Dante and Medieval Culture,” Medieval/Renaissance Faculty Working Group,

 Syracuse University, March 2019

Invited discussant, “France and Dante’s Florence” Seminar, Notre Dame’s Rome Global Gateway, May 2018

Invited discussant, “Two Days in Paradise” Seminar, Notre Dame’s Rome Global Gateway, 2016

“Blood in Dante: Violence, Sacrifice, Redemption,” American Association for Italian Studies Conference, Baton

 Rouge, LA, April 2016

“Blood in Dante and Medieval Science,” The Blood Conference: Theories of Blood in Late Medieval and Early

 Modern English Literature and Culture, St Anne’s College, Oxford, January 2014

Discussant, “Dante’s Intellectual Formation” Seminar, Notre Dame’s Rome Global Gateway, March 2014

“Perverted Incarnation in *Inferno* XIII,” International Summer Seminar on Dante’s Theology, Tantur Ecumenical

 Institute, Jerusalem, June 2013

“Seeds of Sin and Goodness: Human Nature in *Convivio*,” 48th Congress on Medieval Studies, Western Michigan

 University, Kalamazoo, MI, May 2013

“Scriptural Allusion in *Inferno* XIII,” American Association for Italian Studies Conference, Eugene, OR, April 2013 Leader of teleconference workshop Inferno IV, Cambridge Vertical Readings in Dante’s Comedy, January 2013

“Blood and Smoke: Perversions of Nature in the *Commedia*,” American Association of Italian Studies Conference,

 May 2012

“Sacrifice in Latin Epics & Dante’s Commedia,” 45th International Congress on Medieval Studies, Kalamazoo, 2010 Joint Session of the Early, Central and Medieval Workshops, Faculty of History, University of Cambridge: panel

 discussion on blood in the Middle Ages, February 2009

“Conception in the *Commedia*,” Joint Postgraduate Training Program (partnership of the Italian Departments of the

 Universities of Cambridge, Oxford, Reading, Royal Holloway and University College London), March 2007

**Collaborative Research Projects**

“Language Matters,” CUSE grant, Syracuse University: performance-based pedagogy; language and security; translingual pedagogy and research

Vertical Readings in Dante’s Comedy: teleconferenced workshop series with the University of Cambridge and the University of Leeds, 2012-2016

Re-reading Dante’s *Vita nova*: a collaborative research project involving researchers from University College London, University of Bristol, University of Cambridge, University of Leeds, University of Notre Dame, University of Oxford, University of Reading, and the University of Warwick, 2017-2019

**Organization of Conferences and Research Initiatives**

Dante Society of America-sponsored panels at the annual Modern Languages Association convention –

 2025: “Dante and Science,” and “Vision and (In)Visibility in Dante” (organizer, presider)

 2024: “Dante’s Economies” and “Joy and Sorrow in Dante” (presider, organizer); “Surviving Troubled Waters” (organizer)

2023: “Eco-Critical Approaches to Dante” and “Confession and Penance in Dante’s Comedy”

2022: “Animal Dante” (organizer and presider); “Multimedia and Multilingual Dante” (organizer); “Translations of Dante’s Comedy” (organizer and presider)

Ray Smith Symposium, “Self-Transformation and Poetic Justice: Dante on the 700th Anniversary of His Death,” lead organizer, 2021 (postponed due to covid; organized an event with community and undergrad participation instead)

“Ireland and Italy: Intersections,” coordinated with the organizer, Barry McCrea, and the Keough-Nauton Institute

 for Irish Studies, Notre Dame’s Global Gateway, Rome, June 2017

“Rome and the Jubilee,” coordinated with the organizer, Ingrid Rowland (ND School of Architecture), Margaret

 Meserve (Associate Dean, Arts and Letters, ND), Notre Dame’s Global Gateway, Rome, June 2016

“Philology Among the Disciplines,” with the Department of Classics and the Notre Dame Institute for Advanced

 Study, Notre Dame’s Global Gateway, Rome, June 2015

“American Catholicism in a World Made Small,” coordinated with the organizer, Kathleen Cummings, Director of

 the Cushwa Center, Notre Dame’s Global Gateway, Rome, June 2014

“Reconsidering Dante and Brunetto Latini (and Bono Giamboni)”: a seminar and conference featuring scholars

 from Germany, Italy, the US and the UK, Notre Dame’s Global Gateway, Rome, May 2017

“Two Days in Paradise”: a seminar and conference featuring scholars from Germany, Italy, US, UK, May 2016

“Dante’s Intellectual Formation,” Notre Dame’s Global Gateway, Rome, March 2014

“Dante’s Theology in Poetry, Practice and Society”: conference sponsored by Italian Studies at Notre Dame and

 the Leeds Centre for Dante Studies, Notre Dame’s Global Gateway, London, June 2013

“Dante’s Theology: An International Summer Seminar,” Tantur Ecumenical Institute, Jerusalem, June 2013

**Professional Service**

Dante Society of America, liaison to the Modern Language Association, 2021-2025: organized 2-3 panels each year, collaborated with allied organizations, wrote reports

College Committee to Revise the Liberal Arts Core, Syracuse University, 2022-23

Italian Program Coordinator, Department of Languages, Literatures & Linguistics, Syracuse University, 2019-20; 2022-23

Italian Language Coordinator, Department of Languages, Literatures & Linguistics, 2020- 21; 2022-23

Director, Medieval and Renaissance Program, Syracuse, 2021-22: recruiting/advising minors; organizing research events

College Committee to develop pedagogical practices during the pandemic, Syracuse University, summer 2020

Study Abroad Committee, Languages, Literatures & Linguistics Department, Syracuse University, 2020-22; 2024-25

Curriculum Committee, Languages, Literatures & Linguistics Department, Syracuse University, 2022-23

Committee member, Advisory Committee to the Chair the Languages, Literatures and Linguistics Department, 2019-20

Faculty advisor for a new team-taught course; and for the Medical Humanities Integrated Learning Major

Committee for Cluster Hires (Energy and Environment Cluster), 2019-20

Organized event by visiting speaker, Zygmunt G. Barański (Serena Professor of Italian Emeritus at the University of

 Cambridge and Notre Dame Professor of Dante & Italian Studies at the University of Notre Dame) April 10, 2019 Administer Italian Proficiency Exams to MA students in Art History, Syracuse University, 2018-2022

Committee member, LLL Research & Symposia Committee, Syracuse University, 2018-2019

Member of Medieval-Renaissance/Global Premodern Program, Syracuse University, 2018-current

Collaborative Research Project, “Language Matters,” which received an internal grant

Member of two CNY Humanities Corridor groups, Practice-Based Performance Studies, and Performance Histories

Women in Leadership Program, Syracuse University

Assistant Director of Italian Studies at Notre Dame, 2012-2018: managed the operations of two programs (Italian Studies at Notre Dame and the William and Katherine Devers Program in Dante Studies)

**Membership in Professional Organizations**

Dante Society of America

Modern Language Association

American Association of Italian Studies

American Association of Teachers of Italian

**Mentoring and Supporting Undergraduate Research**

Mentored an undergraduate student who won a SOURCE grant

Mentored two students (RA) funded by Office of Undergraduate Research, Syracuse University

Application advisor for Rhodes, Marshall, Mitchell, Gates, Truman and Fulbright applicants, Notre Dame, 2013-2017

Endorsement Committee for Rhodes, Marshall and Mitchell candidates, Notre Dame, 2014

Committee for Development of Internship Opportunities for Notre Dame study abroad students in Rome, 2013