**Margaret G. Innes**

Assistant Professor

Department of Art and Music Histories

College of Arts and Sciences

Syracuse University, 308L Bowne Hall

Syracuse, NY 13244

mginnes@syr.edu

*Research and teaching interests:* history and theory of photography, 19th-21st centuries; print and lens-based media and visual culture; vernacular and amateur photographic production; documentary, critical theory, historical materialism, labor history

**Academic Positions**

2022- Assistant Professor, Department of Art and Music Histories, Syracuse University

2019-21 Postdoctoral Researcher, Department of Art and Music Histories, Syracuse University

**Education**

2019 Harvard University, Ph.D., History of Art and Architecture

2015 Harvard University, M.A., History of Art and Architecture

2012 Hunter College, City University of New York, M.A., Art History

2004 Wesleyan University (CT), B.A., Studio Art and French Studies

**Publications**

**Books**

*Collective Forms: Socializing Photography in the Era of American Communism*, in progress.

**Peer-Reviewed Journal Articles**

“Black and White and Red All over: Photography between Race and Class in the American Communist Press, 1928-1932,” *History of Photography*, under review.

“Prolétariat et quatrième pouvoir : la photographie ouvrière aux États-Unis, 1930-1936,” *Transbordeur: photographie, histoire, société* 4 (2020).

**Book Chapters**

“*Fortune* from below: Picturing American Labor before the New Deal,” in Andrés Mario Zervigón and Maria Antonella Pelizzari, eds. *Print Matters: Histories of Photography in Illustrated Magazines* (Los Angeles: Getty Publications, 2025), forthcoming.

**Book Reviews**

“The Network and the Collective,” [Review of Nadya Bair, *The Decisive Network* and Sarah Eckhardt, *Working Together: Louis Draper and the Kamoinge Workshop*] *Art Journal* 80, no. 3 (September 2021: 117-119).

**Other Contributions**

“The Worker-Photography Movement,” in Ariella Azoulay, Wendy Ewald, Susan Meiselas, Leigh Raiford, and Laura Wexler, eds. *Collaboration: A Potential History of Photography* (London: Thames and Hudson, 2024).

**Fellowships, Grants, and Awards**

**Postdoctoral**

2026 Humanities Center Faculty Fellowship, Syracuse University

2023 Manuscript Development Grant, Humanities Center, Syracuse University

2021-22 American Council of Learned Societies (ACLS) Fellowship

2020 Rare Book School Directors’ Scholarship, University of Virginia

2019-21 Daniel F. and Ada L. Rice Postdoctoral Curatorial Fellowship, Art Institute of Chicago (declined)

**Doctoral/Dissertation**

2018-19 Graduate School of Arts and Sciences Dissertation Fellowship, Harvard University

2017-18 Henry Luce Foundation/ACLS Dissertation Fellowship

2017-18 Harry Ransom Center Research Fellowship in the Humanities, Dissertation Fellowship

2017 Center for Curatorial Leadership / Mellon Foundation Seminar in Curatorial Practice

2016-17 Smithsonian American Art Museum / Smithsonian Institution, Patricia and Phillip Frost Predoctoral Fellowship

2016-17 Henry Luce Foundation/ACLS Dissertation Fellowship (declined)

2015-16 Frederick Sheldon Traveling Fellowship, Harvard University

**Graduate (Harvard University)**

2017-18 Philip Hofer Prize for Book Collecting, Harvard University Libraries

2015 Award of Distinction in Teaching, The Western Tradition: Art since the Renaissance

2013 Graduate School of Arts and Sciences Summer Pre-dissertation Fellowship for Language Study in Germany

**Graduate (Hunter College, CUNY)**

2012 Shuster Award for Outstanding Master’s Thesis

2012 Richard Marnin Kaye Merit Award, for academic merit

2010 Esther Fish Perry Endowed Merit Scholarship, for academic merit

**Scholarly Presentations and Events**

**Invited Lectures and Panels**

2024 MoMA Forum on Contemporary Photography, in conjunction with the exhibition *LaToya Ruby Frazier: Monuments of Solidarity,* Museum of Modern Art, May 1.

2023 “Worker Photography and the Subject/Object of History.” VizCult (Visual Culture Workshop), Department of Art History, Binghamton University, March 15.

2020 *Pictures and Jim Crow: A Conversation about Black Subjects in Modern Media Photography,* organized by Joan Bryant, Syracuse University, February 28.

**Conferences, Colloquia, and Symposia**

2024 “Harlem Document and Some Concessions of the Popular Front.” College Art Association, 112th Annual Conference, Chicago, February 16.

2023 “Worker Photography and the Subject/Object of History.” AMH Colloquium, Department of Art and Music Histories, Syracuse University, April 14.

2022 “Photography as a Communist Form: Self-Determination and Solidarity in the American Communist Press.” Photography Network Annual Symposium, Howard University, October 13-15.

2021 “Divisions of Labor: Looking at Worker Photography with W.E.B. Du Bois.” College Art Association, 109th Annual Conference, online, February 10-13.

2020 “*Photo-History* and Radical Print Media’s National Turn.” *Future States: Modernity and National Identity in Popular Magazines, 1890-1945.* Centre for Design History, University of Brighton, March 23-April 5. Online: <https://www.futurestates.org/>

2019 “An American *AIZ?* Satirical Photomontage in *Labor Defender* Magazine.” *Worker Photography and Print Media.* Hunter College, City University of New York, May 1.

2018 “Producing a Working-Class Spectator: Political Photomontage in *Labor Defender* Magazine, 1929-1932.” Fifth Biennial Symposium, Association of Historians of American Art, Minneapolis, October 4-6.

2018 “Action and Speech: The Photographic Program of the Workers’ Film and Photo League.” *Writing the Histories of Photography.* The Developing Room, Rutgers University, New Brunswick, April 6.

2017 “Photography’s Vital Center: Nancy Newhall and *Photo Notes*, 1946-1949.” Fellows’ Lectures, Smithsonian American Art Museum, Washington, D.C., May 5.

2016 “Light and Shadow on Machines: Industrial Photography in *Fortune* Magazine, 1930-1936.” *Print Matters: Histories of Photography in Illustrated Magazines*. New York Public Library, New York, April 8-9.

**Teaching**

**Undergraduate**

HOA 200 History of Photography (fall 2024, fall 2022 as HOA 300, spring 2020 as HOA 371)

HOA 300 Contemporary Photography since 1970 (fall 2020, spring 2023, spring 2025)

HOA 300 Radical Media (spring 2024)

HOA 300 Photography and Empire (fall 2023)

**Graduate**

HOA 656 Literature of Art Criticism (fall 2023, fall 2024)

HOA 400/600 Radical Media: American Visual Culture between the World Wars (spring 2021)

HOA 400/600 Theories of Photography (spring 2024)

HOA 500 Photography and Empire (fall 2019)

HOA 500 Documentary Aesthetics and Politics (spring 2023, spring 2025)

HOA 690 Independent Study (spring 2021, fall 2023)

**Other Teaching**

**Postdoctoral**

Guest Lecturer, Photography and Fact, ART 380, Princeton University, spring 2024

**Graduate**

The Western Tradition, HAA 10, Harvard College, spring 2015 (head teaching fellow)

Senior Thesis Seminar, HAA 99, Harvard College, fall 2014 (head teaching fellow)

Language Assistant, high school and préparatoire, Lycée Bellevue, Albi, France, 2004-2005

**MA Advising**

Olive McKnight, “Envisioning a Queer Utopia: Leonard Freed’s 1970s Gay Liberation Photographs,” 2024.

**Undergraduate Advising**

Si Li (B.A., 2020, SOURCE grant research project), *Margaret Bourke-White in Germany 1945* (advisor, Karina von Tippelskirch).

**External Reader/Committee Member**

Kate Warren (M.F.A., 2024), “The Girls: Queering the Family Archive,” Department of Film and Media Arts, Syracuse University.

Lily LaGrange (M.F.A., 2024), “Now You See Me, Now You Don’t,” Department of Film and Media Arts, Syracuse University.

Jana Herman (M.F.A., 2022), “A Practice of Relooking,” Department of Film and Media Arts, Syracuse University.

Linda Moses (M.F.A., 2021), “To Know You (Now and Then): The Act of Looking through Autobiography,” Department of Film and Media Arts, Syracuse University.

**Service**

**College of Arts and Sciences, Syracuse University**

Humanities Council, 2023-2025

Search Committee, East Asian Art Postdoctoral Fellow, Department of Art and Music Histories, 2023-2024

Chair, Art History Undergraduate Paper Prize Committee, 2022-2024

**College of Visual and Performing Arts, Syracuse University**

Search Committee, Film, Department of Film and Media Arts, 2022-2023

**Departmental Workshops and Talks Organized, Syracuse University**

George Fisk Comfort Society, Syracuse University, Grant Writing Workshop for M.A. students, March 25, 2021.

Siobhan Angus, *Camera Geologica: An Elemental History of Photography*, Syracuse University, March 29, 2024. Co-organized with Cristina Pardo Porto, LLL.

**External Workshops and Talks Organized**

Department of History of Art and Architecture, Harvard University, Postdoctoral Fellowship Workshop for Ph.D. candidates, October 7, 2022.

Harvard Photography and History Workshop, Harvard University, speakers Stephen Pinson, Elizabeth Edwards, Geoffrey Belknap, Karim Ben Khelifa. Co-organized with and supervised by Robin Kelsey, 2012-2014.

**Other Professional Experience**

2010-11 Grant Researcher, Magnum Foundation, New York, NY

2010-11 Archival Researcher, International Center of Photography, New York, NY

2008-10 Image and Licensing Researcher, Magnum Photos, New York, NY

2006-08 Publications Producer, Box Studios/Steidl Dangin, New York, NY

**Languages**

French (fluent)

German (reading and basic spoken proficiency)

**Professional Affiliations**

College Art Association (CAA)

Association of Historians of American Art (AHAA)

Photography Network (PN)