PSC Engagement Plan Template

The purpose of this form is for you to outline your plan to represent your publicly engaged scholarship, teaching, and creative work in the context of your Digital Portfolio as part of the Public Scholarship Certificate (PSC). These forms will be accepted on a rolling basis throughout the year.

Your Name	SUID
Email	
School/College	
Mentor	
work. Your work may take the fellowships, and/or other progra	scription of your publicly engaged scholarly form of teaching, creative work, research, amming. If your work is part of a larger and the University, please describe how your its (200 words or less).

Explain how your work qualifies as *creative and/or scholarly*. Creative and scholarly work is committed to innovative practice, critical inquiry, and the growth of existing knowledge (i.e., while valuable, simply volunteering at an organization would not constitute a scholarly endeavor) (100 words or less).

Explain how your work qualifies as <i>publicly engaged</i> . Please discuss how your work addresses some or all of the following tenets of publicly engaged work – relationality, reciprocity, reflexivity, and ethical representation (100 words or less).
Please outline the components of your <u>Digital Portfolio</u> . Please outline the structure/planned sections of your portfolio and identify the host platform (e.g. Google Sites, Canva, etc.), as well as how you intend to gather and/or create resources that meet the portfolio requirements (200 words or less).

Please describe your mentorship plan. Provide a rationale for working with your mentor(s) within and/or beyond the University. Please provide additional information about your mentor(s) and why they are a good fit for your work. Please describe the nature of your mentoring relationship (i.e. frequency of meetings, review of materials, mentor observations). If you

a rationale/details for each (200 wo	
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